

GASWORKS

ARTS PARK

Image: Darl Groves



ANNUAL REPORT 2023

CHAIR'S REPORT

Every effort to bring a friend, share art, stories, reflections or a picnic adds to the layers of meaning making in the public gathering place known as Gasworks Arts Park.

Gasworks Arts offers opportunities for people to build a sense of belonging to place and community through creative participation and experience. This was beautifully modelled in 2023 by Gasworks' highly accomplished resident artist community through their gorgeous exhibition, Renewal. Collaborating on the group show with management strengthened bonds and created momentum for a series of public sculpture commissions.

In its first full year together the new Gasworks board showed a diversity of mind and expression which made for lively conversation and fresh views. A creative peer review process gave the board pause to reflect on the broad range of Gasworks Arts programming and how it serves local residents and communities. This led to a decision to work with our major funding partner, City of Port Phillip, to conduct research in 2024 to better understand

community impressions of Gasworks programming, as an input for future strategy development. The rapid and difficult changes affecting artists, festivals, venues and audiences show no sign of abating and make a review of what we can sustainably offer essential. A stronger than anticipated 2023 financial result provides some flexibility to experiment.

On behalf of the Board thank you to all who generously shared their time, expertise, creativity and resources to enable Gasworks Arts as a community-led endeavour. It takes a village. Special thanks to my colleagues across the Gasworks Arts and Gasworks Foundation boards for your patience and dedication; to Suzanne Fermanis who stepped down from the board at the 2023 AGM, for excellent counsel and insights; and to the whole team who worked well together to deliver the diversity of initiatives outlined in CEO Tamara Jungwirth's report.

Philippa Devine, Chair



Image: Nick Manuell

TREASURER'S REPORT

Gasworks Arts Inc. ended 2023 in a favourable financial position, pleasingly reporting a surplus of \$90,851, which was a significant improvement over the budgeted deficit. This was driven by favourable income performance as well as notable savings in expenses.

While total income for the year was down 2% compared to the previous year, it was well above budget expectations. Key points to note include:

- Ticket sales decreased from the prior year but were still in line with budget. Despite a strong start to the year with Circus in the Park and Midsumma, overall theatre attendance was 9% less than the prior year.
- Commissions were well above last year, with several highly successful visual arts exhibitions.
- Venue hire income grew from last year, driven by increases in both Theatre hires and access space hires.
- Philanthropic grants, including Gasworks Foundation, were slightly behind prior year, with the Queer Playwriting Award Showcase (QPAS) being rescheduled to 2024.

Total expenditure for the year reduced by 15% compared to the previous year and was well below the budgeted amount. Key points to note include:

- Salaries and Wages were below last year due to a number of vacancies and staff changes throughout the year.
- Admin expenses also decreased with savings in office expenses and advertising.

It has been a privilege to serve on the Board over the past year and to see Gasworks achieve the better-than-expected financial results. I'd like to thank both outgoing Finance Manager, Ulrike Read and current Finance Manager, Lachlan Keys for their sound financial management, and extend my gratitude to the Finance Committee members for their inputs and oversight.

Heading into 2024, I look forward to building on this momentum with another successful year ahead!

Sarah Petty, Treasurer



Image: Daryl Groves

DIRECTOR & CEO'S REPORT

Gasworks Arts Park is an independent arts organisation which turns 40 in 2026. We are approaching our 40th birthday with vitality and anticipation, as we look forward to a significant transformation and improvement to our parklands. With the City of Port Phillip we consulted on and contributed to the design of the 2024 park upgrade, including selecting five new public sculptures which will be made on site by our resident sculptors. The new park elements will include hundreds of trees and bushes, new lighting, an improved event space in the Glade, an improved farmers' market ambiance in the corner near Graham and Pickles Streets, a BBQ and children's playground, and a summer concert stage under the iconic Angel sculpture by Sione Francis.

Gasworks Arts Park serves the artistic community, our beachside neighbours, and visitors from across Melbourne and beyond. As a destination for performing arts, visual arts and outdoor events, we are a unique multi arts gathering place set in beautiful parklands 500 metres from the beach. In 2023 we produced 183 theatre shows, 24 gallery exhibitions, 726 creative classes, and the best and most popular farmers market in Melbourne.

Alongside presenting professional artists, we nurture new and emerging artists. We often host artists who are creating their first or second exhibition or show, activated through our visual arts program, or festivals such as Fringe, Comedy or Midsumma. Our professional technical, marketing and curatorial teams provide important advice and assistance to artists who are commencing their journeys. In all these ways we are an ideas laboratory, an arts hub, and a launching pad.

