



Gasworks Arts Park  
Annual Report 2016

# Chair's Report

A park is given life by what grows there and by those who use it - people, plants and works of the imagination.

The plantings on the park evoke the longer history of the area and those who looked to it for sustenance, healing and clothing. It was a place that was useful.

The park that commemorated this usage was to be the same – a resource for those who lived round it.

That resource took many forms – informal recreation, intersection with nature, the communal act of exercising dogs, food festivals and farmers markets and, more recently, an excellent café which forms its social hub.

But the heart of the park, its other living centre, is the cultivation and experience of the arts.

As the arts flourish and develop, so does the park; as trees and plants grow, so does the park; as people use and enjoy both, community grows and the lives of those within it are enriched.

There are many practitioners and stakeholders in the park, some permanent, some transient. Artists sustain imaginative life in the studio and create work of beauty and interest. The theatres host performers in acts of skill and passion that are nourished by the programs of the park. Galleries exhibit work by many people with different gifts and stories to tell. Studios host a diverse range of classes. Festivals, from time to time, involve the park as a whole.

We celebrate all these forms of life and thank their creators for their gifts.

None of this would be possible without the City of Port Phillip. We salute the City's generous and resolute support as in the past we saluted the City of South Melbourne for its vision in establishing the park. We are and have always been proud to be both cities' partners.

During 2016 the City of Port Phillip's generosity took a special turn when it committed to a necessary but expensive upgrade to the theatre complex. We are most grateful to them for it and for the spirit of collaboration that has informed their relationship with us during the building works.

The whole life and program of the park depends on the dedication, passion, professionalism, kindness and sheer hard work of our staff, led with power, vision and resilience by Tamara Jungwirth. We thank them and salute them.

The park is supported by a highly professional board who bring many gifts and varied expertise and have stood by the park through thick and thin. Their work sustains the vision of the park and its implementation - an expression of community commitment to a public facility.

**James McCaughey**  
Chair



# Treasurer's Report

The Treasurer's Report for 2015 noted that the 2016 financial outlook was dependent on various factors outside the control of Gasworks, particularly the capital-works program and the unknown timing of the park's soil remediation (which at the time of writing in 2017 is still unknown).

The capital-works program commenced in October and despite the associated inconveniences and income loss, Gasworks had a very successful – if not Gasworks' most successful – financial year. The 2016 mid-year budget forecasted a loss of nearly \$40,000, whereas the year ended with a profit of just over \$39,000, providing an end-of-year result considerably above expectation. The CEO/Director and all the staff are to be congratulated for this success, achieved despite the complications involved with the move to the Gatehouse, and subsequent noise and dust problems.

It is important to note that this profit was driven by income – from successful programming (particularly Midsumma and the Fringe festival), visual-art sales, ticket sales, hiring of venues, bar sales and the farmers' market – and not by cuts to various sectors of the operation. The strategies employed to manage financial risk sensibly and to ensure the organisation's financial processes were well-structured and effective – also played their part in this successful result. My thanks go to Ellen Merat for her involvement in this process, and for her wisdom and diligence; to Kris Andrews and Mary Hughes for their support while Ellen was on sick leave; and also to Kris for her terrier approach to outstanding debtors.

A couple of income-earning highlights in 2016 include: the income from the sale of visual arts was twice what was budgeted; the income from theatre hire earned the most overall dollars above what was budgeted, the income from the access studios was 130 per cent above budget and earnings from the bar continued to exceed budget.

Gasworks is grateful for the continuing support of the City of Port Phillip whose grant normally covers around 43 per cent of Gasworks' operating costs. The grant funding in 2016 was reduced once the building work commenced in October, as negotiated in the Interim Funding Deed.

Income was also gratefully received from non-commercial sources, including grants from Creative Victoria and the Gasworks Foundation. Gasworks is also indebted to Brown Brothers for their in-kind support.

Efforts to develop a diverse income mix and to seek other sources of income to augment the grant received from the City of Port Phillip continued to prove difficult as further government cut-backs to the arts bodies occurred.

Gasworks financial position in 2017 will be drastically affected by the building works which will impact on more than six months of operation. The Board has agreed to the use of equity to cover the budgeted loss for the year of around \$177,000, and is excited about the income potential once Gasworks is again fully open for business.

