



Gasworks Arts Park Annual Report 2018

Chair's Report

2018 has provided Gasworks and the park with many opportunities.

The park, building and surrounds provide a unique environment. It acts as an open space hub for the local residents whilst maintaining a facility for art, resident artists, performance, a cafe and even a farmers market. The proximity of Albert Park College provides a further dimension to this area.

The year has seen strong usage of the performance space. We are proud not only of the quality of the productions but also of our connection with emerging artists who value and use Gasworks' support as they develop their careers.

The theatre will be further enhanced with the project to replace and upgrade the seating facilities. We are grateful to the City of Port Phillip providing some assistance with this process.

The State Government has announced a proposal to create a Community and Education Performing Arts Centre at Gasworks Arts Park. The development will involve Albert Park College and the Victorian College of Arts Secondary School to deliver new performance spaces to be shared with the community. We are excited about this prospect and are already closely involved in the planning.

The exhibitions in the galleries by artists and resident artists have been quite diverse and has received excellent support from the public.

We thank:

- the City of Port Phillip for its support and hope that 2019 will lead to a longer-term agreement which will allow more future planning;
- the performers and artists who choose to use the facilities;
- the resident artists who open their studios providing a dimension of art which is rarely seen;
- our staff who passionately deliver our services;
- the Board who give so much of their time dealing with the complex issues that Gasworks poses;
- the Director & CEO Tamara Jungwirth who uses her vision and skills to develop the Gasworks model.

Finally, I need to thank James McCaughey who for 31 years, as chair, has steered Gasworks to the position of excellence it holds today. Every facet of Gasworks has James' stamp. His knowledge of the arts and theatre world is second to none. His vision and chairmanship of the Board has led to the enrichment of the park from which we all benefit.

James will still assist with guiding and mentoring for which we are extremely grateful. He remains the Chair of the Gasworks Foundation which is integral to the ongoing success of Gasworks.

Michael Brett Young
Chair



Image: Daryl Groves

Treasurer's Report

The Treasurer's Report for 2017 anticipated that the financial position for Gasworks at the end of 2018 should be around break-even point, as the site would be fully functional again following the completion of the capital works in 2017. The mid-term budget for 2018 anticipated a loss of \$9,000. I am pleased to report that the year ended with a small profit of \$2,433.

The CEO/Director, the staff and the volunteers worked hard in 2018 to bring the park back to life after the previous turbulent year. Gasworks Arts Park, once again became a centre for the community, with the theatres and galleries in full swing. This was reflected in the financial figures, with theatre hire, visual-art commissions and bar sales coming in above budget.

I would like to acknowledge the support of Aggie Kaczmarek, the Finance and Personnel Manager, and thank her for what she does with such competence in both her roles. Aggie has made some effective changes to the presentation of the financial

reports, thus making them more transparent and meaningful. My thanks also go to Kris Andrews, an able member of the financial team, who continues to pursue recalcitrant debtors with great success.

Gasworks is grateful for the continuing support of the City of Port Phillip whose grant makes a substantial contribution towards Gasworks' operating costs. Income was also received from non-commercial sources, including grants from Creative Victoria, the Palais Theatre, City of Port Phillip Local Festivals Fund and the Gasworks Foundation. As well, Gasworks is indebted to Brown Brothers for their in-kind support.

Efforts to seek other sources of income to augment the grant received from the City of Port Phillip continued to be pursued with some success, in particular a potential \$50,000 grant from Creative Partnerships Australia.

Gasworks Arts Park's financial position in 2019 is expected to continue to be steady with the 2019 budget predicting a small loss.

Fran Church
Treasurer



Image: Daryl Groves

Director and CEO's Report

The joy and satisfaction of nurturing new artistic work to fruition was abundant in 2018. Through our visual arts programs, play development initiatives, circus showcase and festival hubs we saw so much wonderful work unveiled, often in first time showings.

Highlight events

We enjoyed presenting Parallax by Megan Beckwith, the recipient of a Small Gems consortium co-commission. The work combined dance with 3D holographic projection, with audience members wearing 3D glasses.

The ephemeral outdoor organic sculpture exhibition From Nature was graced by a stunning three metre high timber owl; this piece by Georgie Secull won the People's Choice Award donated by the Gasworks Patrons & Friend Foundation.