Artistic highlights in 2023 included:

- Circus in the Park: outdoor circus variety shows with trapeze, acrobatics and cabaret.
- Renewal: our group resident artist exhibition displaying sculptures, ceramics and painting from 16 artists with a light and soundscape in our theatre.
- In Common: outdoor circus performances in the Glade, where 8 acrobats were suspended from an 8-metre-high metal sculpture being assembled in real time to an atmospheric soundscape.
- Melbourne Fringe: three judges' picks and winner of the Best Circus Award for the 2023 festival.
- Summer in the Glade: launch of our new Friday night garden picnic series with artisan craft stalls, food trucks and live music showcasing the diverse local and multicultural sounds of Melbourne.

Infrastructure updates achieved in the year include the addition of new LED lights to our theatre lighting stock, repairs to our public ceramics kiln, the installation of an events photo gallery, and the design and production of new red canvas deckchairs for outdoor events. We also replaced our projection screen, installed a new truss for circus rigging, and upgraded one of our elevated working platforms.

Thank you to the hundreds of artists who created work with us, our donors, visitors, staff, board members, board chair Philippa Devine, resident artists and our key funding partner the City of Port Phillip. It's affirming and rewarding to lead and enable the spirited collaboration and creativity that is integral to life at Gasworks Arts Park.

Tamara Jungwirth, Director and CEO



Image: Daryl Groves

A HIVE OF ACTIVITY

In 2023, an abundance of performing arts, visual arts, and community activities unfolded within the diverse venue spaces of our vibrant creative precinct:

- 183 Performances across theatre, music, dance, circus, puppetry, physical theatre, cabaret, and comedy
- 24 Art Exhibitions
- 25 Kids Workshops
- 42 Community Functions
- 726 Creative classes
- 12 Farmers Markets

This impressive level of productivity hinged on expert artist liaison skills, meticulous back-office work, efficient ticket programming, and timely website updates. Additionally, our theatre staff demonstrated remarkable agility in handling fast technical turnarounds, often managing more than one artist group in residence each week.

Counting the diverse range of events, including exhibitions, classes, community gatherings, markets, and free events, the cumulative attendance throughout the year reached an approximate total of 75,000. This figure encompasses our daytime event participants and our evening theatre patrons.



Image: Club Soda by Brig Bee



Image: Renewal by Raagini Ram

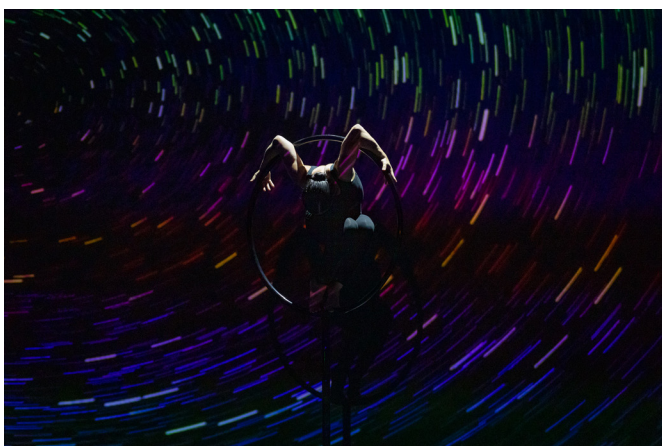


Image: Five Elements by Chirs Dowd



Image: Hot Summer Nights by Nikki Russian

ARTISTIC DEVELOPMENT PROGRAMS

Premiere at Gasworks

Premiere is an initiative designed to support independent Melbourne-based artists and creatives in staging their original productions for the very first time. After receiving applications from several ensembles, the captivating performance titled *GO/NO/GO* was chosen to undergo development at Gasworks Arts Park in 2023, with its grand premiere scheduled for 2024.

Sunday Cup Of Absurdi-tea was chosen in 2022 and premiered at Gasworks in 2023 - a circus/physical theatre show infused with the comradery of housemates and friendship, exploring the way we carry the ones we love when they are unable to carry themselves.

Small Gems

The Small Gems performing arts producing consortium forged connections with inner Melbourne partners to co-produce new Australian work. The consortium comprises the following venues (members current as of 2023), convened by Gasworks at an annual meeting to review applications to identify projects for development and presentation in the following year/s: Burringa Cultural Centre, Kingston Arts, Hobsons Bay, The National Theatre, The Round, and Geelong Arts Centre.

