



Gasworks Arts Park
Annual Report 2015

Chair's Report

Gasworks Arts Park celebrates the creative process in many forms. The imaginative work of artists, both visual and performing, creates occasions for both the public and artists to enjoy. We run classes and foster the ongoing social life of the park, bringing people together, whether as audiences in the theatre, in attendance at festivals, as visitors to the studios or as patrons of the café.

In all aspects, the park enlivens and engages with the public, creating for them a place of casual visitation, shared enthusiasm and imaginative stimulus.

This year, our staff undertook a major new initiative with the exhibition entitled *From Nature*. This returned sculpture to the park and involved resident artists as well as distinguished visiting artists. The occasion enlivened the physical environment of the park and brought great pleasure to users of the park and visitors from elsewhere.

Within doors, a varied and interesting offering of exhibitions enriched the galleries and, in their studios, resident artists pursued work which brings the life of the imagination to the heart of the park.

Among our artists, Kris Coad has completed a commission for the Dandenong Town Hall and Ben Storch has installed a piece of public sculpture in Toowoomba. John Meade was commissioned for two sculpture pieces, one for the Abian Botanic Gardens and one for the Sunland Group, Brisbane. Janet Marnell-Brown was a judge in the jewellery category for The Craft Awards, Tanya George received the Curator's Award for *From Nature* 2015, and Scott Selkirk received the 2015 Provenance Fine Art Award, Cardinia Grand Art Exhibition. Kris Coad was invited to commission in 'Return to Beauty', a ceramics exhibition curated by Vippro Strivlasa in the Edwina Corlette Gallery Brisbane, and Wen Shobbrook received the RMIT Vice Chancellors List Award 2015.

Our theatre program continues to grow in popularity and distinction. The Moving Parts program creates programming which has developed a loyal following in the theatre and determines its tone and character with a focus on physical theatre and circus. The fast blooming Gasworks Circus Showdown encourages young performers in the development of their craft and reciprocally invites them into the life of the

park to which they contribute, from time to time, by staging in our theatre full-length shows that follow on from their Gasworks Circus Showdown offerings.

Gasworks' program is increasingly extended by entrepreneurial initiatives which add to our programs and lead to presentations beyond the confines of the park.

A key part of our program is the presentation of lively and thronging festivals, notably Fringe and Midsumma. Our staff show ingenuity, imagination and stamina in maintaining complex programming to the satisfaction of artists and public alike.

We thank and salute our CEO/Director, Tamara Jungwirth and her excellent team for the quality of the service that they provide each year and the agreeable way they present it.

We thank and salute all artists who bring their work to the park, whether it is as residents of our studios, exhibiting in our galleries or performing in our theatres.

James McCaughey
Chair



Jugg Life, Winners of Gasworks Circus Showdown 2015



Another Earth by Georgie Seccull, winner of the People's Choice Award, From Nature 2015

Treasurer's Report

The Treasurer's Report last year noted that the 2015 financial outlook was dependent on various factors outside the control of Gasworks, including the capital works program and the unknown timing of the park's soil remediation. These factors have an impact on the potential for Gasworks to earn income. The building works were delayed and are now due to commence in October 2016; the soil remediation schedule remains unknown. Throughout the year the Finance Committee was conscious of the need to think ahead fiscally in order to provide for the impact of the building works in 2016 and 2017, with its accompanying loss of income. The Committee's strategy was to increase the equity where possible to provide a buffer for Gasworks during this period.

I am pleased to report that, consistent with this intention, the 2015 Audit Report showed Gasworks made a surplus of \$81 120 for the year, which was above the amount predicted in the 2015 mid-year budget. This impressive profit was due to both highly successful programming, particularly Midsumma and the Fringe Festival, and the hard work of the Gasworks CEO/Director and all the staff. The various strategies employed to manage financial risk sensibly, and ensuring the organisation's financial processes were well-structured and effective – also played their part in this successful result.

As well as the increased income earned from ticket sales, Gasworks' financial success in 2015 continued to be underpinned by the profits from the bar, the Farmers' Market and commissions from visual-arts sales.

Gasworks is grateful for the continuing support of the City of Port Phillip whose grant covers around 43 per cent of Gasworks' operating costs. As well, the City provided \$22 500 for specific projects, including the children's program. Towards the end of the year Gasworks negotiated an interim, two-year, funding deed with the City which took account of the effect of the building works on Gasworks' operations. The result included a reduction in funding during the period of the building works and removal of Council-funded specific programming.

