

# GASWORKS

## ARTS PARK



ANNUAL REPORT 2022



# CHAIR'S REPORT

2022 was a year of re-emergence, learning and responsiveness in a changed landscape of engagement with arts, with community, with nature, and creative spaces.

Gasworks Arts is encouraged by improved national level prioritisation to revive arts and cultural policy, practice, and institutions. Equally there remains a significant local need to invest practically to counter pandemic-driven effects on artists. At the time of writing, we are increasingly sensitive to the accelerating shifts in the production, protection, and distribution of creative work. We must ask how Gasworks and its partners can newly imagine the possibilities for human creative participation, which we know is so beneficial to healthy, inclusive, and productive communities.

Ways you can offer direct local support are to attend Gasworks' resident artists' exhibitions and studios where works are offered for sale, and to donate to the Gasworks Foundation Patrons Fund.

Reinforced by the operational funding for arts

and cultural services offered through the City of Port Phillip's partnership with Gasworks Arts, the attentive engagement of resident artists, patrons and community members nourishes this beautiful patch of Bunurong country, for the benefit of all.

Behind Gasworks' scenes, exhibitions, workshops, and events, 2022 was a big year on the people front. A recruitment drive across both board and management led to a fresh influx of experience and enthusiasm, strengthening a very capable team. We gave thanks for the generous service, good humour, and financial assurance of outgoing Treasurer Geoffrey Shaw, and welcomed new board members Sarah Petty (Treasurer), Christina Costigan, Sarah Lowndes, Benjamin Skepper, and Dr Kylie Weston-Scheuber. On behalf of the board I equally thank the new management team members for choosing to bring their experience and perspectives to Gasworks. Congratulations to all, led ably by Tamara Jungwirth, for exceeding expectations on the challenging steps towards recovery.

Philippa Devine, Chair



Image: Daryl Groves



# TREASURER'S REPORT

In 2022, Gasworks Arts Inc. was able to resume most of its operations and utilise the accumulated surplus from 2020 and 2021, reporting a deficit of \$172,197. Pleasingly, this was favourable to the budgeted deficit, due to an increase in activity-led income and well managed expenses.

Total income for the year was up 8 per cent on previous year, with the key points to note:

- Theatre related income was more than double that of 2021, with performances able to resume post-lockdowns, however still subject to some business restrictions including mandatory masks, QR code check in and validation of vaccination status. Key highlights were the outdoor circus performances in January and Melbourne Fringe Festival in October.
- Venue hire income was also significantly higher than 2021, with activity returning to a more normal level.
- Philanthropic grants, including Gasworks Foundation, were in line with prior year, however COVID-related government grants were no longer received in 2022.

Total expenditure for the year increased by 26 per cent, representing the increased level of activity, however this was below the budgeted amount. Key points to note were:

- Salaries, wages and contractor costs increased by 20 per cent, reflecting the increased staffing requirements to support the growth in theatre performances and business operations post-COVID
- Production and advertising expenses also increased due to the resumption of activity.
- Office and management expenses increased due to the Boardroom upgrade which wasn't able to take place in 2021.

I joined the Gasworks Board as Treasurer in September 2022 and so I would like to acknowledge the commitment and contribution from the outgoing Treasurer, Geoffrey Shaw, who had overseen the financial position of the organisation through the challenges of COVID-19 and most of 2022.

I would also like to thank Finance Manager, Ulrike Read, for her support through my transition and providing the Finance Committee and Board with timely, accurate and insightful reporting and transparent communication.

Gasworks is in a sound financial position entering 2023 and has begun the year with positive results for Circus in the Park and Midsumma Festival.

Sarah Petty, Treasurer



Image: Daryl Groves



## DIRECTOR & CEO'S REPORT

Gasworks Arts Park in Melbourne is a vibrant multi-arts precinct, producing a year-round program of performing and visual arts events. It encompasses two theatres, two galleries, a café, two workshop rooms, and sixteen resident artist studios. The production output extends to 200 performances and 30 exhibitions a year, alongside rehearsals and professional development activities.

Gasworks contributes to the evolution of arts and culture in Melbourne and beyond. A key element of our vision is our professional development program. We provide incubation, mentorship, production support and public presentation for artists across the spectrum of community participation, independent artists and professional artists. We sell hundreds of original artworks at affordable print levels from our galleries, develop new Australian scripts and are also a key presenter in Melbourne of contemporary circus productions. We offer commissions and awards to artists and produce numerous world premiere productions.