Queer Playwriting Award Showcase

This script development program in collaboration with Midsumma Festival enabled eight writers over two nights to have rehearsed readings with actors of a 15-minute excerpt of their new scripts. An audience Q&A was hosted after each reading for each playwright & creative team and then a poll was conducted to seek audience feedback on the potential of each piece for further development.

Four of the eight playwrights were given the opportunity to take audience & panel feedback on board, presenting extended excerpts at a Final Showcase in March. One overall award winner was selected to receive ongoing support and development towards becoming a full-scale work. In 2023, the winning work selected was *Waterfowl* by Callum Mackay.

Gasworks Script Lab

In 2023, Gasworks Arts Park, in partnership with Melbourne Writers' Theatre, introduced Gasworks Script Lab, a free playwriting development program for writers of all skill levels. Open to all Victorian-based writers, Gasworks Script Lab was a multi-stage writing program in which participants committed to attending workshops, script developments, and Showcase events. The Showcase events saw 4 emerging playwrights and 2 experienced playwrights present their work, rehearsed by actors, over 2 Showcase nights.



Image: Gasworks Circus Showcase by Aaron Walker



Image: Sunday Cup of Absurdi-tea by Chris Higgins



Image: QPAS by Suzanne Balding

OUTDOOR EVENTS

Circus In the Park:

Hot Summer Nights! by Red Canvas Productions was an outrageous adults-only circus cabaret show featuring a hand-picked cast of some of Australia's top circus performers and hosted by multi-award-winning cabaret star Tash York. It was a nonstop steamy celebration of the cheeky, the awe-inspiring, and the downright sexy.

Suitcase Circus by Red Canvas Productions was a magical and thrilling circus show for the whole family featuring some of Australia's finest, award-winning circus performers. Acrobats defied gravity; aerialists plunged down the silks and jugglers and balancers manipulated objects with incredible timing and focus. It was a hilarious and mesmerising hour of magical Circus entertainment for the young and young at heart.

Gasworks Farmers Market

Our award-winning farmers market continued to please the public in 2023. This event featured high-quality organic produce and products derived from that produce, and entry was free for visitors. The community feel was enhanced by the addition of regular local buskers and some pop-up performances. The sustainability methodology continued to be implemented by upholding a no-plastic-bag policy and encouraging stallholders to continue exploring ways in which they could offer more options for reuse and recycling with their products.

Open House Melbourne

This was Gasworks' sixth year in Open House Melbourne. Risk assessments and mobility access preparation were conducted to ensure that all visitors to the Gasworks precinct could partake in the activities on offer. Families, social inclusion groups, and curious art enthusiasts alike were welcomed to explore the Artist Studios, engage in conversations with resident artists, and participate in dynamic drop-in workshops—regardless of their level of art-making expertise. Over 250 new visitors came to the enjoy the curated family activities on the last weekend in July.

Sounds on the Terrace

Every Friday in January and February, Gasworks hummed with music, food, and camaraderie. Local musicians took center stage, their melodies weaving through the air. From emerging young musicians to seasoned DJs, singer-songwriters, and soulful acoustics, there was something for every musical palate. Food trucks arrived, each week offering a fresh culinary adventure. It was a simple recipe: good tunes, tasty bites, and the promise of a new experience every Friday.

Summer in the Glade

Summer in The Glade at Gasworks Arts Park was a vibrant monthly event that ran from November 2023 to April 2024. On the second Friday of each month, from 5 PM to 9 PM, visitors could enjoy a delightful blend of arts, crafts, food, drinks, and live music. These family-friendly gatherings featured unique hand-made arts and crafts products, mouthwatering meals from Melbourne's finest food trucks, and captivating live performances by talented musicians - the perfect evenings of artistry and entertainment!



Image: Gasworks Farmers' Market by Eduard Ingles



Image: Hot Summer Nights by Nikki Russian

EXHIBITIONS

The exhibitions held in the Gasworks galleries presented a vibrant showcase of community inclusion and expression. The diverse range of artists were encouraged by working closely with the Visual Arts team to engage the audience in visual 'conversations'. These exhibitions featured an array of genres, mediums, subject matters, and creative techniques.