**Fran Church**  
**Treasurer**



# Director and CEO's Report

## A Gathering Place

Gasworks Arts Park is a gathering place for the whole community. Local residents and visitors alike enjoy our three gallery spaces, which are open seven days a week and are free to attend. More than 2,000 patrons regularly gather at the monthly Gasworks Farmers Market to purchase fresh produce direct from the makers while enjoying performances from local artists. Priscilla Jones Café is open seven days a week and attracts many regular patrons, community groups, walking groups, clubs, and mothers' groups, as well as being a great meeting place for neighbours and friends.

Gasworks Arts Park's Resident Artists engage with the public and local community on a regular basis. All studios are open during the monthly Farmers Market, where artists engage with local community members and sell their creations. Resident artists also show their work in our two outdoor showcases, in the outdoor From Nature exhibition, and in group exhibitions in the galleries.

Many community members were involved in our creative classes, which span performing arts, visual arts and health and wellbeing. Classes include workshops for children and adults in the following areas: candle making, painting, yoga, travel sketching, children's art/craft/singing/dancing and cultural activities, sculpture, singing and vocal classes, first-aid, craft, meditation and well-being, stop motion animation, fitness, and life-drawing. In 2016, more than 1,000 classes were held and enjoyed by the community.



Kids Holiday Program 2016



Midsumma Opening 2016



Gasworks Farmers Market 2016

# PROGRAM

## MOVING PARTS

Moving Parts is Gasworks Arts Park's main stage subscription season of contemporary theatre and dance works. Moving Parts showcases established and emerging artists from Victoria and nationally, and is building an excellent profile in the theatre sector, while also developing a loyal and engaged audience base.

### Performances featured in Moving Parts 2016

*If These Walls Could Talk...?*

*This is Not a Love Song*

*The Adventures of Alvin Sputnik: Deep Sea Explorer*

*Never Did Me Any Harm*

*My Life in Boxes*

*Boredom Protection*

### Feedback on Moving Parts 2016

#### Review *If These Walls Could Talk..?*

*"Good circus is obvious when the tricks are good, the audience is interested and there are a few gasps, but great circus is when there is a story we can follow and we become emotionally invested in the characters we see. If These Walls Could Talk...? goes beyond even that, and creates a poignant reminder that while we should embrace life and all there is to it, we should not forget the ones that have come before us." - Myron My, Theatre Press*

#### Audience Feedback

##### *The Adventures of Alvin Sputnik: Deep Sea Explorer*

*"Very smart and engaging piece of work. Thoroughly enjoyed it for its aesthetics and the warm-hearted story of the piece"*

*"Beautiful story, wonderful show, talented artist! Really enjoyable."*

*"Loved the skill and the quirkiness of it all."*



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## MIDSUMMA FESTIVAL

The Midsumma Festival is Melbourne's annual celebration of queer culture, and Gasworks Arts Park has been a Midsumma hub for more than ten years now. In 2016, Gasworks Arts Park presented two premier events (Gone and Elegy), as well as an array of queer productions, events and visual art exhibitions. The hub produced by Gasworks was the biggest in Melbourne, featuring 49 performances.

### Midsumma 2016 performances featured:

*Gender Spanner*

*Beyond Priscilla: The Play (shortlisted for Playtime 2015)*

*The Measure of a Man*

*Gasworks Backyard Cinema (Hairspray and Cry Baby, produced in partnership with the Melbourne Queer Film Festival)*