2022 was the year Melbourne recovered from covid-19 lockdowns, with businesses and particularly arts venues re-establishing clientele. Government restrictions on vaccination status and gathering densities persisted until October 2022, which added a cost burden in extra staff to supervise compliance. That said, by the end of the year we were pleased to have built up our ticketed attendance to 90% of pre-pandemic levels.

Artistic highlights included the co-production with Red Canvas Productions of an acclaimed

and extremely popular outdoor circus season in January and February. The “made at Gasworks” original Australian drama Pillow Fight premiered at Melbourne Fringe and won the NZ Touring Award so secured an invitation to perform at Wellington Fringe. Paint Out was a mass community painting event where painters had 3-hour sessions to complete a painting in the park, influenced by music from live acoustic performers nestled in different parts of the park.

Building improvements which we worked successfully on with the City of Port Phillip were the replacement of the hail-damaged corridor roof outside the Studio Theatre, and also the extremely useful and appreciated renovations to the aged kitchen and bathroom facilities in the Art and Craft Room and Garden Studio. The many tutors and students who enjoy the community classes in those workshop spaces have really benefitted from the upgrades.

I'd like to thank my excellent staff who weathered the transition out of the pandemic, new staff who have joined us more recently, sponsors, donors, artists, loyal visitors, the Gasworks Foundation board, new Gasworks Arts Park board members who are skilled and enthusiastic, our outgoing Treasurer Geoffrey Shaw and incoming Treasurer Sarah Petty, and our board chair Philippa Devine for her steadfast commitment to our unique arts precinct.

Tamara Jungwirth, Director and CEO



Image: Daryl Groves



# THEATRE SEASON

## MOVING PARTS

*Moving Parts* is Gasworks Arts Park's season of professional theatre, circus and music performances, handpicked from the best of new Victorian and Australian works. Thanks to its forward-thinking contemporary programming and eye for quality, Gasworks has built a loyal and engaged audience. Our positive reputation in the theatre sector continues to grow each year with a wide range of artists being profiled and supported in their performance careers.

### Performances in 2022

**Radiohead** for Solo Piano by Josh Cohen  
**Casting Off** by A Good Catch Circus  
**Railed** by Head First Acrobats  
**Tales from the Jetty** by Melbourne Writers' Theatre  
**Hearth** by Fleur Murphy  
**Effie: Better Out Than In** by Mary Coustas & Banajig  
**Gone Girls** by Patrick Livesey & Annabelle Larcombe  
**Always Love the Music: The Spectacular Violin Show** by Roy Theaker  
**Werk It** by Circus Trick Tease & NCM

*"One of the best nights out in a very long time - loved every part of the experience." - audience member on Effie*

*"The inclusion of Gillard's memorable anti-misogyny speech directed at Tony Abbott is an inspired and popular highlight." – The Age on Gone Girls*

*"I loved the show - it was clever, witty, and hilarious. Both actors put on an incredible performance" - audience member on Gone Girls*



Image: Krisstoffor Paulson



Image: Angel Leggas

*"It was incredible. The artists were so affable and so extraordinary. I loved it." - audience member on Casting Off*



# MELBOURNE FRINGE FESTIVAL

Gasworks Arts Park's Fringe programming and exhibitions are a long running south side arts hub in Melbourne's Fringe Festival calendar, attracting masses of revellers to the precinct each year. Fringe at Gasworks provides opportunities for emerging and established artists to showcase their creative efforts across our exhibition spaces and theatres. Gasworks Arts Park holds a strong reputation in the independent arts sector and, thanks to hosting a long list of Fringe events, has developed an active and engaged audience.

*Pillow Fight* was developed for over two years at Gasworks Arts Park in and out of pandemic lockdowns, and upon its premiere during Melbourne Fringe, won the Wellington Fringe Touring Award, meaning that future dates were secured for a New Zealand season.