Income was also gratefully received from non-commercial sources, including \$17 000 grants from Arts Victoria and the Gasworks Foundation.

Gasworks is also indebted to Brown Brothers and Finney Law for their in-kind support and Cayzer Real Estate for their ongoing cash and in-kind support.

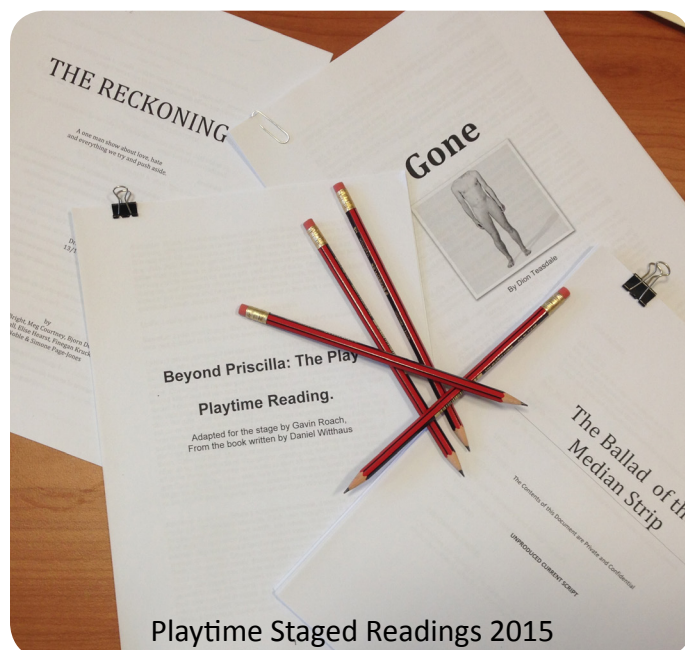
Throughout the year Gasworks continued to develop a diverse income mix and to seek other sources of income to augment the grant received from the City of Port Phillip. This is becoming an even more difficult task as further government cut-backs to the arts bodies have occurred.

Gasworks' financial position in 2016 will be affected by the building works but the strategies put in place will lessen the impact.

Fran Church
Treasurer



Black Faggot, Midsumma Premier Event 2015



Playtime Staged Readings 2015

Director and CEO's Report

A Gathering Place

Gasworks Arts Park is a gathering place for the community through our galleries which are open seven days a week, our monthly Farmers' Market, and our popular café which is also open seven days a week. Festival hubs were created during the Midsumma Festival and Melbourne Fringe.

Our resident artists engaged with the public throughout the year through guided behind the scenes tours, while in November they participated in a special public open day with complimentary activities every hour on a Sunday afternoon. They showed the public through their studios and explained their techniques, their history and their artistic practice. The resident artists also participated in rotating free public exhibitions in our outdoor showcases. There are two showcases in which artwork is installed every quarter, giving the public the opportunity to discover eight different displays a year.

Many community members were involved in our creative classes, which spanned the performing and visual arts. Topics included a mixture of children and adults classes in the following areas: candle making, painting, yoga, children's ballet, children's art/craft/cultural activities, sculpture, well-being, acting, stop motion animation, fitness, and life-drawing. In total, 905 classes were held in 2015.

The café went from strength to strength; 2015 saw the introduction of a young jazz ensemble that played on many Sunday afternoons in the café courtyard. There was also the introduction of cooking classes on Tuesday evenings, where locals can learn how to make a selection of the café's most popular dishes.

At the start of 2015 we initiated a new project called Generator, aimed to engage a number of youth ambassadors for a six-month period. These young people are aged 16-30 and must live or work in the City of Port Phillip. They are given a range of invitations, complimentary tickets and behind the scenes experiences to strengthen their connection to the arts. Many positive outcomes are flowing from the project including increased social connection using Gasworks as the gathering place, social media posts and reviews, an internship, and a theatre performance opportunity.

In the second half of 2015 we welcomed Albert Park College to our theatres, which organised drama and dance classes for students. Members of the community also actively chose Gasworks as the location for their special events and seminars.



Patrons visit resident artist studios at Gasworks Day Out 2015



"I go to the Gasworks park often and have done so for many years. A lovely park, especially the trees. The coffee shop and the Farmers Market make it a pleasure, and a bonus for the area."