Some of the exhibition highlights of 2023 were:

- ***Nature's Frequency*** by Olga Dziemidowicz -previous Paint Out participant
- ***Bleeding Heart Radicals*** by Sebastian Passions for Midsumma 2023
- ***Let's Face It*** by Max Wald for Midsumma 2023 and first time exhibitor
- ***'Espoir' (Hope)*** by Francois Merlet
- ***The Birds*** by Nat Campbell & Nicholas McConnell – Disability sector
- ***The Art of Listening*** by Geri Barr
- ***Heroes and Leaders*** by Deaf Children Australia
- ***Altitude*** by Peter Harlow
- ***It Starts with Us*** by Aylin Eser & Ayse Alpandinar
- ***The Small Delights of Life*** by Jeanette Jones
- ***Symmetry*** by CAE Collective
- ***Chiaroscuro of the Soul*** by Melike Ozcagli



Image: Connections by Eduard Ingles

- ***Relicts*** by Mark Darragh
- Montague Specialist School Annual Exhibition
- ***Point of Departure*** by Neil McIrvine
- ***The Light Reveals*** by Emerald Hill Seniors Art Group
- ***Botanica Sculptilia*** by Elsa Thorp for the 2023 Craft Contemporary Festival
- ***Connections*** by Eduard Ingles
- ***Little By Little*** by Susan Bowron
- ***Lightness of Being*** by Linda Condon & Di Gameson



Image: Renewal by Irina Goundortseva



Image: Point of Departure by Neil McIrvine

THEATRE SEASON

MOVING PARTS

Moving Parts represents Gasworks Arts Park's curated season of professional theatre, circus, and music performances, carefully selected from the finest new Australian and Victorian works. With its forward-thinking contemporary programming and unwavering commitment to quality, Gasworks has cultivated a devoted and engaged audience. Our positive reputation within the theatre sector continues to flourish each year, as we champion a diverse range of artists and support their performance careers.

Performances in 2023

- ***Bach by the Sea*** by Chris Howlett & Chris Bennett
- ***Queenie van de Zandt in Blue: The Songs of Joni Mitchell*** by Amazon Woman & Neil Goodling Productions
- ***Le Coup*** by Chelsea McGuffin & Co
- ***Club Soda*** by Raconteur Productions
- ***Chameleon*** by Highwire Entertainment
- ***How to Save a Tree*** by Melbourne Writers' Theatre
- ***Five Elements*** by Dancebourne Arts

"It was a brilliant performance." - audience member on ***Blue: The Songs of Joni Mitchell***

"The show was fantastic, loved every minute." – audience member on ***Le Coup***

"Five Elements was an exceptional program of dance inclusive and appealing to a vast audience." - audience member on ***Five Elements***

"Loved all of it! love Gasworks, can't wait to come back." - audience member on ***Gasworks Circus Showcase***



Image: *Le Coup* by N.Hughes



Image: *Five Elements* by Chris Dowd



Image: *Club Soda* by Brig Bee

MIDSUMMA FESTIVAL

For three weeks in January and February, Gasworks Arts Park served as a vibrant multi-arts hub as part of the Midsumma Festival. Our dynamic venue hosted a diverse array of shows and exhibitions that celebrated and highlighted the queer community. With a rich history and an established reputation, Gasworks Arts Park has become an integral part of Victoria's Midsumma Festival calendar.

Midsumma 2023 events included:

- ***Queer Playwriting Award Showcase*** by Gasworks Arts Park & Midsumma Festival
- ***Code of Conduct*** by Rory Godbold & Gasworks Arts Park
- ***Something in the Water*** by Scantly Glad Theatre
- ***Woman of Salt*** by Bella Nitrato
- ***Hot Summer Nights!*** by Red Canvas Productions

"Great show, loved how the stage was used." – audience member on ***Code of Conduct***



Image: Woman of Salt by James Tapai Photography



Image: Code of Conduct by Matto Lucas



Image: QPAS by Suzanne Balding



Image: QPAS by Suzanne Balding



Image: Something in The Water by Kenton Doupe

MELBOURNE FRINGE FESTIVAL

Gasworks Arts Park serves as a vibrant arts hub on Melbourne's south side, hosting a longstanding program of events and exhibitions. Each year, it draws a multitude of enthusiastic revellers to the precinct during the Melbourne Fringe Festival calendar. Fringe at Gasworks is a platform for both emerging and established artists, allowing them to showcase their creative endeavours across our exhibition spaces and theatres. With a robust reputation in the independent arts sector, Gasworks Arts Park has fostered an enthusiastic and engaged audience, thanks to its extensive lineup of Fringe events.