## Fringe 2022 events included:

***The Goddesses*** by Breeze Entertainment  
***Hostage*** by Melbourne Writers' Theatre  
***Pillow Fight*** by The Anchor Theatre Company & Gasworks Arts Park  
***Participation Award*** by Jude Perl, RAV & Gasworks Arts Park  
***The Scientwits*** by Labcoat Learning  
***Shakespeare Aliens*** by Rob Lloyd  
***Werk It*** by Circus Trick Tease, NCM & Gasworks Arts Park  
***Brothers*** by Little Red Fox Productions  
***Haml3t*** by University of Melbourne Student Union

*"Well written, brilliantly performed with humour and thought-provoking messages."* – audience member on ***Participation Award***

*"...an incredible show, the script and direction were brilliant..."* – Jorja Bentley (actor/ playwright) on ***Pillow Fight***

*"It was such a great show...fun, clever, great performances."* – audience member on ***Shakespeare Aliens***



Image: Pride Productions



Image: Elena Hogan



Image: Shakespeare Aliens



# MIDSUMMA FESTIVAL

For three weeks in January and February, Gasworks Arts Park presented work as a multi-arts Midsumma Festival Hub. Hosting shows and exhibitions that showcase and celebrate the queer community at Gasworks is a long running staple in Victoria's Midsumma Festival calendar, and thanks to a well-established history, the venue holds a tremendous reputation in the queer arts sector.

## Midsumma 2022 events included:

**Queer Playwriting Award Showcase** by Gasworks Arts Park and Midsumma Festival

**Broad** by Geraldine Quinn & Cameron Thomas & Gasworks Arts Park

**The Defiant** by Highwire Entertainment & Gasworks Arts Park

**Coming Out** by Lucy Holz & Gasworks Arts Park

**Cab Suave** by Sparkle Society & Gasworks Arts Park

**Maybe Later** by Commedia dell'ongblack

**Run** by Stephen Laughton & Gavin Roach

**Progression** - an exhibition by Andrew J Pearson and Tracey McIrvine

*"Fabulous show... would see this again. Go see the show - you won't be disappointed"*  
– audience member on **Cab Suave**

*"Saw it last night.... fabulous script, fabulous acting!"* – audience member on **Run**



Image: Jodie Huchinson



Image: Chris Bennett



Image: Chris Bennett



Image: Jodie Huchinson



## EXHIBITIONS

The exhibitions in Gasworks galleries proved to be a showcase for community expression and aspiration. A diverse range of artists from all walks of life utilised the professional skills of the Visual Arts team to share visual ‘conversations’ about their lives, showcasing a variety of genres, mediums, subject matters, and creative techniques.

In 2022 Gasworks presented content through the Smartify App - a digital platform for viewing exhibitions online. We had approximately 5000 unique visitors from around the world who used the app around 27,000 times.

Exhibitions were installed both in the park to create outdoor galleries, as well as in our indoor spaces. The exhibitors came from a broad range of the community:

- Junior and Senior Citizens
- Social Justice advocates
- The Disability sectors
- The LGBTQIA+ sector
- Emerging and established artists seeking professional development assistance

Some of the exhibition highlights of 2022 were:

- **Origami House Project** – A Home for Everyone by CISVic
- **Clarendon Childrens Centre Annual Exhibition and inaugural artist in residence program**
- **My Vision Works for the Deaf community** by Guide Dogs Victoria
- **Recalibrate** by the residents of Housingfirst (formerly the CoPP Housing Assoc)
- **Hewn from Nature** – an outdoor chain saw carving display and exhibition to promote sustainability
- **Ecolibrium** – an outdoor photography exhibition by Gasworks Arts Park in conjunction with the Photography Studies College of South Melbourne and the Port Phillip Eco Centre



Image: Roy Wilkins



Image: Linda Condon



## RESIDENT ARTISTS

Gasworks resident artists play an important role in our connected arts hub, working together to provide publicly accessible tours, studio openings, activities, and workshops. Gasworks is committed to providing secure studios to local artists, both emerging and mid-career. Most of the artists at Gasworks Arts Park are residents of the City of Port Phillip.

The resident artists provide open access to their studios to visitors for a minimum of three hours during every monthly Farmers Market. This has been an ongoing commitment to the local community that draws many locals in to talk with our professional artists. The informal setting of a local market, based in an arts precinct creates a sense of a valuable community connection.

2022 Highlights include:

- **Morris Column in the Park** - This stainless-steel sculpture was funded by Josh Burns MP's Community Fund and built to function as a poster display pillar to promote awareness of the activities on offer at Gasworks. *Sprout* is over 2m high and the artist responsible is one of our resident artists, Jonathan Leahey.
- Benjamin Storch from the Sculpture studio presented an extremely popular copper smithing workshop for our school holiday programs. Participants were invited to shape a bowl, forge a bangle or be creative in their own way using techniques that have been applied for thousands of years.
- *Play with Clay* and *Wildflower Printing* workshops for all ages were run by the Ceramics Artists during open studio days and Open House Melbourne.