Our theatre series featured the attendance of Lindy Chamberlain-Creighton for the opening night of the play Letters to Lindy, based on the thousands of letters written to her by members of the Australian public which are now kept in perpetuity by the National Library of Australia.

The Gasworks Circus Showdown featured new work using a brand-new circus apparatus, a swaying tightrope mounted atop a large curved frame called the slackboat, which was made specifically for the entry performed by One Fell Swoop Circus.



One Fell Swoop Circus, Image Vicki Jones

Buildings and Strategy

2018 was the first full calendar year of production after the major renovation of 2017. The 12 month defects rectification period was completed, with over 150 rectifications having to be done after the departure of the builders. Once all the repairs were completed, we started work with the City of Port Philip to plan for our new replacement theatre seating, with the specification that it will be a motorized retractable unit with greater comfort and rake to provide better viewing angles for the audience. We ended the year looking even better, with fresh new precinct identification signage on the corner of Graham and Pickles Streets.

We finalized our new 3-year Strategic Plan 2019-2021, now on our website, which focuses on artistic development and community engagement while aspiring to work with the City of Port Philip on the promotion of the arts for our city and on cultural tourism opportunities.

Thank you

I'd like to thank all our staff, boards, committees, donors, sponsors, café tenants and resident artists for the part they played in bringing our many and varied projects together. Their expertise, commitment, creativity and quirk is the fuel that sparks the engine of our arts precinct as we strive to create new work and improve public and performer facilities with passion and professionalism.

The retirement of our founding Chair, Dr James McCaughey, is a significant event marking a 32-year contribution which began with the vision to create an arts precinct from disused factory ruins, growing and flourishing over the years to become a Melbourne landmark. James speaks often about art being a catalyst for imagination and dialogue; we will point our prow with that ethos in mind so we can continue to offer those experiences to our artists and visitors. On a personal level I thank him for his remarkable intellect, boundless humour, generosity of time and depth of wisdom.

Tamara Jungwirth
Director and CEO

THEATRE SEASON

MOVING PARTS

Gasworks Arts Park's main stage subscription season of contemporary theatre and dance works, Moving Parts, showcases established and emerging artists from Victoria and nationally.

Thanks to its forward-thinking contemporary programming and eye for quality, Gasworks has built a loyal and engaged audience, and our positive reputation in the theatre sector continues to grow each year with a wide range of artists being profiled and supported in their performance careers. This year our season saw the inclusion of a story based on the public's correspondence with Lindy Chamberlain-Creighton. Opening night was attended by Lindy herself, and she stayed on afterwards to participate in a Q&A, sign her books and talk to audience members.



Hotel Sorrento by Hannie Rayson, presented by HIT Productions



Which Way Home by Katie Beckett, presented by ILBIJERRI Theatre Company

*"Thank you for making this play available. I loved the Q&A session. It is such a remarkable play."***Audience Member**



Parallax by Megan Beckwith

"Beckwith is something of a trailblazer" – **The Age**

"Both performances were excellent" – **Audience Member**



Letters to Lindy by Alana Valentine, presented by Merrigong Theatre Company

"Really enjoyed the play and particularly the after conversation with Lindy and actors." - **Audience Member**



Elements Collective by Elements Collective, presented by Emma Serjeant Performance

"The workshops were amazing! Highly recommended" – **Audience Member**



Cockfight by The Farm, presented by Performing Lines

"The physicality of Webber and Thomson stretches far beyond dance, though both are brilliant dancers of innate strength and grace." - **Stage Whispers**

PROFESSIONAL DEVELOPMENT PROGRAM

SMALL GEMS

Through the Small Gems performing arts producing consortium, active connections were forged with inner Melbourne partners to co-produce new Australian work. This produced Parallax in March, Splash Test Dummies in July, and The Bottle Collector in September, which were presented at Gasworks as part of our Moving Parts theatre season or Kids Holiday Programs.

GASWORKS CIRCUS SHOWDOWN

Gasworks Circus Showdown is the only performance opportunity of its kind in Australia. A festival of circus performance, it is one-part competition, one-part showcase, and spotlights a selection of exceptional circus and physical theatre talent from Melbourne and beyond. After competing in Gasworks Circus Showdown, the top four acts battle it out to become the champion. The winning acts receive professional development prizes valued at more than \$10,000.