*Uncovered*

*P.S. She Nurses!*

*Elegy (Premier Event)*

*Gone (Premier Event)*

### Playtime Entries included:

*Dark Victory*

*Todd in Venice*

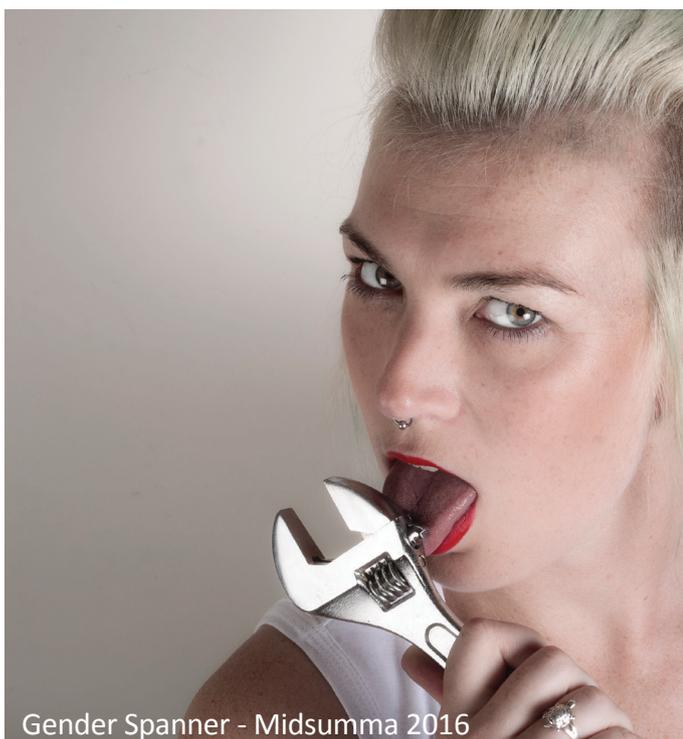
*Out of the Bars*

### Exhibitions

*Peace Process*

*Wonder Women*

*Elegy Photographic Exhibition*



### Reviews

*"Year upon year, Gasworks Arts Park has maintained a rock-solid reputation for delivering the best of Midsumma programming the city has to offer, and their 2016 season is no exception. Boasting captivating performing arts events, an outstanding collection of visual arts exhibitions, drama, comedy and outdoor cinema screenings, Gasworks Arts Park's Midsumma season gleams a colossal rainbow across the south-side and beyond, proving once again this multi-faceted community arts precinct are front-runners in exceptional Midsumma programming."* **Beat Magazine**

*"This week Gasworks launched their biggest Midsumma program yet, and also solidified their place as Melbourne's biggest Midsumma venue for this year's festival. A packed house filled the Albert Park venue to have a barbeque and a drink, and celebrate the array of talent and hard work that has gone into creating these exciting offerings to the festival."* **Theatre People**



### GASWORKS CIRCUS SHOWDOWN

Gasworks Circus Showdown is a professional development program for circus and physical theatre performers. Emerging artists work with mentors and industry professionals to develop a 15 minute piece to present to an audience. They then perform for a live audience and panel of judges, and one act receives a professional development prize valued at more than \$4,000.

Gasworks Circus Showdown is the only performance opportunity of its kind in Australia. A festival of circus performance, it is one part competition, one part showcase, and spotlights a selection of exceptional circus and physical theatre talent from Melbourne and beyond.

## Gasworks Circus Showdown 2016 artists

Karl Laczko

*Long Answers to Simple Questions*

Hannah Cryle

*The Element of Consequence*

*By a Thread*

*Madhouse Circus*

*The Flying Xamels*

*The Fumbling Bumpers*

### Winner 2016:

*The Element of Consequence*

### Runner Up 2016:

*By a Thread*

### Future performance outcomes for artists

Gasworks Arts Park is delighted to support the development of both winners of Gasworks Circus Showdown. *The Element of Consequence* and *By a Thread* will be performing in this year's *The Boardwalk Republic* as part of the Melbourne Fringe Festival. In addition, Gasworks Arts Park supported *By a Thread's* application for funding to Creative Victoria to support the ongoing development of the work.

### Audience Feedback

*"It's such a great showcase of diverse people and performance. I love the judges having comment, and the supportive nature of the whole event. I can't wait till the next one. Great job by everyone involved!"*

*"Thank you for such a fantastic night! The performers were so talented and varied, a great showcase. Everything was put together so well - judges, MC and venue all fantastic. Even down to the great selection of beers at the bar! Really loved being part of this event, it is so valuable to support emerging artists. And how exciting to see that they are so talented! Thank you again to everyone involved, please keep doing this event! Loved it!"*

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## GASWORKS KIDS HOLIDAY PROGRAM

The Gasworks Kids holiday program is held every school holidays, and offers creative and entertaining experiences for children aged 4 to 14 years. Bringing together a range of energetic artists and performers who specialise in working with kids, the workshops, performances and classes are imaginative, engaging and fun.

