EXHIBITION KIT

Angela Robarts-Bird Gallery

Documentation of Queer Reclamation Exhibition at Gasworks, work by Elyas Alavi, 2026, image courtesy of Gasworks

Gasworks welcomes Emerging and Established artists to apply for an exhibition in the Angela Robart Bird (ARB) Gallery.

Exhibition Duration:
Exhibition dates range from 1 week to 4 weeks, dependent on availability, project and need.

Gallery Dimensions: 6.7 m x 6.1 m.

Gallery Conditions:

- Professional track lighting system
- White box gallery space
- Shared audience with theatre shows

Opening hours:
Monday - Friday: 10am - 4pm
Saturday - Sunday: 10am - 3pm
*The galleries may be open additional hours if there are Theatre performances or events scheduled.

Exhibition Duration: 4 weeks
There may be some instances where this varies, dependent on availability

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What Gasworks supplies:

- Gasworks will create a website page prior to the exhibition period.
- Gasworks will produce wall labels and a poster for the exhibition.
- Gasworks will handle sales of work (as per terms in Contract with artist) and manage collection of sold works accordingly. Gasworks takes 27.5% commission on sales. Sold artworks must be collected from Gasworks and cannot be delivered.
- Gasworks will market the exhibition through social media and EDM.
- Gasworks can supply an installation technician from 12pm - 3pm on day of installation - paid for by artist. Gasworks can also supply a deinstall technician from 10pm - 12pm on day of deinstallation - paid for by artist.

What Artist Supplies:

- Artist must be available for installation on Monday before exhibition opens.
- Works must arrive at the gallery ready to be installed.
- Wall label information must be supplied to Creative Access Coordinator 2 weeks in advance of your exhibition install date.
- Gallery must be returned to the condition it was received in post exhibition.
- Artist must be available for deinstallation from 10am – 12pm on Monday after exhibition period. All works that are unsold must be taken on this date. Gasworks does not have the capacity to store artworks.
- Artist must cover installation/deinstallation technician costs, as described in this pdf.
- If instead of an installation/deinstallation technician the artist intends to install/deinstall the exhibition themselves, they are required to supply Certificate of Currency/ Public Liability Insurance. This is a standard procedure to ensure you are covered in a case of injury or accident. The artists will also be required to submit an installation plan to be approved by Gasworks Creative Access Coordinator and Operations Manager.
- Artist must cover opening costs (i.e. Front of House staff).
- Artist must supply all marketing materials by deadlines set by Gasworks.

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Installation:
Installation day is the first Monday of the hire period. Artist has access to the gallery 12pm-4.30pm. Gasworks technician will be available from 12pm - 3pm. If a longer installation period is needed or additional technical support this can be arranged case by case with the Creative Access Coordinator.

The gallery is equipped with picture hanging rails. Wall mounted works need to be hung from these rails, with wires supplied by Gasworks. Works must arrive fitted with D-rings and/or Picture Hanging Wire or whatever is best, ready for hanging. Artists cannot screw or nail into walls of exhibition spaces due to heritage listing. The installation technician can facilitate hanging of wired works.
The ARB's northern wall (the wall featuring the entry door) can be nailed into.

Exhibition Opening:
Both the James McCaughey Foyer and Angela Robarts-Bird Gallery have joint exhibition Openings with the bar open in Foyer. Openings will occur on a Tuesday evening, usually in the first week of hire (dates to be confirmed).

The opening will run from 6.30pm-8.30pm.

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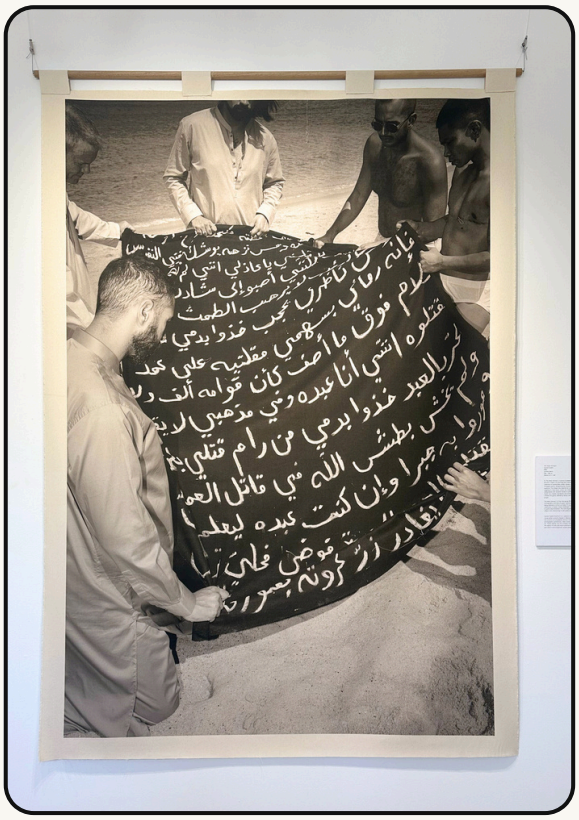