**Short Term Residencies** - The Gasworks Arts Park Studio Residency program was a professional development opportunity for 3 emerging artists to incubate new projects during a 10-week residency on site. This program was funded by the Gasworks Foundation. These residencies enabled the development of studio practice, collaboration, and creative conversations with peers in addition to mentoring and career guidance from the GAP management and marketing team. The second and third recipients were Louise Samuelsson (February) and Benton Ching (October).

### Arrivals and departures

In 2022 we welcomed Kristin Burgham to the Ceramics Studio.



Image: Nick Manuell



Image: Nick Manuell



# ARTISTIC DEVELOPMENT PROGRAMS

## Premiere at Gasworks

Premiere is an initiative to assist independent Melbourne-based artists and creatives to stage their original productions for the first time. Applications were received from a number of ensembles and *Sunday Cup of Absurdi-tea* was selected to proceed for a 2023 premiere, with rehearsal, venue hire and marketing support from Gasworks.

## Sowing Seeds by Jojo Zhou & Miranda Middleton

*Sowing Seeds* was a new piece of verbatim theatre, commissioned by Gasworks Arts Park. It was born out of the diverse stories, characters and cultures found within the community gardens of Melbourne and was performed outdoors in an immersive and site-specific way. *Sowing Seeds* invited audiences into the world of the garden to share in its ritual, mourn its losses, celebrate its triumphs, and find a way to change the world, together.

## The Chimerical by Wildhoney Performing Arts

A mystical, musical, magical walking tour of the park at night, following the spirit goddess, The Keeper, to a huge bonfire where participants committed their wishes to the fire and danced with a dragon.

## Small Gems

Through the performing arts producing consortium *Small Gems*, active connections were forged with inner Melbourne partners to co-produce new Australian work. The result was *Hearth*, produced in June, which was presented at Gasworks as part of our Moving Parts theatre season.

## Queer Playwriting Award Showcase

This script development program in collaboration with Midsumma Festival enabled eight writers over two nights to have rehearsed readings with actors of a 15-minute excerpt of their new scripts. A Q&A audience feedback for each creative team and then a poll was conducted to seek audience feedback on the potential of each piece for further development.

Four of the eight playwrights were given the

opportunity to take audience & panel feedback on board, presenting extended excerpts at a Final Showcase in March. One overall award winner was selected to receive ongoing support and development towards becoming a full-scale work. In 2022, the winning work selected was *CROSS* (the title later changed to *Code of Conduct*) by Rory Godbold. Gasworks gave development support to this work to enable its premiere professional season in Midsumma Festival 2023. Alongside QPAS 2022, the 2021 winner, Lucy Holz, presented the premiere season of her work *Coming Out* to a sold-out audience.

## Community Classes

Many community members were involved in our creative classes, which span performing arts, visual arts, health and wellbeing. Classes included workshops in the following areas:

- Candle making
- Kids Arts and Craft
- Breathwork
- Pilates, yoga and tailored senior movement therapies
- Ceramics
- Life Drawing
- Kids singing, dancing and drama
- Group painting
- Jewellery Making



Image: Eduardo Pastor



# OUTDOOR EVENTS

## Circus In the Park

Two fabulous programs were presented by Red Canvas Productions as part of the Circus in the Park initiative. *Sunset Circus* was a spectacular circus cabaret show for the whole family featuring some of Australia's finest, award-winning circus performers and hosted by the irrepressibly funny, Mason West. *Champagne Cabaret* was an outrageous adults-only cabaret show featuring hand-picked cast of some of Australia's top circus and cabaret performers and hosted by the always effervescent Valerie Hex, of YUMMY the show fame.

## Gasworks Farmers Market

Our award-winning farmers market continued to please the public in 2022. This event featured high quality organic produce and products derived from that produce, and entry was free for visitors. The community feel was enhanced by the addition of regular local buskers, and pop-up performances.

The sustainability methodology continued to be implemented by upholding a no-plastic-bag policy, and through encouraging stallholders to continue exploring ways in which they could offer more options for reuse and recycling with their products.

## Open House Melbourne

This was Gasworks' fifth year in Open House Melbourne. Risk assessments and mobility access preparation were conducted to ensure that all visitors to the Gasworks precinct could partake in the activities on offer. The Artist Studios were open for families and social inclusion groups to visit and chat with the resident artists. Drop-in workshops (*Play with Clay* and *Wildflower Pressing*) were facilitated, providing a great drawcard for visitors no matter what their level of art making capability.