### Performances featured:

Summer: *The Owl's Apprentice*

Autumn: *Loose Ends*

Winter: *Little Feet Music Concert*

Spring: *Tasty Tunes, Out of this World, Mr Snot*

*Bottom's Stinky Silly Show*



Loose Ends - Kids Holiday Program 2016

### Workshops included:

Pre-School of Magic

Wand Making

Magic Class

Dance Like Michael Jackson

Create Your Own Story from Scratch

Hip Hop Dance Class

Snowflakes and Scarves

Fencing – Sword Fighting

Create a Self-Portrait

Shadow Puppets

Join the Circus

Beach Colours and Ocean Life

Street Art Typography

Junk Mail Origami

Try Your Hand at Coppersmithing

Surreal Interiors Art Workshop

Play Chess Like a Champ

Build Bears Out of Clay

Van Gogh's Starry Night Painting



Van Gogh's Starry Night Painting

## MELBOURNE FRINGE FESTIVAL THE BOARDWALK REPUBLIC

The Boardwalk Republic featured more than 60 shows, and had a 1920s theme. Developed in partnership with AfterDark Theatre, this lineup is inspired by the two famous American Boardwalks - the Atlantic City Boardwalk and the family friendly Coney Island Boardwalk. The Boardwalk Republic was also the only south side arts and theatre precinct running during the much-loved Melbourne Fringe festival, offering our community world-class arts entertainment right here in Albert Park.

### Boardwalk Republic 2016 events included:

*The Element of Consequence*

*An Intimate Evening of True Love Songs*

*Otto & Astrid in SUPERMUSICIAN*

*The Writer*

*Tasty Tunes*

*Hypnotic!*

*Area 51*

*Mr Snot Bottom's Stinky Silly Show (also part of Kid's Holiday Program)*

*An Evening with Madame Elbac*

*Sediment*

*Out of This World*

*By a Thread*

*Pedal.Peddle*

*Castles*

*Deus Ex Machina or: God from the Machine*



Sediment - The Boardwalk Republic 2016

### Awards

*Best Circus Show for Sediment by Company 2*

*Best Emerging Circus Performer for Anna Murray in Elements of Consequence*

### Audience Feedback

#### By a Thread

*"The biggest thanks must go to Jonathan and Charice for the incredible performance. What a first to those of us lucky enough to see it. Power, grace, beauty and whimsy, all while hanging by a thread!"*

#### An Intimate Evening of True Love Songs

*"I totally loved how real and natural and beautiful the evening was - complete and natural intimacy and beautiful music that had no push or pull, just angelic..."*

*"My friends loved it and the gentleman I was with shared how much he felt that Martin and Michael lived and loved what they sang - he couldn't stop smiling."*

#### Sediment

*"Thank you so much, it was such a fabulous performance in such a lovely building. Thanks for a really special night!"*

#### Review

#### Deus ex Machina or: God from the Machine

*"... both performers work very hard, slipping between emotions, motivations, accents and even characters with purpose. The two have a strange kind of chemistry, flicking between various states of conflict in their characters' desperate attempts to just know what's going on. This is exactly the kind of up and coming talent that should be showcased at a Fringe festival. Clever, funny, and thought provoking...." Pop Culture*



Super Musician - The Boardwalk Republic 2016

## EXHIBITIONS

Two of our Visual Arts exhibitions deserve special mention as they achieved outstanding sales results from the display of very different mediums and narratives. Ted Powell is one of the Resident Artists at Gasworks, and his annual exhibition at the end of 2016 featured the Eureka Building and Melbourne skylines in paintings, ceramics and works on paper. Georgie Seccull was the People's Choice winner in the 2015 From Nature exhibition and was encouraged by Gasworks to produce the first solo exhibition of her career in October 2016. Both exhibitions all but sold out and gave visitors great enjoyment.

Artists and artist groups exhibited were as follows:

- Peace Process by Andrew Pearson – Midsumma
- Wonder Women – Midsumma Gasworks Produced
- Elegy – Bradley Secker & Gasworks
- Susie Hansen – CoPP resident
- Renee Gross Life Drawing Group – All CoPP residents
- Wen Shobbrook - CoPP resident
- Chelle De Stefano – Deaf artist from South Australia
- Cristal Cachia – CoPP resident
- Justine Jones – Port Phillip Community Housing resident
- Francois Merlet – Bayside resident (Senior age artist)
- Karl Slotboom – CoPP resident (Senior age artist)
- Emerald Hill Art Group (Seniors Group)
- The Presidents – International Touring exhibition
- Adrian Bradbury – Regional artist
- Arthur Powell – CoPP resident & GAP Resident artist
- Marte Newcombe – Regional artist
- Ursula Dutkiewicz – GAP Resident artist
- Rosaria Crane – CoPP resident
- Georgie Seccull – First time exhibitor
- Port Painters Group – CoPP residents
- Joshua Wruu – Indigenous artist
- St Kilda Housing – Supported Accommodation Residents
- Andrew Mattock – Repeat exhibitor and former CoPP resident

## RESIDENT ARTISTS

The majority of the Gasworks Arts Park resident artists live in the City of Port Phillip. There was some turnover in our resident artist corps during 2016. During the year, the following studio disciplines were represented.