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Costs for artist/s:
Gallery Hire: $1555.00 total (GST inclusive) + $100 Bond
This includes:

- 4 weeks of gallery hire ($330.50 per week)
- 1x Front of House Staff for Exhibition Opening ($236.00)

+ Bond: $100.00
+ Installation/Deinstallation Technician if required (5 hours = $285)

Staffing:
Gasworks Technician: $57 per hour
- Installation technician staff have a minimum 4-hour call time.
We try to synchronize deinstall/installs:

- Deinstall 10am-12pm (2 hours) $114
- Installation 12pm-3pm (3 hours) $171

Please note, the Installation technician may be moving between two spaces during installation period. Please prioritize any difficult tasks, lighting, painting or hanging in this time.

Front Of House: $59/hr
- Front of House staff have a minimum 4-hour call time.
Exhibition Openings run for 2 hours. Front of House staff arrive 1 hour before to set up and remain 1 hour after to clean and close the venue (total of 4 hours).

Invigilation:
Gasworks does not offer gallery invigilation, but Artists are encouraged to invigilate their exhibition if they wish. High traffic days are often weekends and festival periods.

Security:
Please note, the gallery space is not monitored during opening hours. If an artwork is stolen or damaged, the artist will be responsible. Gasworks has closed-circuit camera systems with digital recording in both gallery spaces. Gasworks advises artists to procure Public Liability Insurance and will not be held accountable for damaged/stolen artwork.

Equipment:
Please note, Gasworks does not have media that can be used for exhibitions (i.e. monitors etc.) Artists will need to supply any media required.

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How to apply?
Gasworks exhibitions proposals are processed through periodic Expression of Interest call outs. These will be listed on our Artist Opportunities webpage, or you can sign up to our newsletter to keep up to date.

Confirming a booking:
After contract signage, a deposit of 100% of the total hire fee will be due 1 week after issue date. Once payment is received your booking is confirmed.

What types of works do we exhibit?
We welcome proposals from solo artists and groups of artists. We welcome multidisciplinary works. We are interested in painting, sculpture, video, installation, performance, photography and multi-media work.

If you have any questions, you can email our Creative Access Coordinator, Genevieve Pikó genevieve@gasworks.org.au