2018 Judges: Andrea Ousley, Matt Wilson and Kate Fryer

1st Prize winners: YUCK by YUCK Circus

2nd Prize winners: Any Questions? by Byron Hutton



YUCK Circus, Image Vicki Jones

PLAYTIME

This script development program in collaboration with Midsumma Festival enabled four writers to have rehearsed readings with actors of a 15 minute excerpt of their new scripts. A Q&A audience feedback section was facilitated for each creative team and then online and paper polls

were conducted to seek audience feedback on the potential of each piece for further development. In 2018, the winner selected was Become The One by Adam Fawcett. With the support of Gasworks, a grant from Creative Victoria and a Jacky Winter Gardens residency, this work had a supported creative development at our venue, which concluded with a work-in-progress showing and feedback session in October. It was produced by Lab Kelpie and worked towards a full presentation season during Midsumma Festival 2019 at Gasworks.

SCRIPT NIGHTS

With Key Conspirators

Key Conspirators are an actors' training studio who have partnered with us to organise auditions and casting for selected scripts, undertake collaborative marketing with us and attend all the events. As free public events, Script Nights has proven to be an integral part of fostering and testing un-staged works. A facilitated Q&A is included after each reading. The readings presented in 2018 were:

- February: The Mutant Man by Christopher Bryant
- March: Hú Díé by Dan Walls
- April: Philtrum by Anthea Greco
- June: Two Hearts by Laura Lethlean
- July: The Seagull King by Michael Griffith
- August: Hungry Creatures by Kotryna Gesait
- September: My Wife Peggy by Gavin Roach
- November: Shame On You by Gavin Roach
- December: Killing The Duck And Eating It Too by Estelle Webster

COMMUNITY CLASSES

Many community members were involved in our creative classes, which span performing arts, visual arts, health and wellbeing. Classes include workshops in the following areas: children's singing/dancing, adults candle making, painting, yoga, travel sketching, basket weaving, laughter yoga, first-aid, craft, personal training, men's yoga, Indigenous men's support groups, meditation, opera appreciation, French drama classes, well-being, mentoring, fitness, pilates, ceramics and life-drawing classes.

MIDSUMMA FESTIVAL

For three weeks in January and February, with recently refurbished theatres and backstage/front-of-house amenities, Gasworks Arts Park went back inside our venues and continued to present work as a long-standing Midsumma Festival Hub. Hosting shows and exhibitions that showcase and celebrate the queer community at Gasworks is a long running staple in Victoria's Midsumma Festival calendar, and thanks to a well-established history, the venue holds a tremendous reputation in the queer arts sector.

- *Beyond The Binary* exhibition by J. Rosenbaum
- *Love Box* exhibition by Wen Shobbrook
- *Playtime staged readings* presented by Gasworks Arts Park and Midsumma Festival
- *Larry and The Dame* by Carita Farrer Spencer
- *Spectrum* by Uncovered Circus
- *Queer QuizMania* presented by Gasworks Arts Park
- *Oscar Wilde's De Profundis* by David Fenton & Brian Lucas
- *The Helendale Nude Footy Calendar* by Kissing Booth



Queer Quizmania



Spectrum

"I loved the show [Oscar Wilde's De Profundis] and the staff at Gasworks were incredibly friendly and helpful." - Audience Member



Oscar Wilde's De Profundis, Image Dylan Evans

MELBOURNE FRINGE FESTIVAL

Gasworks Arts Park's Fringe programming and exhibitions are a long running south side arts hub in Melbourne's Fringe Festival calendar, attracting masses of revellers to the precinct each year. Fringe at Gasworks provides opportunities for emerging and established artists to showcase their creative efforts across our exhibition spaces and theatres. Gasworks Arts Park holds a strong reputation in the independent arts sector and thanks to hosting a long list of Fringe events has developed an active and engaged audience. In 2018 there were 84 Fringe performances presented at Gasworks in what was a major undertaking. Key successes were the appointment of a Fringe Coordinator for the duration of the Festival season, the dual usage of the ARB Gallery as a performance space during the evenings, and the focus on programming for families/children during the third week of Fringe, which coincides with school holidays.