## Sculpture Studio

Benjamin Storch  
Tanja George  
John Meade  
Scott Selkirk  
Lilian O'Neil (till June)  
Jonathan Leahey (from July)

## Watchman's Cabin

Paul Meehan - drawing (till December)  
Janet Marnell-Brown - jewelry (till December)

## Visual Arts

Ngaio Lenz (till September)  
Tricia Sabey  
Ted Powell  
Liz Milsom  
Wen Shobbrook

## Ceramics

Kris Coad  
Ursula Dutkiewicz  
Gilly Thorne  
Michal Anela (till February)  
Leah Jackson (from February)

## Departures

Michal Anela – Ceramics  
Paul Meehan - drawing  
Janet Marnell-Brown - jewelry  
Lilian O'Neil - Sculpture  
Ngaio Lenz – Visual Arts

## Arrivals

Leah Jackson – Ceramics  
Jonathan Leahey - Sculpture



Georgie Seccull – First time exhibitor



Gasworks Farmers Market

## OUTDOOR PROGRAMS

**Farmers Market:** Our award winning farmers market continued to please the public in 2016. This event features high quality organic produce and products derived from that produce, and entry is free for visitors. With the commencement of building works, the layout was again revised and agreed with the City of Port Phillip parks and events teams. The community feel was enhanced by the addition of buskers and dance classes – the “anti supermarket mentality” was championed and a no plastic bag policy was upheld. Gasworks Arts Park is a proud member of the Victorian Farmers Market Association and we require our stallholders to be accredited members as well.

**Gasworks Backyard Cinema:** Held on Friday and Saturday evenings in summer, Gasworks Backyard Cinema was run in partnership with Engage Cinema Group. Each event was managed in conjunction with a local community group, and features add on performances, competitions, food trucks, and more.

### Screenings included:

**All the Time in the World presented by Port Phillip EcoCentre**

**Hairspray presented by Melbourne Queer Film Festival**

**That Sugar Film presented by Inner South Community Health Service in partnership with City of Port Phillip**

**Cry Baby presented by Melbourne Queer Film Festival**

**Inspired to Ride presented by Port Phillip Bicycle Users Group**

**Guidance presented by JOY 94.9**

**Breaking a Monster presented by Albert Park College**

**Just Eat It presented by Human Rights Arts & Film**

### Festival

**Bill presented by Albert Park College**

**Spear presented by Albert Park College**

### SUNSET CINEMA

Gasworks Arts Park supported a new cinema partner Sunset Cinema, who produced a season of new release cinema and we supported the enterprise with website listings and customer information services through phone support and newsletter listings.

### Screenings:

**Friday 4 November: Girl on the Train**

**Friday 5 November: The Magnificent Seven**

**Wednesday 9 November: Captain Fantastic**

**Thursday 10 November: Bad Moms**

**Friday 11 November: The Secret Life of Pets**

**Saturday 12 November: Masterminds**

**Wednesday 16 November: The Shallows**

**Thursday 17 November: Bridget Jones' Baby**

**Friday 18 November: Storks**

**Saturday 19 November: Inferno**

**Wednesday 23 November: Dirty Dancing**

**Thursday 24 November: Café Society**

**Friday 25 November: Sully**

**Saturday 26 November: Keeping Up With The Joneses**

## FROM NATURE

In November, Gasworks Arts Park became a living outdoor art gallery, where 31 site specific ephemeral organic artworks were created in the park so audiences could watch the construction process and talk with artists. This event is a rare creative opportunity for artists. As one of the only events of its kind, From Nature provides opportunities for artists currently working within the fields of sculpture, ceramics, landscape architecture, floral design, and transitory installation to gain exposure to a mass audience and increase community engagement with their work.

Independent artists were joined by three artistic teams from schools and community organizations in the City of Port Phillip: Montague Continuing

Education Centre, Albert Park Primary School and St Kilda Indigenous Nursery Co-Op.

