

GASWORKS

ARTS PARK



Image: Daryl Groves

**ANNUAL REPORT
2019**

CHAIR'S REPORT

The 2019 year has provided Gasworks with the opportunity to consolidate its position as an integral arts and park precinct in the City of Port Phillip.

The continuing connection with the farmers' market has provided a strong exposure of Gasworks to the community. The opening of some of the artists' studios on those Saturdays, has strengthened the commitment to confirm Gasworks and surrounds as a unique and vibrant hub.

The artists have used their studio space to develop their projects, exhibiting at Gasworks and more widely throughout Australia. The awards and accolades they have received has made us immensely proud.

The performance space has been heavily occupied by an eclectic group of performers who have undertaken some truly remarkable and cutting edge productions. Performances have catered for children, main stream and fringe audiences. The opportunities for emerging artists to perform has been both beneficial to them and the viewing audiences.

Agreement was reached with the City of Port Phillip to completely upgrade the main theatre seating. We are most grateful for their assistance of a loan, and the theatre space will be state of the art with the ability to use several performance configurations, which will better display the many and often unique styles of artists who perform.

Our galleries have been well supported and we have encouraged some artists to exhibit and test the public's reaction to new and emerging styles. At the same time our own and other artists have been able to exhibit and sell their works, which is so important to their survival.

I would like to thank our CEO, Tamara Jungwirth, and our passionate and dedicated staff who have worked tirelessly throughout the year to make the whole Gasworks environs such a special artistic and community space.

Whilst this is a report on 2019, I am writing this at a time when the effects of covid-19 are being fully felt. I am confident that the staff and Board have the commitment to help us deal with these challenging times.

Michael Brett Young
Chair



Image: Daryl Groves

TREASURER'S REPORT

I am pleased to report that Gasworks produced a profit of \$2,726 in 2019, which exceeded expectations as a small loss was budgeted, as mentioned in the 2018 Treasurer's Report. This was a great achievement by the Gasworks team in a complex year.

Factors of note include:

- Increases in arts-related venue hire income;
- Bar sales increasing in line with higher theatre patronage;
- Ongoing provision of arts services for the City of Port Phillip community relies heavily on investment from council. Gasworks is indebted to the City of Port Phillip for their continuing support and for their grant which contributes significantly towards Gasworks' operating costs.
- Income was also received from non-commercial sources, including grants from the Gasworks Foundation, the Palais Theatre and the City of Port Phillip's Cultural Development and Local Festivals Funds. Gasworks also appreciates the wonderful support of Cayzer Real Estate.
- Generous donations from community members and the Gasworks Foundation, matched dollar for dollar with \$50,000 of support from Creative Partnerships Australia towards repayments on a new retractable seating bank, made possible under a 12-year loan agreement with the City of Port Phillip;
- Planning for a six-week closure of the main theatre for seating installation, subsequently postponed to 2020;
- Reduced rent income from a changeover period in cafe management, and reductions offered to resident artists due to studio roof leaks;
- Establishment of a joint subcommittee across both the Foundation and Gasworks boards to ensure funding activities are well coordinated.

I would like to acknowledge Fran Church's longstanding service and contribution as Treasurer. With Fran's guidance Gasworks improved its financial reporting, thus providing a reliable flow of information for Board decision making, which enabled a reallocation of time and attention to a broader spectrum of ideas, issues and projects across Gasworks. Our thanks also to Leanne Edwards for her role on the board's finance committee to October 2019.

I'm also very grateful for Aggie Kaczmarek's intelligent financial management skills and excellent communication with the board's finance committee, Kris Andrews for her diligent support, Tamara and her team for ably managing all the diverse activities you see outlined in this annual report, and the Board for their good humour, governance and care. We also appreciate the financial support and vision of Gasworks Foundation patrons for their deep commitment to artist development, community participation and the potential of the Gasworks Arts precinct.

The year 2020 is going to be a challenging one for Gasworks and this challenge is reflected in the 2020 budget which anticipates a substantial loss. The declaration of the COVID-19 pandemic and the Victorian State Government's imposition of strict restrictions from 22 March 2020 have materially affected Gasworks Arts Inc.'s budgeted programming. The organisation is managing the impact of the pandemic on operations during a period of low trading income with the support of government subsidies. Cash-flow forecasting, cost reductions, risk reviews and operational changes have been implemented so Gasworks can adapt as government restrictions change. At the date of this report an estimate of the likely financial impact of these events on Gasworks Arts Inc. cannot be made.