Fringe 2018 events included:

- *Tomfoolery*: cabaret
- *Social Staples*: circus
- *Ickypedia*: kids
- *Anya Anastasia: The Executioners*: cabaret
- *Frankghanistan*: theatre
- *The Bottle Collector*: kids
- *Stark. Dark. Albert Park*: theatre
- *The Ukulele Kids Show*: kids
- *Ebb & Flow*: circus
- *Queer Lady Magician*: magic
- *Tell Me About It*: theatre
- *Make Your Move*: devised
- *Stay Afloat Dream Boat*: kids
- *How I Met My Dead Husband*: cabaret
- *Ollie & Rose Go Viral*: kids
- *Buffy Kills Edward*: musical theatre
- *Memoirs & Mullets*: theatre
- *Journey To The West*: theatre
- *Evensong*: cabaret



Anya Anastasia: The Executioners, Image Gee Greenslade

AWARDS

We were hugely excited and proud to have an award presented to a performer in our Melbourne Fringe Program in 2018 and an additional three nominations:

Best Emerging Circus Performer – Harley Mann (directed and performed in *Social Staples*, which premiered at Gasworks as part of Fringe Festival after winning Gasworks Circus Showdown in 2017)

Social Staples was nominated for Best Circus Show

The Bottle Collector and *Ollie & Rose Go Viral* were nominated for Best Kids Show



Harley Mann with *Social Staples*, Winner Best Emerging Circus Performer

AUDIENCE FEEDBACK

"It was lovely and engaging. The play was good and the amenities lovely."

"Intimate and great service from the bar and ushers. We thoroughly enjoyed it! The performance was divine, the staff great. Enjoyed that we could take our drinks into the theatre. We were impressed."

"Wonderful - very intimate theatre, nice ambiance to pre-show waiting areas."

"Anya's show was terrific! The Gasworks venue is great. I haven't been enough times .. but each experience has been good."

"No matter the show's quality or lack of. It is always a pleasure to stroll up the ramp and come in."

Kids Shows:

"It's very welcoming and family friendly, I always enjoy going to see a show there."

"It was an excellent show, and seeing our 5-year-old grandson entering in to the spirit of your presentation was rewarding for us. He enjoyed the show immensely. Thank you to all concerned and most of all, the performers."

"All went well - good fun for all."

VISUAL ARTS

The exhibitions in Gasworks galleries proved to be a showcase for community expression and aspiration. A diverse range of artists from all walks of life utilised the professional skills of the Visual Arts team to share visual 'conversations' about their lives.

The exhibitors came from a broad range of the community:

- Senior Citizens
- Social Justice advocates
- The Disability sector
- The LGBTQIA+ sector
- Emerging and established artists seeking professional development assistance



Chantal Stewart



Kim Miles, Housing First



Alison Westwood

IN THE GALLERIES

Artists and artist groups who exhibited were:

- CoPP and Star Health – formerly Inner South
- Andrew Pearson – Augmented Reality showcasing new technology
- Wen Shobbrook – CoPP Resident
- Michele Joseph – CoPP Resident
- J Rosenbaum – Winner of the Midsumma Australia Post Art Prize
- Di Gameson & Chantal Stewart – U3A members and CoPP Residents
- Dr Loy Lichtman
- Rosalind Price – CoPP Resident and Senior citizen
- Ella Kent – CoPP Resident and emerging artist
- Alison Westwood – CoPP Resident and emerging artist
- Gasworks Resident Artists – all CoPP locals)
- Anne Hayball – art buyer who then exhibited her own work
- Housingfirst – formerly Port Phillip Housing Assoc.
- Emerald Hill Seniors Art Group – for the Victorian Seniors Festival
- Albert Park Kinder – group work called the 'Butterfly Effect' for From Nature
- Ruth Hellema – CoPP Resident and emerging artist
- Keryn Robinson – Emerging artist
- Mat Hughes – CoPP Resident and emerging artist
- Nunzio Miano – CoPP Resident and emerging artist
- Elizabeth Tulloh – CoPP Resident and emerging artist
- Susan Marais & Cathy Scott – Emerging artists from regional Victoria

SENIORS FESTIVAL

Philosophy for Senior Citizens

Discussion sessions were developed in conjunction with the Aging and Access Officer for the City of Port Phillip and were facilitated in tandem with the Visual Arts Manager. Three sessions were delivered to over 40 attendees during the festival.