We were gratified to receive glowing praise from artists involved in this exhibition in the park:

*"Before the 2015 From Nature exhibition, I had never participated in an event outside of the ikebana or floral art circles or in one where the arrangements could be so big and bold."* - **Pascal Tremblay, 2015 & 2016**

*"'From Nature' was an incredible opportunity for me to showcase my work amongst a group of peers and to the city of Port Phillip. I thought the brief was superb and the idea of using only natural materials really inspiring as it opened up my mind to a whole array of new ways of thinking and creating, which I have since continued to incorporate into my creative practice"* - **Georgie Secull, Winner of People's Choice Award 2015, From Nature partner exhibition 2016**

*"This was my first time taking part in an outdoor exhibition... It really challenged me to make a work that was environmentally sustainable and I'm very proud of that achievement."* - **Elizabeth Milsom, Exhibiting artist 2016, Resident Artist**



## **GASWORKS SPRING SUNDAYS**

Bringing together the Gasworks Spring Music Festival and the Gasworks Day Out into a big festival on the parklands, this activity took place over 3 Sundays in November. We enlivened our parklands through musical activity, with free concerts featuring the best of Melbourne's live music scene. Each day

started with a burst of health, as we offered free upbeat vinyasa yoga classes with Nickie Hanley of Disco Yoga. We partnered with circus performers, eco-friendly puppeteers and local business to offer a range of craft workshops for children. The Resident Artists opened their studio doors and offered free workshops to visitors young and not-so-young. In total over 12 hours of live music was programmed and over 50 workshops were available, all of which were free of charge.

### **Music acts included:**

Bobby & The Pins  
Jennifer Kingwell  
Jali Buba Kayeteh  
Brooke Russell  
Shaky Stills  
Little Feet Music  
The Twoks  
Lash 78

### **Free workshops (craft and physical activity) included:**

Disco Yoga  
Circus Skills  
Giant Games  
Junk Puppets  
Build a Cubby House Village

### **Free art workshops included:**

Coppersmithing  
Wind Chimes  
Play With Clay  
Make Your Own Alien  
Botanical Drawing  
Blindfolded Portraits

### **Reviews**

*"Gasworks offers studio space to sculpture, visual and ceramic artists and as part of Gasworks Spring Sundays, these friendly resident artists will present interactive workshops for children... Event-goers are encouraged to take part in as much as the desire and to attend every Sunday if they want to - there is enough to keep the family busy and the weekend wildly interesting."* - **Weekend Notes**

*"The program is chock full of arty and creative experience for families plus food trucks, wine tasting and live music. We leave full and happy after our free morning outing"* - **TOT:HOT OR NOT**

## BUILDINGS AND GROUNDS

Major building renovations began on the theatre building in October 2016. These have been planned for over many years and we thank the City of Port Phillip for funding the works. The upgrade includes new dressing rooms, public facilities and updates to the main foyer. We have been working closely with the City of Port Phillip and McCorkell Constructions to ensure the project is a success.

Prior to the renovations, work was completed in the Gatehouse building to accommodate Gasworks staff. New electrical points, data points and a new phone system were installed. The entire office infrastructure was moved from the old offices to the Gatehouse Building. The Main Theatre, Studio and Loading Dock were all cleared to accommodate the building works. All the electrical and other technical equipment was stored in two shipping containers located within the park.

Preliminary work has also been done on improvements to the café courtyard, with Woollan Hamlett Architects being engaged to design an outdoor awning to provide a more attractive outdoor area for café patrons.



## Utilization rates throughout the precinct

The industry average venue utilization is 61%. In 2016 Gasworks Arts Park achieved utilization well above this rate, at 84% of all days available for use up to the commencement of building works. This utilization rate refers to theatres, galleries and workshop rooms excluding the park, as park events happen in a non-exclusive space. The utilization rate reflects that for all theatre performances and gallery exhibitions, each public presentation includes necessary installation and bump-in time, set-building, often rehearsal time, and then after the showings, bump-out and de-installation time.

This excellent overall result is the culmination of the many and varied performing arts, visual arts, and community activities that took place across our spaces. In 2016 Gasworks Arts Park hosted 226 performances across theatre, music, dance, circus, puppetry, physical theatre, cabaret and comedy. There were also 21 art exhibitions, 39 kids holiday workshops, and 95 community events.

## Attendance

In 2016, a total of 18,072 tickets were sold for events at Gasworks Arts Park. This is an excellent result, representing a 9% increase on the previous year's result of 16,444. Contributing factors were the highly popular Midsumma Festival, Gasworks Circus Showdown, the Fringe Festival season, and loyal attendance at our Moving Parts subscription theatre season. This milestone was achieved without theatre access for the last two months of the year due to building works, so the trajectory in 2016 has been hugely buoyant.

