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## Terms & Conditions

1. I have a solid creative concept and (if applicable), have attached a completed script.
2. I have looked at the Small Gems venues' websites, programs, spaces and/or technical capabilities, and believe that my work would be an appropriate fit for at least three venues.
3. I understand that the Small Gems venues are under no obligation to purchase my show and there is no requirement to guarantee my participation in a tour, and that the amount of venues interested in a tour and the amount of performances they are interested in will be decided based on my application and how my show fits with the venues' programs.
4. I have considered the budget of my show and ensured that the Small Gems budget will allow for all listed cast members to be fairly compensated for their work, should our application be successful.
5. I can produce my show for a per performance fee of \$1,000 to \$3,000.
6. I understand that the above listed performance fee applies for all Small Gems venues, even if my show is picked up for touring to other venues outside of the Small Gems network.
7. I understand that the listed per performance fee applies when 3 or more of the Small Gems venues commission my show as a group for a mini tour.
8. I understand that there may be less than three venues on the panel interested in my show, or multiple venues interested but with availability too spread out to make a mini tour viable. In this instance, I understand that I am able to contact the interested venues (or vice versa) to follow up opportunities or direct engagements separately. I understand that these financial arrangements will be based on negotiation, vary based on each venue's programming budget, and where they see my work fitting in their individual programming streams.
9. I understand that the Small Gems venues have budgets available to cover performance fees, but that this does not extend to transport and accommodation. It is generally expected that artists will be Melbourne based or otherwise able to travel easily to and from home to the Small Gems venues, without requiring overnight accommodation.
10. I have obtained or intend to obtain Public Liability Insurance to sufficiently cover my performance season, company or artists.
11. I have obtained or intend to obtain an option, rights and appropriate permissions to stage my show (e.g. script, APRA, story, etc.)
12. I understand I will sign a venue agreement with each participating venue.