"I had a wonderful time at the festival. It was also enjoyed very much by my two teenage granddaughters."

Program

Moving Parts

Moving Parts is Gasworks Arts Park's main stage subscription season of contemporary theatre and dance works. Moving Parts showcases established and emerging artists from Victoria and nationally, and is building an excellent reputation in the theatre sector, while also developing a loyal and engaged audience base.

Performances featured in Moving Parts 2015:

First Things First

Kelly

Mother

Finding Centre

Flak

Carmen Sweet

Drowning in Veronica Lake

Feedback on Moving Parts 2016

"As a first visit, fascinating! The venue is professionally presented, whilst maintaining an aura of authenticity!"

"I rarely give a rating of "10". After Kelly, I effused excitedly to my family - it was one of the best shows overall that I've attended - both performance and facilities - and I go to theatre about once per month."

"The theatre is very intimate and suited this performance brilliantly."

"Great to see a part of history preserved for the community. This was our first visit and we were blown away. It's a real treasure."

"I love Gasworks! I am local and it is great to have such an active facility down the road."

"Quality performance, good sound, good lighting, intimate theatre, friendly staff. We also enjoyed the exhibition in the foyer."

"Matt Scholten directs with the sure-footedness you'd expect from his long collaboration with Keene. Audiences around the country should jump at the chance to see Hazelhurst perform in this haunted, confronting work."

The Age, Cameron Woodhead

"In dance sequences ranging from the elegantly abstract to fast and funny jazz, his deft acrobatic moves, pirouettes and spring-loaded leaps attest that this is a fine dancer, as well as a personality big enough to pull off a sassy Salt-N-Pepa routine."

The Age, Chloe Smethurst



Gasworks Circus Showdown

Gasworks Circus Showdown is a professional development program for circus and physical theatre performers. Emerging artists work with mentors and industry professionals to develop a fifteen minute piece to present to an audience. They then perform for a live audience and panel of judges, and one act receives a professional development prize valued at more than \$4,000.

Gasworks Circus Showdown is the only performance opportunity of its kind in Australia. A festival of circus performance, it is one part competition, one part showcase, and spotlights a selection of exceptional circus and physical theatre talent from Melbourne and beyond.

Gasworks Circus Showdown 2015 artists and groups:

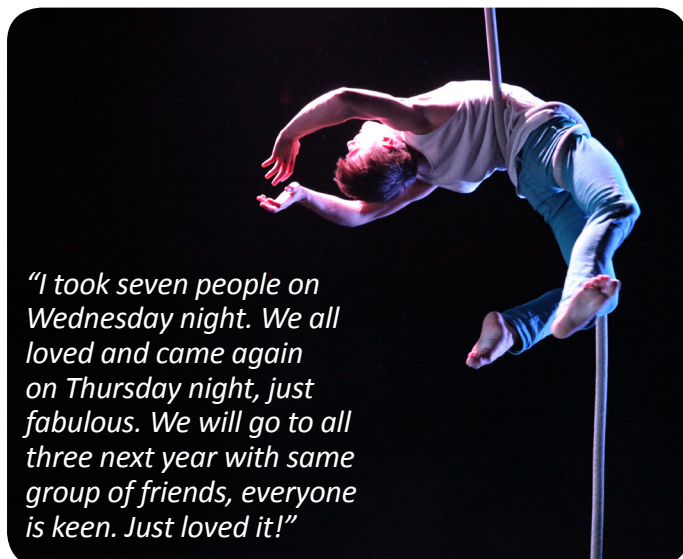
The Amazing Hazel
Odds and Ends
Gravity Dolls
Black Carnation Productions
Dave Coombs
John and Alicia Duo Trapeze
Fava Productions
Byron and Richard Juggling

Winner 2015:

Byron and Richard Juggling

Future performance outcomes for artists

Gasworks was able to support the onward development of not only Byron and Richard Juggling, but three other artist groups as well through future performance outcomes: Black Carnation Productions through Barbaroi in Fringe 2015, Dave Coombs through Uncovered in Midsumma 2016 and Gravity Dolls in Moving Parts 2016.



"I took seven people on Wednesday night. We all loved and came again on Thursday night, just fabulous. We will go to all three next year with same group of friends, everyone is keen. Just loved it!"