Philippa Devine
Treasurer

DIRECTOR AND CEO'S REPORT

2019 was a memorable year at Gasworks Arts Park for the high volume of performing and visual art presented, including much excellent new art specifically produced for premiere on site, and for the significant steps forward in precinct and building improvement.

Artistic highlights included:

- The world premiere of ***Become the One***, an Australian play about the first AFL footballer to come out as gay
- ***Georgie Secull***'s sculpture exhibition of vibrant and flowing giant metal birds
- The world premiere of ***Underground***, a play centred on the life of the Australian WWII spy Nancy Wake
- ***Beachside Stories***, a biographical compendium of local stories where the younger versions of local Port Phillip identities were played by professional actors
- The world premiere of ***Sensory Decadence***, the elegantly athletic and strikingly beautiful circus/dance work by 2019 Gasworks resident company One Fell Swoop.
- ***Paint Out***, a new outdoor painting experience where amateur and professional artists over two consecutive Saturdays had three hours to paint a vista of the park and enter their work in a three-week exhibition with the opportunity to win awards.

The building improvements completed or worked on in 2019 all contributed to the enhanced presentation or comfort of the precinct for our visitors. Five heritage green window bars were installed on windows in our galleries building to replace unsightly wire mesh, we installed new dimmable foyer lighting, and we arranged for new air-conditioning units to be installed into the Angela Roberts-Bird Gallery. At the end of the year the floorboards in our café were polished, giving them a new lease on life and adding freshness to the café atmosphere.

Initial work was done to advocate for the inclusion of our resident artists' work in the forthcoming park upgrade designs. With council to commence design work in 2020 it has been important for our organisation to consider how the upgrade can include the infrastructure and co-location of facilities to make art and social events more feasible and inviting to produce outside, while enhancing the unique artistic ambiance of the precinct.

Sign-off was achieved for the design and purchase of our new custom-made theatre seating unit, which is to be installed in February-March 2020. This unit will be a motorised retractable platform allowing five different seating capacities. We thank all our generous donors for assisting with the payment for this major upgrade, and the City of Port Phillip who have contributed the up-front financing and project management.

We ended the year with a small surplus, showing a well-managed approach across our diverse portfolio of performances, exhibitions, workshops, markets and other public events. We also achieved a record all-time high ticketed attendance, with over 21,000 people seeing over 200 performances in our two theatres. My thanks go to the board, donors, sponsors, staff, volunteers, Gasworks resident artists, City of Port Phillip staff and councillors and all the hundreds of visiting artists we worked with in 2019 to present their work publicly and give them a spotlight under which to shine.

Tamara Jungwirth
Director & CEO



Georgie Secull

THEATRE SEASON MOVING PARTS

Moving Parts is Gasworks Arts Park's season of professional theatre, circus and cabaret performances, handpicked from the best of new Australian and Victorian works. Thanks to its forward-thinking contemporary programming and eye for quality, Gasworks has built a loyal and engaged audience, and our positive reputation in the theatre sector continues to grow each year with a wide range of artists being profiled and supported in their performance careers.

Performances in 2019

- **Underground** by Christine Croyden
"an engrossing text"
- **The Wine Bluffs** by Damian Callinan & Paul Calleja
"hilarious... overall an enjoyable experience for us and our friends."
- **Beachside Stories** presented by Melbourne Writers' Theatre
"a great concept and well done."
- **Spencer** by Katy Warner, presented by Lab Kelpie
"The play was great - fabulous acting and tight punchy script - an extraordinary insight into Australian society."
- **Sensory Decadence** presented by One Fell Swoop Circus
"love Gasworks and especially circus physical theatre performance."
- **I Want To Know What Love Is** presented by Critical Stages & The Good Room
"Excellent. It was thought provoking, hilarious, sad, confronting - all of the things. Very insightful and well written."
- **Yana Alana's Greatest Tits** by Sarah Ward
"Vulgar and fun" "Amazing show" "good fun"



Image: David Horne

Underground



Image: James Penlidis

The Wine Bluffs



Image: Stephen Henry

I Want To Know What Love Is



Image: Pier Carthew

Spencer



Image: Aaron Walker

Sensory Decadence

PROFESSIONAL DEVELOPMENT PROGRAMS

Premiere at Gasworks is a new initiative for 2019. Premiere is a program to assist independent Melbourne-based artists and creatives to stage their original productions for the first time. Applications were received from a number of organisations and three were selected to proceed to development with Gasworks Arts Park.