Based on an average of five cast members and five designers, directors, choreographers and dramaturges per performance, with 226 performances in 2016, over 2000 performing artists worked in our theatres during the year. This high productivity relies on expert artist liaison skills, consistent back office work on ticket programming and website updates, and theatre staff capable of fast technical turnarounds, often with more than one artist group in residence each week.

Incorporating non ticketed attendance generated through gallery and cafe visits, park events, private functions, and community classes, attendance overall totalled more than 160,000.

## THANK YOU

My heartfelt thanks go to our staff, board, Foundation donors, resident artists, visiting artists, program participants and audiences. All give of their time, energy, finances, enthusiasm and creativity to make a special place for the creation, enjoyment and appreciation of art as part of life and the liveability of the local area.

**Tamara Jungwirth**  
Director & CEO



# The People of Gasworks Arts Park

## Board of Management

The Gasworks Arts Park board is elected annually from the membership and also includes two tenant representatives and one City of Port Phillip representative.

### Board membership:

James McCaughey (Chair)  
Michael Brett Young (Deputy Chair)  
Fran Church (Treasurer)  
Cr Amanda Stevens  
Peter Cronin  
John Ellis  
Melanie Collett  
David Finney  
Dr Julie Kimber  
Trishia Sabey (Artist Representative)  
Ted Powell (Artist Representative)

## Gasworks Foundation Inc

The Gasworks Foundation is grateful to all its donors and board members who have given generously to support the activities of Gasworks Arts Park.

### Board membership:

James McCaughey (Chair)  
Gary Hutchens (Treasurer)  
Janet Bolitho  
Jill Grogan  
Rebecca Bartel

## Tenants

Priscilla Jones Cafe	Bronwyn Tomkins
Hub Productions	Barry Malseed (until Sept)

## Long-Term Tutors

Liz Milsom	Painting and drawing
Rachel Parkinson	Music and dancing for kids
Cath Jamison	Magic for kids

## Gasworks Staff

Tamara Jungwirth	Director & CEO
Ellen Merat	Finance & Personnel Manager
Kristine Andrew	Finance Officer
Tony Smith	Creative Producer (to Aug)
Marisa Cesario	Programming Coordinator (from Aug)
Tracey McIrvine	Visual Arts Manager
Mary Hughes	Visual Arts Assistant
Tracy Margieson	Marketing & Development Manager (to Oct)
Fernanda Fain-Binda	Marketing & Development Manager (from Oct)
Eugenia Tishkina	Fundraising & Sponsorship Coordinator (to May)
Nicola Franklin	Fundraising & Sponsorship Coordinator (from May)
Melia Bartholomeusz	Hospitality & Events
David Horne	Venue Coordinator
Chelsea Denny	Reception & Administration Assistant
Paul Antoncich	Operations Manager
Ben Morris	Head Technician

## Resident Artists

### Sculpture Studio

Benjamin Storch  
Tanja George  
John Meade  
Scott Selkirk  
Jonathan Leahey

### Watchman's Cabin

Paul Meehan  
Janet Marnell-Brown

### Visual Arts

Tricia Sabey  
Ted Powell  
Liz Milsom  
Wensday Shobbrook

### Ceramics

Kris Coad  
Leah Jackson  
Ursula Dutkiewicz  
Gilly Thorne

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# **Audited Accounts 2016**

GASWORKS ARTS INC.

INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED  
31 DECEMBER 2016

	Note	2016	2015
		\$	\$
<b>INCOME</b>			
Rental Recoveries		134,729	155,732
Tickets / Bar Sales / Commissions		322,562	284,826
Venue Hire		247,407	217,596
Sponsorship / Donations / Memberships		41,546	16,309
Grants		588,574	622,137
Interest Income		9,910	11,419
Sundry Income		144	1,727
		<u>1,344,872</u>	<u>1,309,746</u>
<b>EXPENDITURE</b>			
<b><u>Administration</u></b>			
Annual leave & long service leave		1,918	6,175
Artists - Share of Box Office		4,877	8,020
Audit fee		5,000	4,200
Bank fees		2,692	2,695
Catering		5,921	4,507
Contingency		-	-
Legals, licences, permits		14,155	13,400
Depreciation		37,030	34,789
Electricity and gas		28,687	35,085
Insurance		15,140	15,443
IT Support, software and hardware		27,487	22,076
Office and management expenses		56,817	56,706
Telephone		4,990	3,003
Salaries and wages		745,489	726,771
Contractors - Artists & Tutors		137,076	115,896
Superannuation		68,711	65,981
Workcover		8,744	7,917
		<u>1,164,734</u>	<u>1,122,664</u>
<b><u>Production</u></b>			
Food and beverage purchases		39,013	42,469
Maintenance		14,606	12,144
Travel and accommodation		6,783	11,246
Equipment hire		13,525	5,220
Other production expenses		2,868	1,772
Relocation		19,558	-
		<u>96,353</u>	<u>72,851</u>

GASWORKS ARTS INC.