RESIDENT ARTISTS

Gasworks resident artists play an important role in our connected arts hub, working together to provide publicly accessible tours, studio openings, activities, and workshops.

The resident artists provided:

- Open access to their studios to visitors for a minimum of three hours during every monthly Farmers Market. This has been an ongoing commitment to the local community that draws many local residents in to talk with professional artists. The combination of an organic, local market based in an arts precinct encourages local residents to feel part of a community.
- A Botanical Drawing workshop for 18 students visiting from Perth was conducted by one of our Resident Artists (Elizabeth Milsom). The narrative of these Botanical workshops is the benefit of Green Zones in urban settings; and the use of flora from the Park highlights the unique location of Gasworks.
- A half day art and well-being workshop was delivered to 40 staff members from Exponet, by one of our resident artists (Robert lee Davis).

- 4 Ceramics workshops for 12 artists from the Port Phillip Housing Association were conducted by one of our resident artists (Ursula Dutkiewicz). These workshops were to enable the PPHA artists to create works for their group exhibition being held at Gasworks in September.

- 8 of our resident artists collaborated with the local Men's Shed group to create a joint sculpture of 10 possum boxes called Possum Hotel, for From Nature, much to the delight of visitors to the event.

- Benjamin Storch from the Sculpture studio presented an extremely popular workshop for our School Holiday programs. Participants are invited to shape a bowl, forge a bangle or be creative in their own way using techniques that have been applied for thousands of years.

ARRIVALS AND DEPARTURES

In 2018 we welcomed 2 artists from the Disability sector into the ceramics Studio group for 3 – 6 month residencies. Doron Banks and Sarah Tracton enjoyed the supportive environment to produce new bodies of work.

We said goodbye to Scott Selkirk from the Sculpture Studio and welcomed Niki Koutouzis in his place.



Gasworks Resident Artists, image Chris Cassar

OUTDOOR EVENTS

GASWORKS FARMERS MARKET

our award-winning farmers market continued to please the public in 2018. This event features high quality organic produce and products derived from that produce, and entry is free for visitors. The community feel is enhanced by the addition of regular local buskers, and pop-up performances. The sustainability methodology continued to be upheld through upholding a no plastic bag policy, and through encouraging stallholders to continue exploring ways in which they could offer more options for reuse and recycling with their products.



OPEN HOUSE MELBOURNE

Since 2008, Open House Melbourne has facilitated more than 900,000 visits to 934 sites across Melbourne. 2018 was first year of participation in Open House Melbourne. The Artist Studios were open on both days for guests to meet the resident artists.

Tours of the Artist Studios were conducted by the Visual arts Studios and the Resident Artists.

Free workshops for families were facilitated during the two days by the Resident artists and were a great draw card for young families.



FROM NATURE

Emerging from the ground, tree trunks, branches and walls; the 'living sculptures' of the From Nature exhibition offered a window into the imagination. Artists, students of all ages, creative individuals and groups working in the fields of sculpture, ceramics, landscape architecture, floral design, and transitory installation art were encouraged to apply. The final field for 2018 was 33 artists and/or artistic groups; including Albert Park Primary School and Albert Park Pre School.

Exhibition features:

- \$4,000 People's Choice Award was voted by visitors to the Park. The Winner was Georgie Secull, who won in 2015. Georgie has a new solo exhibition booked for May 2019.
- New \$4,000 Jury Award judged by Curator, Tracey McIrvine, Dr Mark Shorter (Head of Sculpture and Spatial Practice at VCA) and CEO and Director of Gasworks, Tamara Jungwirth. The winning sculpture was collaboratively created by 2 of Gasworks Resident Artists: Oliver Ashworth–Martin & Benjamin Storch
- Sustainability in art practice and content
- Only Land Art exhibition of its kind in Australia.