Premiere at Gasworks 2019 program included:

We Three by Dramatic Pause Theatre
Two On The Night Train by Glassbreaker Productions
My Wife Peggy by Gavin Roach

Feedback:

"**My Wife Peggy** will be part of Old 505's 2020 program with a full two week season in Sydney and Currency Press is looking to publish the work - both of which would never have occurred with out the Premiere program ...I feel so strongly that the program would benefit and grow if given a second year to capitalize on this year and build. With so many main stage companies like MTC and Malthouse suggesting that independents put on work for them to come and see this program does just that." - Gavin Roach

Small Gems

Through the Small Gems performing arts producing consortium, active connections were forged with inner Melbourne partners to co-produce new Australian work. This produced **Underground** in March, which was presented at Gasworks as part of our Moving Parts theatre season.

Playtime

This script development program in collaboration with Midsumma Festival enabled four writers to have rehearsed readings with actors of a 15 minute excerpt of their new scripts. A Q&A audience feedback section was facilitated for each creative team and then a paper poll was conducted to seek audience feedback on the potential of each piece for further development. In 2019, the winning work selected was **Cavemen** by Angus Cameron. Cameron went on to present a full length reading of his play, with support from Gasworks, in the 2020 Midsumma Festival.

Gasworks Circus Showdown is the only performance opportunity of its kind in Australia. A festival of circus performance, it is one-part competition, one-part showcase, and spotlights a selection of exceptional circus and physical theatre talent from Melbourne and beyond. After competing in Gasworks Circus Showdown, the top four acts battle it out to become the champion.

2019 Judges: Elena Kirschbaum, Philip Hayden and Debra Batton

1st Prize winner: **Big Glittery Sh!tshow**

"Great concept, great acts, well worth traveling [sic] from Canberra to see the show"
"Enjoyed it as in the past. Love to see emerging new talent."
"5th year in attending and it continues to enthral me"
"Keep it up, it is a wonderful idea and I hope it keeps going for years"

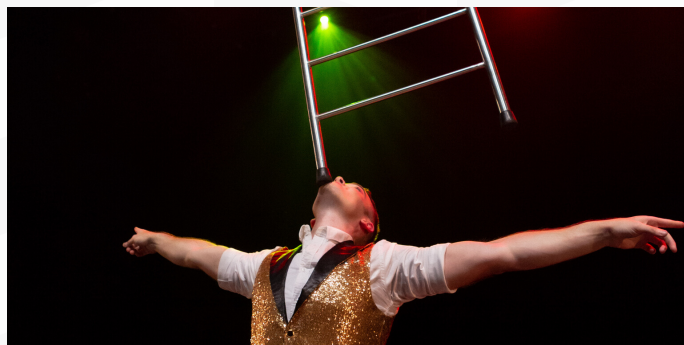


Image: Chris Bennett *Big Glittery Sh!tshow*

Community Classes

Many community members were involved in our creative classes, which span performing arts, visual arts, health and wellbeing.

Classes and workshops include:

- children's singing/dancing
- adults candle making
- painting
- travel sketching
- basket weaving
- laughter yoga
- personal training
- Indigenous men's support groups
- meditation
- opera appreciation
- French drama classes
- pilates
- ceramics
- life-drawing classes

MIDSUMMA FESTIVAL

For three weeks in January and February, Gasworks Arts Park continued to present work as a long-standing Midsumma Festival Hub. Hosting shows and exhibitions that showcase and celebrate the queer community at Gasworks is a long running staple in Victoria's Midsumma Festival calendar, and thanks to a well-established history, the venue holds a tremendous reputation in the queer arts sector.

Midsumma 2019 events included:

- **Become The One** by Adam Fawcett, presented by Gasworks Arts Park & Lab Kelpie
- **What Ever Happened To Jeremy Baxter** presented by Fred the Alien Productions
- **Playtime** staged readings presented by Gasworks Arts Park and Midsumma Festival
- **The Felix Monologues** presented by Gavin Roach
- **Michael & The Mascs: 'My Vanity Project'** by Michael Lindner
- **Queer QuizMania** presented by Gasworks Arts Park
- **The Odditorium** presented by Gasworks Arts Park & The Odditorium
- **Gays of our Lives** presented by Gasworks Arts Park & Ginger and Tonic
- **Madame Nightshade's Poison Garden** presented by Gasworks Arts Park & Anna Thomson

Audience Feedback:

"...nice to be part of a fairly jovial and engaged audience. Good warm atmosphere inside, on a wet night."

"Always excellent"

"Well done Lab Kelpie and Gasworks in developing/staging an Australian work."