## Paint Out to Music in the Park

*Paint Out* is an annual outdoor event for professional & amateur artists, arty people, and nature lovers. In 2022 there was no funding available for prizes so the concept was adapted to provide musicians of varying genres/styles across

3 park locations. The artists were able to choose a location based on not only the view, but the music. The goal was to establish good vibrations via soundscape locations around the park and to augment the mood during the painting experience.

## Sounds on the Terrace

*Sounds on the Terrace* was a series of free outdoor concerts on the terrace of Gasworks Arts Park. It was an opportunity for the local community to enjoy live music in a relaxed, outdoor environment.

These Friday night concerts were suited to a diverse range of audiences including families, young adults and older generations, as well as providing access for people of all abilities. Picnics, dogs, and bicycles were welcome; local food truck vendors supplied delicious, fresh food on site, making it a great environment for lovely Summery nights in the park.



Image: Gasworks Arts Park

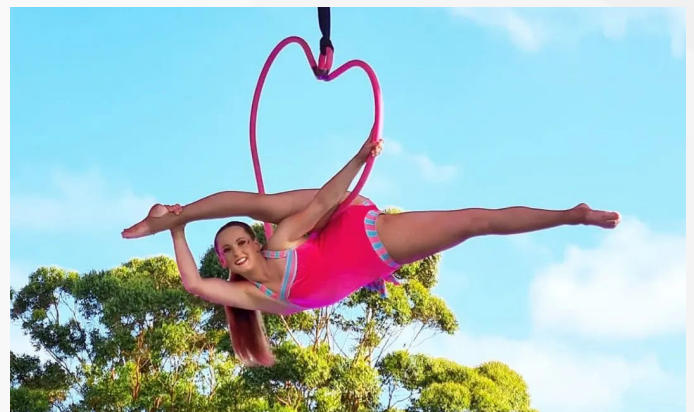


Image: Red Canvas Productions



# KIDS HOLIDAY PROGRAM

Gasworks Kids Holiday program offered creative and entertaining experiences for children aged 4 to 14 years old.

This quarterly program of events and workshops brought together a range of artists and performers who specialise in creating imaginative and educational workshops for children.

## Selected Workshops:

- Clay Building
- Circus Skills
- Sword Fighting
- Slime, Sherbet & Giant Bubbles
- Stars & Planets
- LEGO Robotics
- Gelli Printing
- Make a Treasure Box
- Coppersmithing

## Featured Performances:

- Summer: *Sunset Circus* by Red Canvas Productions
- Autumn: *Emil and the Detectives* by Slingsby
- Winter: *The Quizzical Mr Jeff* by Wordsworth Productions



Image: French Circus School, Anthony Panel

**The Outreach Program** was funded and supported by the Gasworks Foundation. After being postponed from 2021 due to pandemic impacts, planning and delivery was undertaken from June to December 2022. The team identified and made contact with several local community groups. The focus was to give access to socio economically disadvantaged or at risk groups, who might not otherwise have been able to engage with our venue or programs.



Image: Jaya Fisher-Smith

The offering delivered was a combination of show tickets and bespoke workshops. One hundred show tickets to our school holiday shows were provided to Southport Community Centre and Port Phillip Community Group. In addition, workshop programs were designed for both of these groups, including three activities each, which were a combination of Visual Arts (Clay Building & Painting), Movement (Circus Skills) and STEM (LEGO Robotics & Chemical Reactions). Additionally, an all-abilities adult circus workshop was facilitated by Circus Nexus for the group Voices of the Southside.



Image: Jaya Fisher-Smith



## A HIVE OF ACTIVITY

In 2022 a huge variety of performing arts, visual arts, and community activities took place across the various venue spaces in our creative precinct:

- 221 performances across Theatre, Music, Dance, Circus, Puppetry, Physical Theatre, Cabaret, and comedy
- 22 Art Exhibitions
- 26 Kids Workshops
- 32 Community Functions
- 621 Creative classes
- 12 Farmers Markets

This high level of productivity relied on Gasworks expert artist liaison skills, consistent back-office work, on ticket programming and website updates, and theatre staff capable of fast technical turnarounds, often with more than one artist group in residence each week.