Georgie Secull, 'Through the Night', Winner Peoples Choice Award Image Chris Cassar

KIDS HOLIDAY PROGRAM

Every year, Gasworks Kids Holiday program offers creative and entertaining experiences for children aged 1 to 14 years old. The quarterly program of events and workshops brings together a range of artists and performers who specialise in creating imaginative and educational workshops for children.

SUMMER

Performance

Big Tops & Tiny Tots by Solid State Circus



Big Tops & Tiny Tots, Image David Horne

Workshops

- Tutu Making
- Cirque Sur Roues
- Coppersmithing
- Dance Like Michael Jackson: Smooth Criminal
- Dance Like Taylor Swift: Shake It Off
- Paint Like A Master: Monet
- Make Jungle Animals Out Of Clay
- Paper Planes and the Science of Flight
- Junior Chef: Hamburgers and BBQ Bananas
- Fencing: Sword Fighting
- Fencing: Lightsabers



AUTUMN

Performances

Mr Snot Bottom's Stinky Silly Songs
"Brilliant!"



Mr Snot Bottom, Image James Penlidis

Little Feet Music Concert

"My 3.5 year old loved the music concert. Very well organized and run."

Scott's BMX Trick Bike Show



Workshops

- LEGO Challenge
- LEGO Mindstorms
- Junior Chef: Blueberry Bunny Pancakes
- Egyptian Hieroglyphics
- Clay Easter Characters
- Tutu Making
- Cirque Sur Roues
- Fencing: Sword Fighting
- Fencing: Lightsabers
- Dance Like Michael Jackson: Beat It
- Dance Like Taylor Swift: Shake It Off

WINTER

Performance

Splash Test Dummies by Dummies Corp

“Absolutely loved it. My niece and I had a great time.”



Workshops

Slime, Sherbet & Bubbles

Tutu Making

Circus Skills, Trapeze & Aerial Silks (Tissu)

LEGO Challenge

LEGO Robotics

Fencing: Sword Fighting

Fencing: Lightsabers

Masters Drawing & Cut Outs: Matisse

Clay Snow Animals

Dance Like Michael Jackson: Beat It

Dance Like Michael Jackson: Thriller



SPRING

Performances

Ickypedia by The Listies

The Bottle Collector by Asking For Trouble

The Ukulele Kids Show by Woody's World

Stay Afloat Dream Boat by The Dreaming Space

Ollie & Rose Go Viral by Deaifferent Theatre

Trash Test Dummies by Dummies Corp

The Circusy Caterpillar by Happy Haps Productions



Matt Kelly & Richard Higgins, *Ickypedia*- Photo by Pier Carthew



The Bottle Collector

Workshops

Fencing: Sword Fighting

Fencing: Lightsabers

Chinese Blue Willow Pattern Plate Painting

Clay Peacocks and Exotic Birds

Toy Making: Aircrafts

Toy Making: Classic Cars

Slime, Sherbet & Bubbles

LEGO Robotics

Dance To Pharrell Williams: Happy

Dance Like Michael Jackson: Beat It

A HIVE OF ACTIVITY

In 2018 a huge variety of performing arts, visual arts, and community activities took place across the various venue spaces in our creative precinct:

- 229 performances across theatre, music, dance, circus, puppetry, physical theatre, cabaret and comedy
- 28 art exhibitions
- 500 creative workshops
- 48 kids holiday workshops
- 8 creative developments with performing and visual artists
- 54 community functions

UTILISATION RATES

This hive of activity results in an excellent utilization rate across the precinct. For example, the industry average venue utilization is 61%. In 2018 Gasworks Arts Park achieved utilization well above this rate at 81%. This total average rate refers to theatres, galleries and workshop rooms excluding the park, as park events take place in a non-exclusive space. The utilization rate reflects that for all theatre performances and gallery exhibitions, each public presentation includes necessary installation and bump-in time, set-building, rehearsal time, focussing of theatre lighting, sound checks, and then after the showings, bump-out and de-installation time.

ATTENDANCE

In 2018, a total of 19,926 tickets were issued for events at Gasworks Arts Park. This is the best result yet. In the previous year both theatres were under renovation for six months, with the 2016 ticketed attendance sitting at 18,072. The 2018 result is a 10% increase on the most recent full year's trading. Contributing factors were the loyal and growing attendance for our year-round program of festivals and performances, including the significant Fringe Festival season in September/October.

