



POSITION TITLE: **Technical Casual Staff**

## ORGANIZATIONAL RELATIONSHIPS

*REPORTS TO:* Head Technician

### *INTERNAL LIAISONS:*

Gasworks Arts Park staff, Gasworks Producers, Artists, Project and Program Staff, Cleaning Staff, Volunteers

### *EXTERNAL LIAISONS:*

External hirers, Artists, and the general public

## POSITION OBJECTIVE

- Maximise the safe and efficient use of venues by clients to assist them to reach optimum performance and audience/participant satisfaction.
- Operate lighting, sound, stage and audiovisual equipment as required for the event.
- Ensure safe procedures are practiced at all times and account for assets and equipment.

## KEY RESPONSIBILITY AND DUTIES

These outline the general duties and responsibilities of the position but is not all encompassing. From time to time there will be other duties as required.

- Act as venue technician with hirers.
- Ensure that all hirers comply with workplace policies and procedures including OHS & fire regulations.
- Operate lighting, sound, stage and audiovisual equipment as required for the event.
- Ensure safe procedures are practiced at all times and account for Gasworks assets and equipment.
- The position will make decisions regarding the safety of equipment and practices introduced into Gasworks and will advise the Manager accordingly. The position will advise clients of any necessary repairs or removal of unsafe equipment.

## KEY SELECTION CRITERIA:

- Two years' experience in a similar role
- Experience in bump-in and bump-out procedures and the operation of technical equipment for theatrical productions
- **LIGHTING:** including lanterns, patching, rigging and design and the programming of a computerised control desk. Competency on ETC Ion & Element would be favourable.

- AUDIO: including microphone use, instrument amplification, amplifiers, speakers, effects equipment and sound mixing. Competency with Allen & Heath QU Series consoles, Qlab & both passive & active PA systems would be favourable.
- AUDIO VISUAL: including data projectors and other conference equipment. Competency with Qlab would be favourable.
- STAGING: including hanging of drapes and building of Rostra
- A calm practical temperament.
- Ability to multi-task and problem solve with a high degree of attention to detail.
- Polished public communication and interpersonal skills.
- A collaborative approach with colleagues.
- Have Elevated Work Platform Ticket and First aid Certificate
- Have a valid Working With Children Check

#### DESIRABLE CRITERIA:

- Intermediate Rigging Ticket
- Test and Tag Ticket