Midsumma Festival

The Midsumma Festival is Melbourne's annual celebration of queer culture, and Gasworks Arts Park has been a Midsumma hub for more than ten years now. In 2015, Gasworks Arts Park presented two premier events, as well as an array of queer productions, events and visual art exhibitions. The hub produced by Gasworks was the biggest in Melbourne and audiences responded incredibly positively to the new play development initiative, Playtime.

Midsumma 2015 performances featured:

Black Faggot
Silvertop Ash
The Queer Review
PS I'm fabulous!
Home Free (group visual arts exhibition)
Playtime
Entries performed as part of *Playtime*:
The Ballad of the Median Strip
The Reckoning
Gone
Beyond Priscilla: The Play



"I really enjoyed all four readings. I think Gone could benefit from Gasworks' expertise the most. I have no doubt Beyond Priscilla will go into production and look forward to seeing it in full length. I would love to see Gone in production too."

Melbourne Fringe Festival: The Boardwalk Republic

In 2015, Gasworks Arts Park partnered with AfterDark Theatre to create The Boardwalk Republic, a Melbourne Fringe Festival hub featuring more than 60 performances across three venues. Inspired by the two famous American Boardwalks - the Atlantic City Boardwalk and the family friendly Coney Island Boardwalk - The Boardwalk Republic boasted award-winning artists and performances and a cool 1920s theme. Patrons could enjoy a show, or simply soak in the festival atmosphere and free entertainment in the garden areas.

2015 featured use of the outdoor environment of the Glade, creating a third performance area, outdoor bar and food outlets, and market stalls.

Performances featured:

Phantasmagoria
Rock You Like a Cabaret
Punk Rock Poet
Growth Thumbs or Die
Oculus
Luminous
They Say She's Different
Barbaroi
A Bee's Dick Away
Destroy Solzhenitsyn
Mr Gorski
Love, Loss and Lattes



Gasworks Kids Holiday Program

The Gasworks Kids holiday program is held every school holidays, and offers creative and entertaining experiences for children aged 4 to 14 years. Bringing together a range of energetic artists and performers who specialise in working with kids, the workshops, performances and classes are imaginative, engaging and fun.

Performances featured:

Summer: *Bubblewrap and Boxes*
Autumn: *Swamp Juice*
Winter: *Stripey and The Sand Dragon's Tail*
Spring: *Trash Test Dummies* (all performances sold out)

Workshops included:

Make your own Singing Bowl (every session sold out in 2015)
Street Art Typography

Stop Motion Animation

Magic Class

Junior Chef

Join the Circus!

Fencing (every session sold out in 2015)

Hip Hop Dance Class

Dance Like Michael Jackson

Create with LEGO



Exhibitions

With 32 exhibitions in 2015, a large range of genres and materials were displayed in our two gallery spaces, across community shows, group shows and solo shows. We exhibited work by 305 artists and 257 or 84% lived or worked in the City of Port Phillip.

Artist or artist groups exhibited were as follows:

- Home Free: Gasworks produced group show
- Michal Anela
- Frank Mwamba
- Di Gameson
- Malcolm Drysdale & Adrienne McMahon
- Cornelia Konrads
- Andrew Rogers
- Gasworks Produced
- Chris Headley
- Renee Gross Life Drawing & Sculpture Class
- Inner South Community Health Service
- St Kilda Community Housing
- Lesley Thomson
- Caroline Kellaghan
- Karen Collage Collective
- Calligraphy Society of Victoria
- Andrew Mattock
- Ted Powell
- Port Phillip Housing Association

- Russell Annear
- Berendale School
- Kilvington Grammar
- City of Port Phillip
- Launch Housing
- Prahran Mission - St Kilda 101 Drop In
- The Enchanted Collective
- Carolyn Menzies
- Box Hill TAFE
- Eli Jones-Resnick
- David Atkins

Resident Artists

The majority of our resident artists were from the City of Port Phillip in 2015. There was a significant turnover in our resident artist corps throughout the year. The following studio disciplines were represented.