Taking into account attendances to exhibitions, classes, community events, markets and free events, the total attendance for the year was approximately 82,000 with café and park visitors in addition to that total.



Image: Elena Hogan



Image: Chris Bennett



Image: Little Yoga Warriors



Image: Olga Dziemidowicz



## VENUE UPDATES

2022 saw many fantastic upgrades to Gasworks venues. Our Garden Studio received new shiny cabinets, the Art and Craft Room got a fresh coat of paint as well as an updated bathroom facility and a new bench.

There was a Boardroom upgrade with new WIFI accessibility and conference connectivity installed. LED lights were also fitted in our exhibition spaces.

Additionally, a brand-new Richardson Street Art Frame was installed to promote and showcase Gasworks' upcoming projects.



Image: Gasworks Arts Park



Image: Gasworks Arts Park



Image: Gasworks Arts Park



Image: Gasworks Arts Park



Image: Gasworks Arts Park



# THE PEOPLE OF GASWORKS ARTS PARK

## Board of Management

The Gasworks Arts Park board is elected annually from the membership and also includes two artist representatives and one City of Port Phillip representative.

## Board Members

Philippa Devine (Chair)  
 Judith Klepner (Deputy Chair)  
 Suzanne Fermanis (Secretary)  
 Sarah Petty (Treasurer)  
 Geoffrey Shaw (Treasurer until 1/09/2022)  
 Cr. Andrew Bond (Council Representative)  
 Julia Brampton (Artist Representative)  
 Robbie Harmsworth (Artist Representative)  
 Jacinda Manins (artist representative until 02/06/2022)  
 Sarah Lowndes  
 Dr Kylie Weston-Scheuber  
 Benjamin Skepper  
 Christina Costigan

## Staff

(As at 31 Dec 2022)

Tamara Jungwirth *Director & CEO*  
 Ulrike Read *Finance Manager*  
 Eduard Ingles *Operations Manager*  
 Martha Villamil *People & Culture Manager*  
 Tracey McIrvine *Visual Arts Manager*  
 Anna Garcia Solana *Cultural Experience Manager*  
 Devon Cartwright *Marketing & Business Development Manager (until 28/09/2022)*  
 Isobel Brownbill (Acting) *Marketing & Development Coordinator*  
 Jaya Fisher-Smith (Acting) *Marketing & Development Assistant*  
 Marisa Cesario *Programming Coordinator*  
 Imogen Titmarsh *Head Technician*  
 Kristine Andrew *Finance Officer*  
 Louise Samuelsson *Visual Arts Assistant*  
 Katherine Lee Wai Yee *Development & Partnerships Coordinator*

Lucinda Barnett *Reception & Administration Coordinator*

## Resident Artists

### Sculpture Studio

Benjamin Storch  
 Tanja George  
 John Meade  
 Niki Koutouzis/Dee Robinson  
 Jonathan Leahey

### Ceramics

Kris Coad  
 Ursula Dutkiewicz  
 Kristin Burgham  
 Cinda Manins

### Visual Arts

Robbie Harmsworth  
 Tricia Sabey  
 Robert Lee Davis  
 Julia Brampton & Phill Calvert  
 Liz Milsom

### Showcase Studio

Lucy Rash – musician and composer

## Residencies

- Lab Kelpie (*Become The One* remount)
- Highwire Entertainment (*Rouge* remount)
- Throw Catch Collective (*Escalate* development)
- A Good Catch (*Zoë* development)
- Melbourne Writers' Theatre (*Tales from the Jetty* rehearsals)
- Lucy Holz (*Coming Out* rehearsals)
- Rory Godbold (*Code of Conduct* rehearsals)
- The Anchor Theatre Company (*Pillow Fight* rehearsals)

## Partners

- Adelaide Fringe Festival
- Melbourne Fringe Festival
- Midsumma Festival
- NICA
- Kiddiehood
- Cayzer Real Estate
- Sofitel Melbourne on Collins

Gasworks Arts Inc. is funded by the City of Port Phillip.