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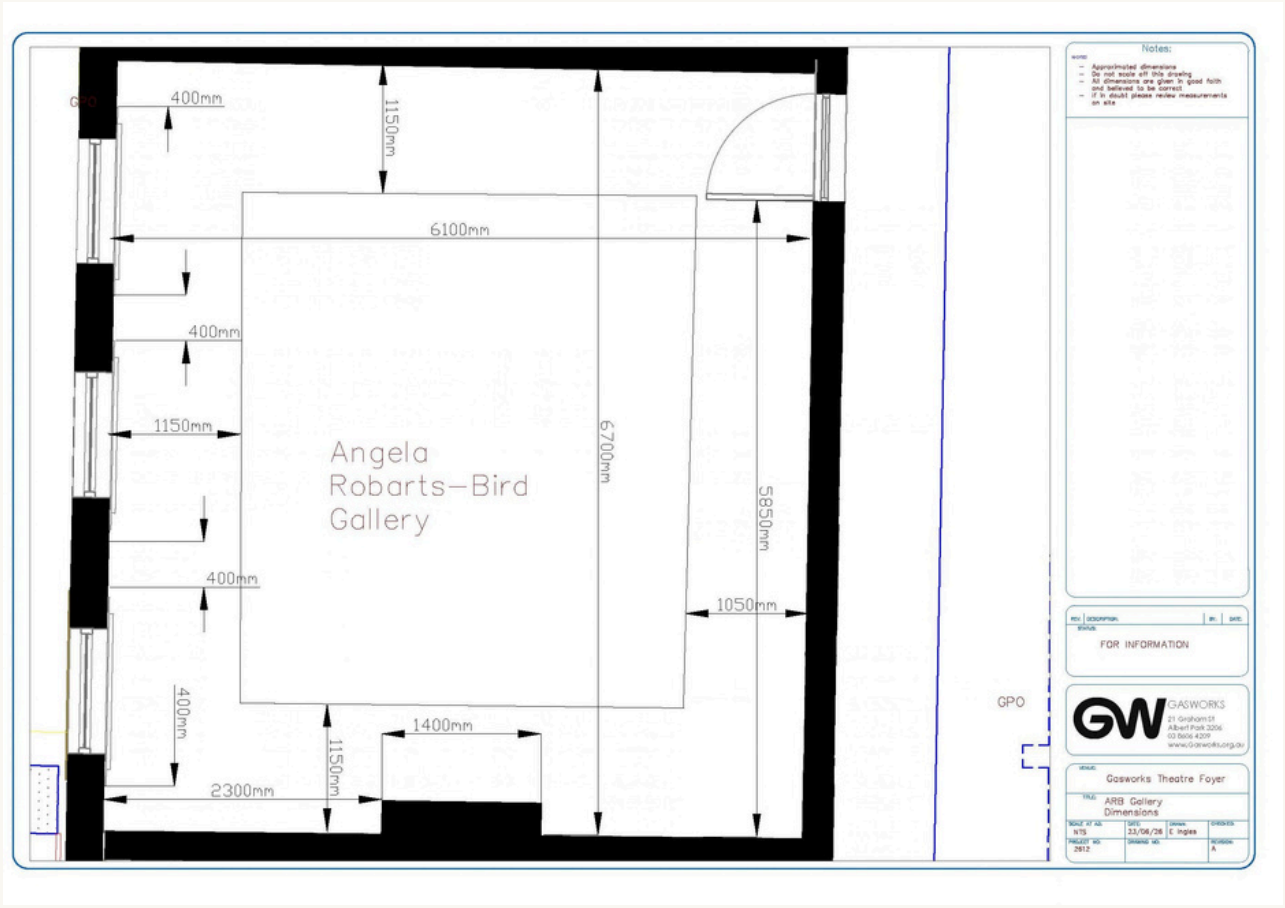
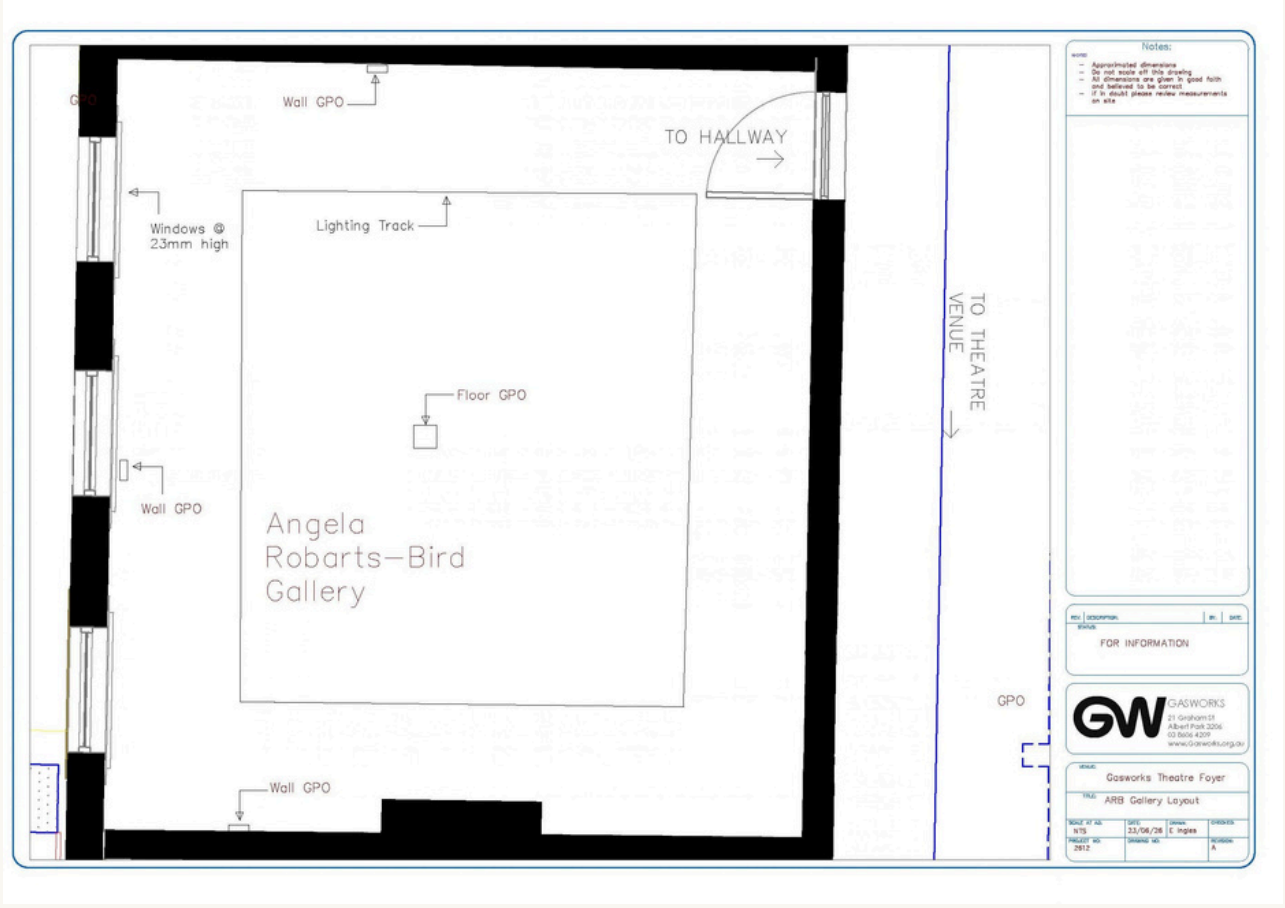
FLOORPLAN

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