Image: In Common by Daniel Rabin

In Common by *One Fell Swoop Circus* saw 8 acrobats on an 8-metre high impossible tensegrity structure, brought to life with the company's signature style of acrobatics – heartfelt, powerful, and intimate. Virtuoso acrobatics and intricate choreography guided you through a visceral understanding of the care we owe others in our community and the safety nets we collectively weave. An exploration of tension both structural and relational, *In Common* let you experience the joy of throwing yourself into someone else's arms and the warm weight of bearing them. This project received Cash to Create through the Fringe Fund, with thanks to James McCaughey, Rupert Myer and the Pulse Giving Circle, as well as seed funding from The Gasworks Patrons Foundation. *In Common* won the Best Circus category of Melbourne Fringe Awards. This performance was a free community event in the Glade area.



Image: Space Between by Kieran McNamara

"Innovative, playful, tender, and effortlessly talented." – audience member on ***In Common***

"Mesmerising show - skilled, artistic and stunning demonstration of how we can construct worlds that support and showcase human interdependence." – audience member on ***In Common***

"Amazing! A beautiful, diverse cast that looked so at home together on a structure that seemed to defy gravity. I'd come back again and again." – audience member on ***In Common***



Image: BABA by Bec Petraitis

"The adults and children were all equally engaged, and all embraced the beautiful message that comes through with such eloquence." – audience member on ***In Common***

Our Melbourne Fringe Venue Hire discount program achieved further success, attracting external hirers, and breaking down financial barriers for artists seeking to showcase their work. A standout example was *JUNKLANDIA* by Junkyard Beats, an engaging and interactive spectacle that combines drumming, dance, circus, and comedy. Centred on the mission to inspire recycling and repurposing waste, *JUNKLANDIA* captivated children and families with its energetic movements, infectious laughter, and innovative 'junk orchestra.' This performance highlighted both the importance of creative sustainability whilst also demonstrating the tangible benefits of collaboration and teamwork. Performed in the Gasworks Main Theatre, *JUNKLANDIA* earned a nomination for the Judge's Pick for Best Kids Performance, underscoring its impact and popularity.

Other Fringe 2023 events included:

- *Baba* by Gasworks Arts Park & Bright Side Presents
- *Ante/Medea* by Unspooled Theatre Collective
- *The Blood Vote* by Jenny Game
- *Broken River* by Cosmic Players
- *Space Between* by Gasworks Arts Park & 13 EGGS
- *Loops* by Company Hiraeth
- *Junklandia* by Junkyard Beats
- *Walk* by Co-tempORaRY

“A marvellous imaginative piece, full of delightful humour and fabulous rhythm.” – audience member on Junklandia

“His tenderly humorous and poignant account of her (Baba's) twilight years was a uniquely impactful creative achievement.” – Arjun Rajkhowa, ArtsHub on Baba



Image: LOOPS by Company Hiraeth



Image: Ante/Medea by Unspooled Theatre Collective



Image: Walk by Co-tempORaRY



Image: Junklandia by Junkyard Beats



Image: Broken River by Cosmic Players

KIDS HOLIDAY PROGRAM

The Gasworks Kids Holiday Program provided creative and engaging experiences for children aged 4 to 14 years old. This quarterly program featured a variety of events and workshops, curated by talented artists and performers who specialize in crafting imaginative and educational sessions for kids.

Selected Workshops:

- Stiltwalking
- Drawing with Scissors
- Rainbow Tie-Dye
- Colourful Clay Peacocks
- Circus Skills
- Clay Building: Little Houses
- Coppersmithing
- Experiment with The Scientwits
- Clay Friends
- French Circus School
- Fencing with Lightsabers
- LEGO Building

Featured Performances:

- Summer: *Circus In The Park: Suitcase Circus* by Red Canvas Productions
- Autumn: *More Wrong Experiments!* by The Scientwits
- Winter: *Whalebone* by Jens Altheimer
- Spring: *Trash with a Porpoise* by Trash Puppets

Community Classes

Creative classes hosted at Gasworks Arts Park Access Spaces attracted diverse community members, engaging them in various domains such as performing arts, visual arts, and health and wellbeing. Classes included workshops in the following areas:

- Kids Arts and Craft
- Ceramics for people with disabilities
- Moroccan tile design
- Early childhood development and mediation
- Photography
- Dance Classes
- Speech Pathology
- Breast Cancer Awareness community events
- Jewellery Making
- Life Drawing
- Pilates, yoga, and tailored senior movement therapies.
- French Improv



Image: Whalebone by Jens Altheimer



Image: Clay Building : Little Houses by Lucinda Barnett

RESIDENT ARTISTS

At Gasworks Arts Park, our resident artists play a pivotal role within our vibrant arts hub. Collaborating closely, they offer publicly accessible tours, studio openings, engaging activities, and enriching workshops. Our commitment extends to providing secure studios for local artists, whether they are emerging talents or established mid-career creators. Notably, the majority of artists at Gasworks Arts Park call the City of Port Phillip their home.

The resident artists open their studios to visitors for a minimum of three hours during each monthly Farmers Market. This longstanding commitment to the local community attracts many locals who engage in conversations with our professional artists. The relaxed ambiance of the local market, nestled within an arts precinct, fosters a strong sense of valuable community connection.

This year Gasworks Resident Artists presented the first major group exhibition to be staged in the main Theatre since 2013. Aptly titled *Renewal* the exhibition weaved a narrative of regeneration and healing. It served as a joyful celebration of Gasworks Arts Park and its picturesque natural surroundings. This showcase provided a unique platform for the fifteen resident artists to articulate the profound impact of working within this serene environment on their creative processes. *Renewal* beautifully highlighted the diverse talents of the group, spanning disciplines such as sculpture, ceramics, musical composition, and two-dimensional art forms like painting and drawing.

- *“Haunting and beautiful”*
- *“I had no idea Gasworks has such talented artists!”*
- *“The lights, the staging, the music all contributed to a beautiful exhibit”.*
- *“This is my second time coming as I felt the works were so moving!”*

• *“I feel like I’m in another world”.*

• *“It took my breath away!”*

• *“It looks like a gallery at the NGV!”*

- Visitors to the exhibition over the two weeks.

Arrivals and departures

In August 2023 we welcomed Fiona Abicare to the Sculpture Studio. We said goodbye to Robert Lee Davis from the Visual Arts Studio at the beginning of September and Kristin Burgham from the Ceramics Studio at the end of September.

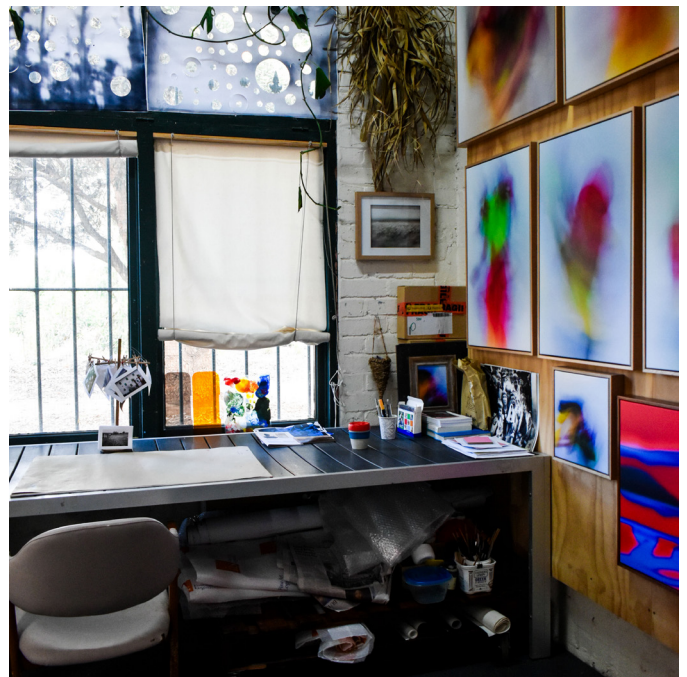


Image: Gasworks Arts Park



Image: Gasworks Arts Park

VENUE UPDATES

In 2023, the Gasworks venue underwent several exciting upgrades. We incorporated new LED lights into our theatre lighting stock, enhancing sustainability, and elevating the quality of lighting design for our theatre productions.

We have undertaken repairs to our public ceramics kiln, enhancing the offerings of our ceramic studio space and its firing capabilities.

The addition of an events photo gallery has markedly enhanced the corridor's overall appearance, providing us with a platform to showcase some of our past events.

A state-of-the-art Cyclorama has been acquired, enabling us to offer top-tier projection services to our local community. This not only supports performers in their creative pursuits but also facilitates our expansion into film screenings.