INCOME AND EXPENDITURE STATEMENT  
FOR THE YEAR ENDED  
31 DECEMBER 2016

	Note	2016	2015
		\$	\$
<b><u>Marketing</u></b>			
Advertising, publicity, promotions		8,492	5,895
Graphic design		150	-
Printing and distribution		29,221	22,974
Other marketing		6,356	1,877
Market Research		-	2,365
Web Design		300	-
		44,519	33,111
		1,305,606	1,228,626
Profit before income tax		39,266	81,120
Income tax expense		-	-
Profit after income tax		39,266	81,120
Other comprehensive income for the period, net of tax		-	-
Total comprehensive income for the period		39,266	81,120

GASWORKS ARTS INC.

ASSETS AND LIABILITIES STATEMENT  
AS AT 31 DECEMBER 2016

	Note	2016 \$	2015 \$
<b>CURRENT ASSETS</b>			
Cash	2	316,871	366,639
Trade and other receivables	3	44,508	34,987
Other financial assets	4	185,247	180,153
Inventory		-	4,857
<b>TOTAL CURRENT ASSETS</b>		<u>546,626</u>	<u>586,636</u>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	5	67,328	88,400
<b>TOTAL NON-CURRENT ASSETS</b>		<u>67,328</u>	<u>88,400</u>
<b>TOTAL ASSETS</b>		<u>613,954</u>	<u>675,036</u>
<b>CURRENT LIABILITIES</b>			
Trade and other creditors	6	63,151	70,507
Amounts received in advance	7	4,884	99,091
Provisions	8	66,722	64,805
<b>TOTAL CURRENT LIABILITIES</b>		<u>134,757</u>	<u>234,403</u>
<b>NON-CURRENT LIABILITIES</b>			
Trade and other creditors	8	14,000	14,702
<b>TOTAL NON-CURRENT LIABILITIES</b>		<u>14,000</u>	<u>14,702</u>
<b>TOTAL LIABILITIES</b>		<u>148,757</u>	<u>249,105</u>
<b>NET ASSETS</b>		<u>465,197</u>	<u>425,931</u>
<b>MEMBERS FUNDS</b>			
Retained profits		388,197	348,931
Reserves	9	77,000	77,000
<b>TOTAL MEMBERS FUNDS</b>		<u>465,197</u>	<u>425,931</u>

## INDEPENDENT AUDIT REPORT TO THE MEMBERS OF GASWORKS ARTS INC.

### Opinion

I have audited the accompanying financial report, of Gasworks Arts Inc. which comprises the assets and liabilities statement as at 31 December 2016, statement of changes in equity, statement of cash flows and the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies the certification by members of the committee.

In my opinion, the accompanying financial report of Gasworks Arts Inc.:

- a) gives a true and fair view of the association's financial position as at 31 December 2016 and of its financial performance for the year then ended; and
- b) complies with Australian Accounting Standards to the extent described in Note 1 to the financial statements, and the requirements of the Associations Incorporation Reform Act 2012 (Vic).

### *Basis for Opinion*

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the association in accordance with the Associations Incorporation Reform Act 2012 (Vic) and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### *Emphasis of Matter - Basis of Accounting*

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the association's reporting responsibilities under the Associations Incorporation Reform Act 2012 (Vic). As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

### *Responsibility of the Committee for the Financial Report*

The committee of the association are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 of the financial report is appropriate to meet the requirements of the Associations Incorporation Reform Act 2012 (Vic) and the needs of the members. The committee's responsibility also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee are responsible for assessing the association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intend to liquidate the association or to cease operations, or have no realistic alternative but to do so.

### *Auditor's Responsibility for the Audit of the Financial Report*

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.
- Conclude on the appropriateness of responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the association's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions that may cause the to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Sean Denham

Dated: 12th May 2017  
Suite 1, 707 Mt Alexander Road  
Moonee Ponds VIC 3039