Image: Suzanne Balding

The Odditorium



Image: Theresa Harrison

*Madame Nightshade's
Poison Garden*



Image: Pier Carthew

Become The One
PAGE 7

FRINGE FESTIVAL

Gasworks Arts Park's Fringe programming and exhibitions are a long running south side arts hub in Melbourne's Fringe Festival calendar, attracting masses of revellers to the precinct each year. Fringe at Gasworks provides opportunities for emerging and established artists to showcase their creative efforts across our exhibition spaces and theatres. Gasworks Arts Park holds a strong reputation in the independent arts sector and, thanks to hosting a long list of Fringe events, has developed an active and engaged audience. In 2019 there were 50 Fringe performances and a 25-day exhibition presented at Gasworks in what was a major undertaking. Key successes were the appointment of a Fringe Coordinator for the duration of the Festival season, and the dual usage of the ARB Gallery as a performance space during the evenings.

Fringe 2019 events included:

- ***The Circus Firemen***
- ***HousingFirst Exhibition***
- ***Energy***
- ***Daring Dog Monologues***
- ***It's Not Too Far Down***
- ***Horrorscope***
- ***Beautiful Girls***
- ***Quintet For One Human***
- ***Kid-a-oke***
- ***Do You Even Gestate, Bro?***
- ***Truth Bomb!!!***
- ***Sex and the Musical***
- ***Buffy Kills Edward***



Image: Angel Leggas

The Circus Firemen



Image: Ken Crundall

Kid-a-oke



Image: Emilio Mirabelli

Horrorscope



Image: Caitlyn Larrson

Do You Even Gestate, Bro?

GASWORKS CABARET PROJECT

Gasworks Arts Park partnered with Backpack On Productions to develop and create a series of cabaret projects to occur throughout February and March 2019.

A line-up of singers was assembled including:

- ARIA award-winning jazz singer Sally Cameron,
- Jude Perl,
- Selina Jenkins.

Cabaret Project events included:

- **Australian Treasures & Guilty Pleasures**
- **Singing In Harmony Workshop**
- **Thy Neighbour**
- **New American Tune**
- **Jude Perl & The Saga of Sugarhope Records**
- **The Candy Totts**



Image: Backpack On Productions *The Candy Topps*



Image: Backpack On Productions *Ginger & Tonic*

INSIDE ART & ARCHITECTURE

These monthly talks offered an engaging introduction to the often-hidden processes and worlds behind our built environment and artists practice.

Talks focused on expanding knowledge of local architectural landmarks, exploring sculptural creativity, and engaging in thought-provoking dialogue.

Speakers included:

- Ben Storch
- Georgie Seccull
- Jefa Greenaway
- Kate Daw
- Kris Coad
- Peter Malatt
- Sarah Hicks
- Marta Figueiredo



Image: David Horne

Ben Storch



Image: Guilia McGauran

Kate Daw

EXHIBITIONS

The exhibitions in Gasworks's galleries proved to be a showcase for community expression and aspiration. A diverse range of artists from all walks of life utilised the professional skills of the Visual Arts team to share visual 'conversations' about their lives, showcasing a variety of genres, mediums, subject matters and creative techniques.

The exhibition spaces also provide a nurturing environment for social inclusion and social justice groups to develop a 'visual' language to share their stories and inspire others.

The exhibitors came from a broad range of the community:

- Senior Citizens
- Social Justice advocates
- The Disability sector
- The LGBTQIA+ sector
- Emerging and established artists seeking professional development assistance

In the Galleries – Some of the exhibition highlights in 2019 were:

- **Unbroken: Portraits of Resilience and Transformation:** Lucas Li, curated for the 2019 Midsumma Festival Hub.
- **Changing Lanes:** Amy Lewis
- **Adorned:** Suyee Hughes
- **Woven:** Melody Shotade
- **Rosalind Price**
- **Our Place** - HousingFirst Annual Art Exhibition
- **Arts of Living:** Sacred Heart Mission Queens Road Rooming House for the Victorian Seniors Festival.
- **Portraits of a Nation:** Jacinto Batista
- **Histoire Naturelle:** Veronique Derville
- **Through the Dark:** Georgie Seccull
- **Dreamscape:** Zoe Bell
- **Making with Bird:** Miriam Potts
- **The Life Models' Society (LMS)**
- **Indigo Brew:** Lynn Taylor
- **Active Sharing:** PORTogether