As part of our continuous theatre equipment enhancement initiative, we recently installed a new truss system specifically designed for circus rigging. This expansion significantly bolsters the facilities we offer to circus companies.

In our ongoing dedication to enhancing Gasworks' occupational health and safety (OHS) standards, we have recently upgraded one of our Elevated Working Platforms (EWPs).



Image: Gasworks Arts Park



Image: Gasworks Arts Park

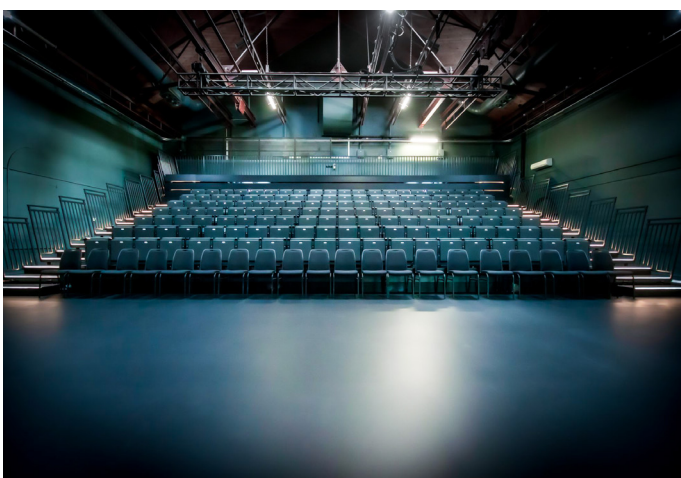


Image: Gasworks Arts Park

THE PEOPLE OF GASWORKS ARTS PARK

Board of Management

The Gasworks Arts Park board is elected annually from the membership and also includes two artist representatives and one City of Port Phillip representative.

Board Members

Philippa Devine (Chair)
 Judith Klepner (Deputy Chair)
 Suzanne Fermanis (Secretary until May 2023)
 Sarah Petty (Treasurer)
 Cr. Andrew Bond (Council Representative)
 Julia Brampton (Artist Representative)
 Robbie Harmsworth (Artist Representative)
 Sarah Lowndes
 Dr Kylie Weston-Scheuber (Secretary from May 2023)
 Benjamin Skepper
 Christina Costigan

Staff

Tamara Jungwirth *Director & CEO*
 Ulrike Read *Finance Manager (until 8/06/23)*
 Lachlan Keys *Finance Manager*
 Eduard Ingles *Operations Manager*
 Martha Villamil *People & Culture Manager*
 Tracey McIrvine *Visual Arts Manager*
 Anna Garcia Solana *Cultural Experience Manager*
 Marisa Cesario *Programming Coordinator*
 Jessica Ebeyer *Venue Sales Coordinator*
 Irina Goundortseva *Marketing & Fundraising Coordinator*
 Imogen Titmarsh *Head Technician*
 Kristine Andrew *Finance Officer*
 Raagini Ramasubramanian *Marketing & Fundraising Officer*
 Louise Samuelsson *Visual Arts Assistant*
 Lucinda Barnett *Reception & Administration Coordinator*
 Jaya Fisher-Smith (Acting) *Marketing & Development Assistant (until 02/23)*
 Isobel Brownbill (Acting) *Marketing & Development Coordinator (until 13/01/23)*
 Katherine Lee Wai Yee *Development & Partnerships Coordinator (until 9/01/23)*

Resident Artists

Sculpture Studio

Benjamin Storch
 Tanja George
 John Meade
 Jonathan Leahey
 Fiona Abicare (from 08/23)

Visual Arts

Robbie Harmsworth
 Tricia Sabey
 Robert Lee Davis (until 09/23)
 Julia Brampton & Phill Calvert
 Liz Milsom

Ceramics

Kris Coad
 Ursula Dutkiewicz
 Kristin Burgham (until 10/23)
 Cinda Manins

Showcase Studio

Lucy Rash – *musician and composer*

Residencies

- Melbourne Writers' Theatre – *How to Save a Tree*
- Callum Mackay – *Waterfowl*
- Rory Godbold – *Code of Conduct*
- Absurd Circus – *Sunday Cup of Absurdi-tea*

Partners

- Adelaide Fringe Festival
- Melbourne Fringe Festival
- Midsumma Festival
- NICA
- Kiddiehood
- Cayzer Real Estate
- Sofitel Melbourne on Collins

