



About You

Basic information about you

1. Please enter details for the **primary contact person**.

Artist/Company name:

Primary Contact:

Preferred pronouns (if you wish to disclose):

Phone:

Email address:

Postal or business address:

Website, DropBox or Google Drive (if applicable):

YouTube or Vimeo (if applicable):

Facebook (if applicable):

Instagram (if applicable):

About Your Entry

Tell us about your work

2. What is the **working or confirmed title** of your act or show?

3. What **circus skills or apparatus** does your work feature? (e.g. tumbling, adagio, trapeze, tissue, roue cyr, juggling, etc)

4. In a **synopsis of 150 words or less**, please describe the act you are entering. Explain the story if there is a narrative, the message if there is one, and what the audience can expect to see/experience in your show. (Tell us what happens on stage - we want spoilers!)

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5. Please upload your **performance CV and/or artist bios**. Include study/career highlights for yourself, and/or participants in your act (e.g. Have you performed previously, and if so where? Have you studied Circus or Physical Theatre?)

Drop files here or browse

6. Have you **previously submitted** an entry to Gasworks Circus Showdown?
If yes, **which year/s** did you submit your entry?

7. Have you **previously performed** in Gasworks Circus Showdown?
If yes, **what year** did you perform and what was the **name of your work**?

8. What makes your act **unique and engaging** for an audience?

9. What **stage of development** is your piece at? Have you completed any developments or residencies thus far?

Technical Information

Overview of the technical details of your project

10. What is the **number of artists** performing in your act?

11. What are the **names of the artists** performing in your act? Please include their preferred pronouns if they are happy to disclose. If you're still assembling your team, tell us as many of your confirmed/potential collaborators as you can.

12. **Contact numbers & emails** of artists performing in your act:

13. **List of equipment/apparatus** that will be used in your act:

14. Indicate below to confirm that you will bring the equipment/apparatus listed in question 13 to rehearsals/performances:



15. **Estimated length** of your act (15 minutes is the maximum performance time):

16. **Number of live musicians** performing in your act (if applicable):

17. **Number of musical instruments** that will be used in your act (if applicable):

18. **Number of musical instruments** that require **amplification** in your act (if applicable):

19. Rehearsals will take place the week of the Showcase (**Sat 27 May**).

Approximate production schedule as follows, to be confirmed closer to date:

Mon 22 May: bump in (you may need to drop off/rig/test your apparatus)

Tue 23 - Wed 24 May: lighting plot during the day, **rehearsals/rigging** in the evening for acts

Fri 26 May: final dress & tech rehearsals for all acts

Check the box below to confirm you understand this commitment to the rehearsal & production schedule, and that you will make yourself/your group available for one of the available rehearsal days/nights:



20. Does your act require any **clean up**? (e.g. water, paper, flutter, food, dirt, etc)
If so, please provide details.

21. Are you able to supply people to **assist with clean up** during the change-over between acts?



22. We aim to keep change-over between acts to less than 2.5 minutes. If your act requires a lot of set/props, are you able to supply people to **assist with set up during the change-over**? Changeovers occur while the preceding act is speaking to the MC on stage.



23. Does your act contain any of the following **warnings/hazards**:

- nudity, coarse language, sensitive themes or trigger warnings
- fire/smoke/naked flame
- guns/knives/swords or other weapons
- glitter, tap dancing or other actions that may cause damage to the stage surface (e.g. rollerskates with lots of skidding, roue cyr, German Wheel, etc)
- anything that poses a potential risk or hazard to the audience (e.g. large props thrown about onstage, throwing things into the audience, cloudswing, custom-built apparatus that we may not have seen before, etc)
- or anything else you think we should know about?

We can find a way to make most things work with a risk assessment and a conversation, but we do have a strict no-glitter policy.

If so, please **specify details**.

24. If your act does contain a potential risk or hazard (e.g. fire/naked flame, weapons, liquids spilled onstage), do you have a **risk assessment** prepared or will you be able to prepare one? We can provide a template if needed.



Technical Information - Aerials

This section is for acts that include aerials only

25. **How many people** will you have **up in the air at the same time** (whether on the same point or on different points)?

26. The Gasworks circus rig has a maximum point load of 1.9 tonne. If your aerial performance has a dynamic load that exceeds the appropriate safety factor, **are you able to adjust** your performance to suit our rig?



27. Regarding **Dynamic Load**, does your act include any of the following:

Swing - please specify how much swing you are expecting (i.e. 1m from start to end);

Spin - how fast (very fast, fast, medium slow) and is it combined with swinging or just spinning alone;

Sudden drops or stops - distance of drop (i.e. straps with a drop of 3m to a sudden stop)

Marketing Information

This section collates together marketing materials to help us describe your act to audiences, promote the show & sell tickets

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28. Please upload **promotional images** below. Please include any required image or **photography credit** in the file name for each image (e.g. Image 2 by Jane Doe.jpeg). There should be at least 3 images - at least **1 landscape** and **1 portrait**, or 1 large image that we can crop into landscape or portrait orientation without losing crucial sections of the image. You are welcome to upload additional images (i.e. rehearsal photos, etc).

Drop files here or [browse](#)

29. Please include a **marketing blurb** of approx. 50 words. This copy should be different from your answer to question 4. Think about this from a general audience perspective with no assumed knowledge of you or your work. Be brief, punchy, and relevant.

30. Beyond circus or physical theatre, is there an **artform** or **genre** that best encapsulates your show? Do you know who your **target audience** is yet? If you're still figuring this out, feel free to skip this question.

(e.g. juggling show for families & children, cabaret/circus show for late night queer audiences, etc)

31. Video link (feel free to include a link for the panel to assess and a link that is more suitable for marketing your show to audiences):

32. Please enter any public social media handle/s that you are happy to share and be tagged in. Should you be successful in your application our marketing team will use these handles to tag you in marketing for the Heats/Finale and your section in the printed program.

33. Dropbox or Google Drive link to collated/other marketing resources & assets:

34. Help us get to know you better. Please briefly describe yourself and each member of your team in terms of the role/s you play in your act, and/or your particular skills/apparatus. If you can include a little known fact about you that we can include in our marketing, even better!

Confirmation

Terms & conditions of entering and participating

35. Please indicate you understand and agree to the following terms & conditions:

- I / my group will make ourselves available to attend the rehearsals as outlined in question 19
- I acknowledge that the panel's decisions will be final and no correspondence will be entered into
- I warrant that I and / or my group have the skills and training to safely and competently perform the act I am entering
- I am / my group are available to perform the act at Gasworks Circus Showcase on Sat 27 May

36. Do you have the appropriate **rights and permissions** to stage this show?

- Yes, I have all rights to the script, music, story, etc. as required.
- No, I have not yet sought the rights for my act, music, etc.
- I am in the process of confirming rights for my act, music, etc.
- Other

37. Do you or your company have **Public Liability Insurance** to cover you? Standard minimum coverage is \$10-\$20 million.

- Yes, I have Public Liability Insurance.
- I am in the process of obtaining Public Liability Insurance.
- No, I do not have Public Liability Insurance but if successful, would be able to arrange it.
- Other

Submit