Based on an average of five cast members and five designers, directors, choreographers and writers per performance, with 229 performances in 2018, over 2000 performing artists worked in our theatres during the year. This high productivity relies on expert artist liaison skills, consistent back office work on ticket programming and website updates, and theatre staff capable of fast technical turnarounds, often with more than one artist group in residence each week.

Taking into account attendances to exhibitions, classes, community events, markets and free events, the total attendance for the year was approximately 110,000 with café and park visitors in addition to that total.



The People of Gasworks Arts Park

Board of Management

The Gasworks Arts Park board is elected annually from the membership and also includes two artist representatives and one City of Port Phillip representative.

Board membership:

Dr James McCaughey (Chair until December 2018)

Mike Brett-Young (Chair from December 2018)

Fran Church (Deputy Chair from December 2018, Treasurer)

Cr Louise Crawford (Council Representative)

Melanie Collett

Peter Cronin (until May 2018)

Leanne Edwards

John Ellis (until May 2018)

David Finney

Dr Julie Kimber

Judith Klepner

Kirstin McIntosh (from March 2018)

Phillipa Devine (from December 2018)

Tricia Sabey (Artist Representative until October 2018)

Robert Lee-Davis (Artist Representative from October 2018)

Oliver Ashworth Martin (Artist Representative)

Gasworks Foundation Inc

The Gasworks Foundation is grateful to all its donors and board members who have given generously to support the activities of Gasworks Arts Park.

Board membership:

James McCaughey (Chair)

Janet Bolitho (Deputy Chair)

Gary Hutchens (Treasurer)

Jill Grogan

Rebecca Bartel

David Hunt

Gasworks Staff

Tamara Jungwirth; Director & CEO

Aggie Kaczmariski; Finance & Personnel Manager

Kristine Andrew; Finance Officer

Paul Antoncich; Operations Manager

Tracey McIrvine; Visual Arts Manager

Mary Hughes; Visual Arts Assistant

Marisa Cesario; Programming Coordinator

Natasha Milton; Events & Customer Service Manager

Benjamin Morris; Technical Manager

Alison McIntosh-Deszcz; Marketing & Development Manager

David Horne; Venue & Ticketing Coordinator

Nicola Franklin; Development & Partnerships Coordinator

Chelsea Denny; Reception & Administration Assistant

Partners

Cayzer Real Estate

NICA

Adelaide Fringe Festival

Priscilla Jones Café (on-site tenant)

The Vincent Hotel

Avenue Books

Albert Park Rotary

Resident Artists

Sculpture Studio

Benjamin Storch

Tanja George

John Meade

Niki Koutouzis (from October 2018)

Jonathan Leahey

Ceramics

Kris Coad

Ursula Dutkiewicz

Gilly Thorne

Doron Banks

6 month residency

Sarah Tracton

3 Month Residency

Visual Arts

Oliver Ashworth-Martin

Tricia Sabey

Ted Powell

Liz Milsom

Wen Shobbrook (until December 2018)

Showcase Studio

Robert Lee-Davis (until December 2018)

Audited Accounts 2018

GASWORKS ARTS INC.
ABN 71 207 917 116

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED
31 DECEMBER 2018

	Note	2018	2017
		\$	\$
INCOME			
Rental Recoveries		108,299	84,970
Tickets / Bar Sales / Commissions		325,237	212,841
Venue Hire		271,007	327,310
Sponsorship / Donations / Memberships		45,303	81,261
Grants		641,401	575,547
Interest Income		5,501	6,403
Sundry Income		680	15,516
		<u>1,397,428</u>	<u>1,303,848</u>
EXPENDITURE			
<u>Administration</u>			
Annual leave and long service leave		17,768	(25,213)
Artists - share of box office		3,050	17,383
Audit fee		5,000	5,000
Bank fees		3,324	2,088
Catering		6,283	6,399
Contingency		-	5,454
Legals, licences and permits		12,915	14,893
Depreciation		26,231	28,073
Electricity and gas		37,142	28,295
Insurance		15,531	15,382
IT Support, software and hardware		31,118	29,862
Office and management expenses		54,084	45,365
Telephone		4,710	6,393
Salaries and wages		786,671	759,453
Contractors - artists and tutors		163,910	220,967
Superannuation		69,266	69,481
Workcover		9,297	8,454
		<u>1,246,300</u>	<u>1,237,729</u>
<u>Production</u>			
Food and beverage purchases		37,704	36,004
Maintenance		22,839	7,851
Travel and accommodation		10,998	18,611
Equipment hire		12,921	12,911
Other production expenses		1,355	-
Relocation		-	27,679
		<u>85,817</u>	<u>103,056</u>