Sculpture Studio

Benjamin Storch
Tanja George
John Meade
Scott Selkirk

Watchman's Cabin

Paul Meehan
Janet Marnell-Brown

Visual Arts

Ngaio Lenz
Tricia Sabey
Ted Powell
Liz Milsom
Wednesday Shobbrook

Ceramics

Kris Coad
Michal Anela
Ursula Dutkiewicz
Gilly Thorne

Departures 2015

Oleh Witer - painting
Brooke Andrew – mixed media
Craig Barrett – painting
Ivana Perkins - sculpture
Konstantin Dimopoulos - sculpture

Arrivals 2015

Michal Anela – Ceramics
Ngaio Lenz – mixed media
Liz Milsom - painting
Wednesday Shobbrook – visual arts
Scott Selkirk - sculpture

Outdoor Events

Backyard Cinema: Our outdoor cinema program was contracted to produce seven sessions over summer on Friday nights due to operating costs. A trial free screening was held with the Midsumma Festival. This tribute screening of the Birdcage was very well attended with the recent death of Robin Williams, but it may have eroded the attendance at the other paid screenings. In the second half of 2015 we established a new cinema partnership with Engage Cinema, who worked with us to grow our community cinema partnerships across the immediate area. By year's end we had formed new partnerships with the Port Phillip EcoCentre, the Port Phillip Bicycle Users Group, JOY Radio, Baykeepers, Melbourne Queer Film Festival and the Human Rights and Arts Film Festival.

Farmers Market: Our award winning farmers market continued to please the public in 2015. This event features high quality organic produce and products derived from that produce, and entry is free for visitors. The layout was again revised and agreed with the City of Port Phillip Parks and Events teams. The community feel was enhanced by the addition of buskers and dance classes – the 'anti supermarket mentality' was championed by our passionate manager, Melia Bartholomeusz, who also made sure the 'no-plastic-bag policy' was upheld.



From Nature: In April, Gasworks produced the inaugural From Nature exhibition, which was an outdoor organic sculpture exhibition unique in Australia, as each sculpture contained a living element. All of the sculptures were built onsite. This outdoor organic sculpture exhibition was part funded by the Council's Cultural Development Fund.

Free entry was offered, and eagerly taken up by 2,000 visitors over the exhibition weekend, who loved speaking directly to the artists about their work and finding out more about technique, theme, materials and imagination. The audience award was voted upon enthusiastically and the winner, Georgie Secull, was invited to build a solo exhibition for the next From Nature exhibition. The international photographic exhibitions by Andrew Rogers and Cornelia Konrads were also enjoyed by visitors, and added context to the sculptures created by Melbourne artists.



Buildings and Grounds

The Gasworks experience is fundamental to supporting our programming objectives and our objective of providing a cultural gathering place. The physical environment is key to facilitating a positive experience that engenders repeat visitation. A number of improvements occurred in the grounds during the year:

- During the year new LED lights have been installed on the exterior of the buildings around the park improving safety around the park, not only for users of the buildings but also for the pedestrians and dog walkers that use the park.
- A new gravel bed has been installed around the Midden sculpture, improving the look and accessibility to the sculpture.
- The irrigation system in the Glade has been repaired and is now functioning correctly. The grass has now grown substantially in the area improving the look and feel of the Glade.
- Minor repairs have been carried out throughout the year to the buildings around the park, mainly to address leaking roofs and gutters.

Work was done with council to explore ways to install a prominent destination sign at the corner of the wall at Graham and Pickles Streets to address the issue of ticketholders getting lost, and mitigate the fact we are hidden on a one-way street behind an obscuring wall. This project requires approval by Council before proceeding.

Gasworks board members and technical staff continued to provide advice to council and their consultants on the building upgrade project, as members of that reference group. This project supports the modernisation of theatre facilities inclusive of patron toilets, performer facilities back of house, and acoustic separation of the two theatres to enable more simultaneous programming without the noise bleed that currently exists.



Spring Music Festival: This outdoor concert series was funded through Council's Local Festivals Fund. The Concert was headlined by Mick Thomas from Weddings Parties Anything and the event was scheduled to take place at the same time as the new Gasworks Open Day event in November. Support acts were programmed in partnership with Multicultural Arts Victoria.

Fringe Festival: The Gasworks circus hub held as part of Melbourne Fringe consolidated, with over 60 shows across 3 performance venues. The Glade was activated as an outdoor space, with roving performers, market stalls, and a performance tent.

Gasworks Open Day: This new Sunday afternoon event featured readings in the theatre from the new work *Gone*, public backstage tours and open studios, and a whole series of free participatory events for adults and children every hour on the hour. The most popular activity was Play with Clay, hosted by one of our resident artists, where a surprisingly large number of blocks of clay (170) were needed to satisfy the demands of budding ceramicists. Ambience was created by live music and an outdoor string sculpture that was created onsite throughout the afternoon.