# AUDITED ACCOUNTS 2022



**GASWORKS ARTS INC.**  
**ABN 71 207 917 116**

**STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME**  
**FOR THE YEAR ENDED**  
**31 DECEMBER 2022**

	Note	2022 \$	2021 \$
<b>INCOME</b>			
Rental Recoveries		120,711	95,304
Tickets / Bar Sales / Commissions		396,169	144,615
Venue Hire		353,784	194,412
Sponsorship / Donations / Memberships		120,020	150,808
Grants		840,016	1,111,576
Interest Income		2,540	73
		<u>1,833,240</u>	<u>1,696,788</u>
<b>EXPENDITURE</b>			
<b><u>Administration</u></b>			
Audit fee		6,250	5,500
Interest and bank fees		2,734	1,586
Catering		7,076	4,478
Legals, licences and permits		13,858	9,802
Depreciation and amortisation		74,356	66,716
Telephone and utilities		35,860	34,109
Insurance		21,170	17,677
IT Support, software and hardware		37,419	36,352
Office and management expenses		146,083	96,208
Salaries, wages and related expenses		1,144,565	1,015,177
Contractors		228,079	125,364
Production expenses		118,636	68,647
Advertising, publicity and promotions		169,351	113,799
		<u>2,005,437</u>	<u>1,595,415</u>
(Deficit)/surplus before income tax expense		(172,197)	101,373
Income tax expense		-	-
(Deficit)/surplus after income tax expense		(172,197)	101,373
Other comprehensive income for the period, net of tax		-	-
Total comprehensive income for the period		<u>(172,197)</u>	<u>101,373</u>

**GASWORKS ARTS INC.**  
**ABN 71 207 917 116**

**STATEMENT OF FINANCIAL POSITION**  
**AS AT 31 DECEMBER 2022**

	Note	2022 \$	2021 \$
<b>CURRENT ASSETS</b>			
Cash	2	349,333	727,159
Trade and other receivables	3	55,122	68,162
Other financial assets	4	200,000	-
<b>TOTAL CURRENT ASSETS</b>		<u>604,455</u>	<u>795,321</u>
<b>NON-CURRENT ASSETS</b>			
Property, plant and equipment	5	463,511	474,896
<b>TOTAL NON-CURRENT ASSETS</b>		<u>463,511</u>	<u>474,896</u>
<b>TOTAL ASSETS</b>		<u>1,067,966</u>	<u>1,270,217</u>
<b>CURRENT LIABILITIES</b>			
Trade and other payables	6	165,773	97,776
Amounts received in advance	7	124,382	141,864
Lease liability	8	30,000	30,000
Provisions	9	63,627	109,243
<b>TOTAL CURRENT LIABILITIES</b>		<u>383,782</u>	<u>378,883</u>
<b>NON-CURRENT LIABILITIES</b>			
Trade and other payables	6	17,996	17,554
Lease liability	8	230,000	260,000
Provision for employee entitlements	9	3,347	8,742
<b>TOTAL NON-CURRENT LIABILITIES</b>		<u>251,343</u>	<u>286,296</u>
<b>TOTAL LIABILITIES</b>		<u>635,125</u>	<u>665,179</u>
<b>NET ASSETS</b>		<u>432,841</u>	<u>605,038</u>
<b>MEMBERS FUNDS</b>			
Retained profits		355,841	528,038
Reserves	10	77,000	77,000
<b>TOTAL MEMBERS FUNDS</b>		<u>432,841</u>	<u>605,038</u>

The accompanying notes form part of this financial report.



# Sean Denham & Associates

Accountants & Auditors

## INDEPENDENT AUDIT REPORT TO THE MEMBERS OF GASWORKS ARTS INC.

### Opinion

I have audited the accompanying financial report, of Gasworks Arts Inc. which comprises the statement of financial position as at 31 December 2022, statement of changes in equity, statement of cash flows and the statement of profit or loss and other comprehensive income for the year then ended, notes comprising a summary of significant accounting policies the certification by members of the committee.

In my opinion, the accompanying financial report of Gasworks Arts Inc. has been prepared in accordance with Div 60 of the *Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)* including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2022 and of its financial performance for the year then ended; and
- b) complies with Australian Accounting Standards to the extent described in Note 1 to the financial statements, and the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and Div 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

### Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Association in accordance with the *Associations Incorporation Reform Act 2012 (Vic)* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the association's reporting responsibilities under the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

### Responsibility of the Committee for the Financial Report

The committee of the association are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 of the financial report is appropriate to meet the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012* and the needs of the members. The committee's responsibility also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee are responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

*Auditor's Responsibility for the Audit of the Financial Report*

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.
- Conclude on the appropriateness of responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions that may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Sean Denham

Dated: 31st April 2023

Suite 1, 707 Mt Alexander Road  
Moonee Ponds VIC 3039



