

## **GASWORKS SCRIPT LAB** **2023 Expressions of Interest**

Thank you for your interest in participating in **GASWORKS SCRIPT LAB**.

This free, immersive playwriting development program, to be presented in partnership with Melbourne Writers' Theatre, will be offered at Gasworks Arts Park for the first time in 2023. **Gasworks Script Lab** is designed for participants of all skill levels – from writers/aspiring writers who have never written for the stage but are interested in exploring the craft of playwriting to experienced playwrights with production credits. **Gasworks Script Lab** is open to all Victorian-based writers living in the City of Port Phillip and beyond.

We can accept 20 participants for the 2023 program, and thus not all applicants can be guaranteed a place. To assist with selection, we ask you to please complete the following short\* questionnaire about yourself, your writing interests/experience and writing goals. (\*Estimated completion time: 15 to 30 minutes.)

*We recommend that you write your responses in a separate document and copy/paste them into this survey when you are ready to submit your application. This will prevent you from losing your work. You can preview the full survey [here](#).*

Please note that **Gasworks Script Lab** is a multi-stage writing program. There is an expectation that participants will commit to attending all workshops, script developments and showcase events. Key dates are outlined in Question 1.

### READY TO APPLY?

Applications open on **Monday 1st May, 9am**. Your completed EOI must be submitted by **Friday 19th May, 5pm**. Selection will be made by a panel from Melbourne Writers' Theatre & Gasworks Arts Park, and all applicants will be notified of the outcome on **Monday 5th June**.

Good luck!

1. **Gasworks Script Lab** is a multi-stage playwriting program, and ideally participants will be available to attend all workshops and events. These will take place as follows:  
**Sat 15 Jul**, 2pm–4pm: Writing Workshop #1 | Gasworks Arts Park & Zoom  
**Sat 29 Jul**, 2pm–4pm: Writing Workshop #2 | Gasworks Arts Park & Zoom  
**Sat 19 Aug**, 2pm–5pm: Script Development with Actors #1 | Gasworks Arts Park & Zoom  
**Tue 24 Oct**, 6.30pm–8.30pm: Showcase Event #1 | Gasworks Arts Park  
 Yes, I am available to attend on all of these dates.  
 No, I cannot commit to these dates.  
 I will not be available on the following date/s: \_\_\_\_\_
  
2. **Gasworks Script Lab** will also offer a Masterclass, Script Development and Showcase Event for participants who wish to use the program for the creation or further development of a full-length play. These additional sessions will take place as follows:  
**Sat 22 Jul**, 2pm–4pm: Masterclass | Gasworks Arts Park & Zoom  
**Sat 2 Sep**, 2pm–5pm: Script Development with Actors #2 | Gasworks Arts Park & Zoom  
**Wed 25 Oct**, 6.30pm–8.30pm | Showcase Event #2 | Gasworks Arts Park  
 Yes, I am available to attend on all of these dates.  
 I am new to playwriting, and unlikely to create/develop a full-length play during this program.  
 I will not be available on the following date/s: \_\_\_\_\_

3. **Gasworks Script Lab** is designed for participants of all skill levels – from writers/aspiring writers who have never written for the stage to experienced playwrights with production credits. To support the individual levels and needs of all participants, facilitators will provide:

- **Opportunities for writers who want to learn how to write a new monologue or short play, with ongoing feedback and support provided to complete and showcase this new work**

AND/OR

- **Sustained, one-on-one dramaturgical support for playwrights who come into the program with a full-length script or work-in-progress they wish to further develop and showcase**

To assist us with program planning, please tick the following box/es as appropriate. (Yes, you may tick both!)

I am new to playwriting, and wish to gain playwriting skills

I have playwriting experience, and wish to develop an existing script

4. In **Gasworks Script Lab**, all participants will work towards the creation and development of their own monologue, short play or full-length play. Do you have playwriting experience?

If so, please give brief details below. (max. 100 words)

If you have no playwriting experience, you may skip to Question 5.

5. Have you written in any other genre (e.g. prose, poetry, non-fiction)?

If yes, please give brief details. (max. 100 words)

Otherwise, you may skip to Question 6.

6. Why do you like to write? How does it make you feel? (max. 100 words)

7. We welcome applications from writers of all genders, backgrounds and levels of physical ability. If you have any specific access requirements (e.g. mobility access, attending with a support worker or carer) or other considerations you would like to share with us, please let us know.

8. Is there anything else you'd like to tell us about yourself? (max. 100 words)

9. Please provide your contact details.

Full Name:

Personal pronouns (if you wish to share, or write N/A):

Postcode (this program is for Victorian-based participants):

Email:

Contact number:

10. Please tick the boxes below if you...

...are a resident of the City of Port Phillip.

...would like to join the Gasworks e-news mailing list.

...would like to join the MWT e-news mailing list.