AUDITED ACCOUNTS 2023

GASWORKS ARTS INC.
ABN 71 207 917 116

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED
31 DECEMBER 2023

	Note	2023	2022
		\$	\$
INCOME			
Rental Recoveries		126,790	120,711
Tickets / Bar Sales / Commissions		327,140	396,169
Venue Hire		405,054	353,784
Sponsorship / Donations / Memberships		81,998	120,020
Grants		834,341	840,016
Interest Income		15,429	2,540
		<u>1,790,752</u>	<u>1,833,240</u>
EXPENDITURE			
<u>Administration</u>			
Audit fee		6,000	6,250
Interest and bank fees		2,918	2,734
Catering		5,028	7,076
Legals, licences and permits		11,996	13,858
Depreciation and amortisation		73,533	74,356
Telephone and utilities		36,332	35,860
Insurance		21,270	21,170
IT Support, software and hardware		43,167	37,419
Office and management expenses		116,366	146,083
Salaries, wages and related expenses		1,053,790	1,144,565
Contractors		100,087	228,079
Production expenses		114,521	118,636
Advertising, publicity and promotions		114,893	169,351
		<u>1,699,901</u>	<u>2,005,437</u>
Surplus/(deficit) before income tax expense		90,851	(172,197)
Income tax expense	1(b)	-	-
Surplus/(deficit) after income tax expense		90,851	(172,197)
Other comprehensive income for the period, net of tax		-	-
Total comprehensive income for the period		<u>90,851</u>	<u>(172,197)</u>

The accompanying notes form part of this financial report.

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GASWORKS ARTS INC.
ABN 71 207 917 116

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2023

	Note	2023 \$	2022 \$
CURRENT ASSETS			
Cash	2	422,989	349,333
Trade and other receivables	3	66,386	55,122
Other financial assets	4	200,000	200,000
TOTAL CURRENT ASSETS		<u>689,375</u>	<u>604,455</u>
NON-CURRENT ASSETS			
Property, plant and equipment	5	410,010	463,511
TOTAL NON-CURRENT ASSETS		<u>410,010</u>	<u>463,511</u>
TOTAL ASSETS		<u>1,099,385</u>	<u>1,067,966</u>
CURRENT LIABILITIES			
Trade and other payables	6	177,648	165,773
Amounts received in advance	7	82,085	124,382
Lease liability	8	30,000	30,000
Provisions	9	68,923	63,627
TOTAL CURRENT LIABILITIES		<u>358,656</u>	<u>383,782</u>
NON-CURRENT LIABILITIES			
Trade and other payables	6	17,037	17,996
Lease liability	8	200,000	230,000
Provision for employee entitlements	9	-	3,347
TOTAL NON-CURRENT LIABILITIES		<u>217,037</u>	<u>251,343</u>
TOTAL LIABILITIES		<u>575,693</u>	<u>635,125</u>
NET ASSETS		<u>523,692</u>	<u>432,841</u>
MEMBERS FUNDS			
Retained profits		446,692	355,841
Reserves	10	77,000	77,000
TOTAL MEMBERS FUNDS		<u>523,692</u>	<u>432,841</u>

The accompanying notes form part of this financial report.

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SEAN DENHAM
 & ASSOCIATES

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
 GASWORKS ARTS INC.**

Opinion

I have audited the accompanying financial report, of Gasworks Arts Inc. which comprises the statement of financial position as at 31 December 2023, statement of changes in equity, statement of cash flows and the statement of profit or loss and other comprehensive income for the year then ended, notes comprising a summary of significant accounting policies the certification by members of the committee.

In my opinion, the accompanying financial report of Gasworks Arts Inc. has been prepared in accordance with Div 60 of the *Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)* including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2023 and of its financial performance for the year then ended; and
- b) complies with Australian Accounting Standards to the extent described in Note 1 to the financial statements, and the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and Div 60 of the *Australian Charities and Not-for-profits Commission Regulation 2022*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Association in accordance with the *Associations Incorporation Reform Act 2012 (Vic)* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the association's reporting responsibilities under the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

Responsibility of the Committee for the Financial Report

The committee of the association are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 of the financial report is appropriate to meet the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012* and the needs of the members. The committee's responsibility also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee are responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.
- Conclude on the appropriateness of responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions that may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Sean Denham

Dated: 3 May 2024
Moonee Ponds VIC 3039



gasworks

gasworks
ARTS PARK