Utilization rates throughout the precinct

The industry average venue utilization is 61%. In 2015 Gasworks achieved utilization well above this rate, at 79%. This utilization rate refers to theatres, galleries and workshop rooms and not the park, as park events happen in a non-exclusive space. The utilization rate reflects that for all theatre performances and gallery exhibitions, each public presentation includes installation and bump-in time, set-building, quite commonly rehearsal time, and then after the showings, bump-out and de-installation time.

This excellent overall result is the culmination of the many and varied performing arts, visual arts, and community activities that took place across our spaces. There were 204 performances across theatre, music, dance, circus, puppetry, physical theatre, cabaret and comedy. There were 144 rehearsals, 32 art exhibitions, 40 kids holiday workshops, and 54 community events.

Attendance

In 2015 there were 16,444 tickets sold for events at Gasworks Arts Park. This was a significant achievement with theatres only seating 180 and 60, with limitation on simultaneous programming due to sound bleed between venues. We also had a slow start to events taking place in the Studio Theatre, as that space had been unavailable for bookings pending building works, which were then delayed. By the time the Studio Theatre could be reopened for bookings, significant business and attendance had been lost.

Based on an average of five cast members and five designers/directors/choreographers/dramaturges per performance, and 204 performances in 2015, over 2,000 performing artists worked in our theatres in 2015.

Incorporating non-ticketed attendance generated through gallery and cafe visits, park events, private functions, and community classes, attendance overall totalled more than 183,000.

Tamara Jungwirth
Director & CEO



The People of Gasworks Arts Park

Board of Management

The Gasworks Arts Park board is elected annually from the membership and also includes two tenant representatives and one City of Port Phillip representative.

Board membership:

James McCaughey (Chair)
Michael Brett Young (Deputy Chair)
Fran Church (Treasurer)
Cr Amanda Stevens, Mayor of City of Port Phillip
Peter Cronin
John Ellis
Melanie Collett
David Finney
Dr Julie Kimber
Trishia Sabey (Artist Representative)
Ted Powell (Artist Representative)

Gasworks Foundation Inc

The Gasworks Foundation is grateful to all its donors and board members who have given generously to support the activities of Gasworks Arts Park.

Board membership:

James McCaughey (Chair)
Gary Hutchens (Treasurer)
Janet Bolitho
Jill Grogan
Rebecca Bartel

Tenants

Priscilla Jones Cafe	Bronwyn Tomkins
Hub Productions	Barry Malseed

Long-Term Tutors

Liz Milsom	Painting and drawing
Rachel Parkinson	Music and dancing for kids
Cath Jamison	Magic for kids

Gasworks Staff

Tamara Jungwirth	Director & CEO
Ellen Merat	Finance & Personnel Manager
Kristine Andrew	Finance Officer
Tony Smith	Creative Producer
Tracey McIrvine	Visual Arts Manager
Mary Hughes	Visual Arts Assistant
Tracy Margieson	Marketing & Development Manager
Eugenia Tishkina	Fundraising & Sponsorship Coordinator
Therese Kaitler	PR Coordinator
Jarrold Rose	Digital Marketing Coordinator
Natalie Reid	Ticketing & Hospitality Manager
David Horne	Venue Coordinator
Melia Bartholomeusz	Farmers Market Manager
Chelsea Denny	Reception & Administration Assistant
Paul Antoncich	Operations Manager
Ben Morris	Head Technician

Resident Artists

Sculpture Studio

Benjamin Storch
Tanja George
John Meade
Scott Selkirk

Watchman's Cabin

Paul Meehan
Janet Marnell-Brown

Visual Arts

Ngaio Lenzt
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Liz Milsom
Wednesday Shobbrook

Ceramics

Kris Coad
Michal Anela
Ursula Dutkiewicz
Gilly Thorne

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF GASWORKS ARTS INC.

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of Gasworks Arts Inc., which comprises the committee's report, the assets and liabilities statement as at 31 December 2015, statement of cash flows as at 31 December 2015, and the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of Gasworks Arts Inc. is responsible for the preparation of the financial report, and has determined that the basis of preparation described in Note 1 is appropriate to meet the requirements of the Associations Incorporation Reform Act 2012 (Vic) and the needs of the members. The committee's responsibility also includes such internal control as the committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation and fair presentation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial report gives a true and fair view of the financial position of Gasworks Arts Inc. as at 31 December 2015 and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Reform Act 2012 (Vic).

Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Gasworks Arts Inc. to meet the requirements of the Associations Incorporation Reform Act 2012 (Vic). As a result, the financial report may not be suitable for another purpose.



Sean Denham

Dated: 28TH APRIL 2016
Suite 1, 707 Mt Alexander Road
Moonee Ponds VIC 3039

GASWORKS ARTS INC.

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED
31 DECEMBER 2015

	Note	2015 \$	2014 \$
INCOME			
Rental Recoveries		155,732	146,546
Tickets / Bar Sales / Commissions		284,826	262,642
Venue Hire		217,596	279,130
Sponsorship / Donations / Memberships		15,645	5,638
Grants		622,137	593,542
Interest Income		11,419	11,295
Sundry Income		2,391	500
		<u>1,309,746</u>	<u>1,299,293</u>
 EXPENDITURE			
<u>Administration</u>			
Annual leave & long service leave		6,175	20,403
Artists - Share of Box Office		8,020	9,467
Audit fee		4,200	4,250
Bank fees		2,695	2,988
Catering		4,507	4,467
Contingency		-	7,608
Legals, licences, permits		13,400	5,590
Depreciation		34,789	31,583
Electricity and gas		35,085	37,349
Insurance		15,443	15,109
IT Support, software and hardware		22,076	17,581
Office and management expenses		56,706	54,037
Telephone		3,003	3,344
Salaries and wages		726,771	743,220
Contractors - Artists & Tutors		115,896	139,826
Superannuation		65,981	66,266
Workcover		7,917	8,087
		<u>1,122,664</u>	<u>1,171,175</u>
 <u>Production</u>			
Food and beverage purchases		42,469	36,508
Maintenance		12,144	17,371
Travel and accommodation		11,246	3,352
Equipment hire		5,220	7,653
Other production expenses		1,772	770
		<u>72,851</u>	<u>65,654</u>

The accompanying notes form part of this financial report.

GASWORKS ARTS INC.

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED
31 DECEMBER 2015

	Note	2015 \$	2014 \$
<u>Marketing</u>			
Advertising, publicity, promotions		5,895	6,302
Graphic design		-	8,052
Printing and distribution		22,974	29,457
Other marketing		1,877	1,438
Market Research		2,365	2,048
Web Design		-	-
		33,111	47,297
		1,228,626	1,284,126
Profit before income tax		81,120	15,167
Income tax expense	2	-	-
Profit after income tax		81,120	15,167
Other comprehensive income for the period, net of tax		-	-
Total comprehensive income for the period		81,120	15,167

GASWORKS ARTS INC.

ASSETS AND LIABILITIES STATEMENT
31 DECEMBER 2015

	Note	2015 \$	2014 \$
CURRENT ASSETS			
Cash	3	366,639	222,415
Trade and other receivables	4	34,987	71,643
Other financial assets	5	180,153	174,545
Inventory		4,857	8,209
TOTAL CURRENT ASSETS		<u>586,636</u>	<u>476,812</u>
NON-CURRENT ASSETS			
Property, plant and equipment	6	88,400	114,749
TOTAL NON-CURRENT ASSETS		<u>88,400</u>	<u>114,749</u>
TOTAL ASSETS		<u>675,036</u>	<u>591,561</u>
CURRENT LIABILITIES			
Trade and other creditors	7	70,507	98,469
Amounts received in advance	8	99,091	71,463
Provisions	9	64,805	58,630
TOTAL CURRENT LIABILITIES		<u>234,403</u>	<u>228,562</u>
NON-CURRENT LIABILITIES			
Trade and other creditors	7	14,702	18,188
TOTAL NON-CURRENT LIABILITIES		<u>14,702</u>	<u>18,188</u>
TOTAL LIABILITIES		<u>249,105</u>	<u>246,750</u>
NET ASSETS		<u>425,931</u>	<u>344,811</u>
MEMBERS FUNDS			
Retained profits		348,931	267,811
Reserves	10	77,000	77,000
TOTAL MEMBERS FUNDS		<u>425,931</u>	<u>344,811</u>