The accompanying notes form part of this financial report.

GASWORKS ARTS INC.
ABN 71 207 917 116

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED
31 DECEMBER 2018

	Note	2018 \$	2017 \$
Marketing			
Advertising, publicity and promotions		9,878	8,455
Graphic design		421	1,646
Printing and distribution		15,324	26,079
Other marketing		33,430	75,100
Web design		3,825	2,775
		<u>62,878</u>	<u>114,055</u>
		<u>1,394,995</u>	<u>1,454,840</u>
Surplus before income tax		2,433	(150,992)
Income tax expense		<u>-</u>	<u>-</u>
Surplus after income tax		2,433	(150,992)
Other comprehensive income for the period, net of tax		<u>-</u>	<u>-</u>
Total comprehensive income for the period		<u><u>2,433</u></u>	<u><u>(150,992)</u></u>

The accompanying notes form part of this financial report.

GASWORKS ARTS INC.
ABN 71 207 917 116

ASSETS AND LIABILITIES STATEMENT
AS AT 31 DECEMBER 2018

	Note	2018 \$	2017 \$
CURRENT ASSETS			
Cash	2	211,576	217,011
Trade and other receivables	3	70,865	73,381
Other financial assets	4	193,378	189,196
Inventory		-	-
TOTAL CURRENT ASSETS		<u>475,819</u>	<u>479,588</u>
NON-CURRENT ASSETS			
Property, plant and equipment	5	<u>60,996</u>	<u>58,697</u>
TOTAL NON-CURRENT ASSETS		<u>60,996</u>	<u>58,697</u>
TOTAL ASSETS		<u>536,815</u>	<u>538,285</u>
CURRENT LIABILITIES			
Trade and other creditors	6	101,501	132,265
Amounts received in advance	7	44,700	35,606
Provisions	8	59,276	41,509
TOTAL CURRENT LIABILITIES		<u>205,477</u>	<u>209,380</u>
NON-CURRENT LIABILITIES			
Trade and other creditors	6	<u>14,700</u>	<u>14,700</u>
TOTAL NON-CURRENT LIABILITIES		<u>14,700</u>	<u>14,700</u>
TOTAL LIABILITIES		<u>220,177</u>	<u>224,080</u>
NET ASSETS		<u>316,638</u>	<u>314,205</u>
MEMBERS FUNDS			
Retained profits		239,638	237,205
Reserves	9	77,000	77,000
TOTAL MEMBERS FUNDS		<u>316,638</u>	<u>314,205</u>

The accompanying notes form part of this financial report.

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
GASWORKS ARTS INC.**

Opinion

I have audited the accompanying financial report, of Gasworks Arts Inc. which comprises the assets and liabilities statement as at 31 December 2018, statement of changes in equity, statement of cash flows and the income and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies the certification by members of the committee.

In my opinion, the accompanying financial report of Gasworks Arts Inc. has been prepared in accordance with Div 60 of the *Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)* including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2018 and of its financial performance for the year then ended; and
- b) complies with Australian Accounting Standards to the extent described in Note 1 to the financial statements, and the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and Div 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Association in accordance with the *Associations Incorporation Reform Act 2012 (Vic)* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the association's reporting responsibilities under the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

Responsibility of the Committee for the Financial Report

The committee of the association are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 of the financial report is appropriate to meet the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012* and the needs of the members. The committee's responsibility also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee are responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.
- Conclude on the appropriateness of responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions that may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Sean Denham

Dated: 9TH APRIL 2019

Suite 1, 707 Mt Alexander Road
Moonee Ponds VIC 3039