Image: Braiden Ascjak

Unbroken

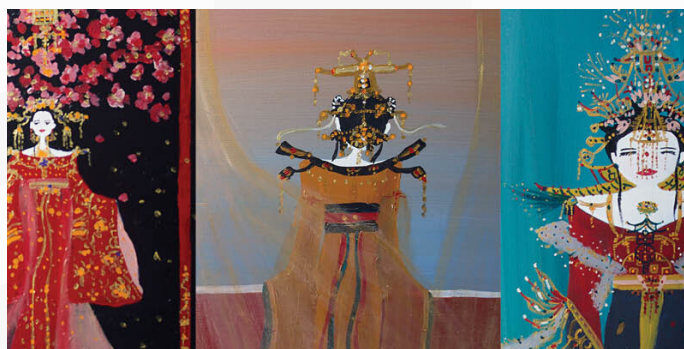


Image: Suyee Hughes

Adorned

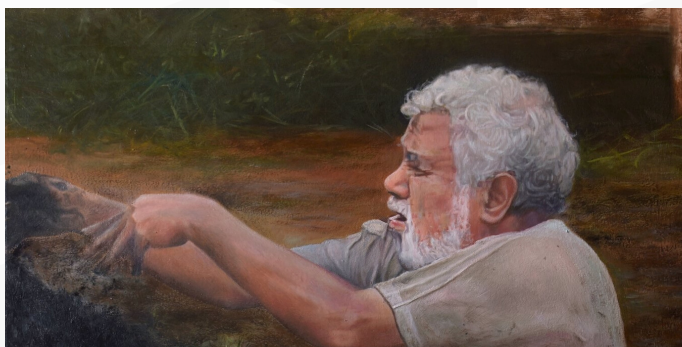


Image: Jacinto Batista

Portraits of a Nation



Image: Rosalind Price

Rosalind Price

RESIDENT ARTISTS

Gasworks resident artists play an important role in our connected arts hub, working together to provide publicly accessible tours, studio openings, activities, and workshops. Gasworks is committed to providing secure studios to local artists, both emerging and mid-career. 13 of the 14 artists at Gasworks Arts Park are residents of the CoPP.

The resident artists provided:

Open access to their studios to visitors for a minimum of three hours during every monthly Farmers Market. This has been an ongoing commitment to the local community that draws many local residents in to talk with professional artists. The combination of an organic, local market based in an arts precinct encourages local residents to feel connected.

'Inhabitants' was a group exhibition by the Resident Artists as part of our Open House Melbourne program of events. The theme was of adaption or 'The process in which something changes incrementally over time to be able to continue to exist in that environment.'

Ceramics workshops for artists from the Port Phillip Housing Association were conducted by one of our Resident Artists (Ursula Dutkiewicz). These workshops were to enable the PPHA artists to create ceramic artworks for their group exhibition being held at Gasworks in September.

Jonathan Leahey from the Sculpture Studio conducted a series of new workshops for artists from the Port Phillip Housing Association to create small sculptures for their group exhibition.

Oliver Ashworth-Martin conducted a series of new workshops for artists from the Port Phillip Housing Association to create printed Mandalas made from the flora of the park for their group exhibition.

Benjamin Storch from the Sculpture studio presented an extremely popular workshop for our School Holiday programs. Participants are invited to shape a bowl, forge a bangle or be creative in their own way using techniques that have been applied for thousands of years.



Image: Chris Cassar

Tricia Sabey



Image: Chris Cassar

Inhabitants



Image: Chris Cassar

Kris Coad

Play with Clay workshops for all ages are run by the Ceramics Artists during open studio days and as part of studio tours. This workshop encourages participants to create small 'sculptures' from the earth.

Arrivals and departures

In 2019 we welcomed Cinda Manins and Cassie Williams to the Ceramics Studio group and Rebecca Garfield to the Showcase Studio. We said goodbye to Ted Powell from the Visual Arts studio.

OUTDOOR EVENTS

Gasworks Farmers Market:

Our award-winning farmers market continued to please the public in 2019. This event features high quality organic produce and products derived from that produce, and entry is free for visitors. The community feel is enhanced by the addition of regular local buskers, and pop-up performances. The sustainability methodology continued to be implemented by upholding a no-plastic bag policy, and through encouraging stallholders to continue exploring ways in which they could offer more options for reuse and recycling with their products.

Melbourne Food & Wine Festival:

Our Picnic in the Park event for the Melbourne Food & Wine Festival was an opportunity for patrons to grab a basket with food & wine pairings to enjoy picnic-style. With a focus on ethical farming practices, and plastic free, patrons were able to enjoy the charm of the Glade listening to local musicians in an environmentally friendly fashion.

Open House Melbourne:

This was Gasworks second year in Open House Melbourne. Risk assessments and Mobility access preparation were conducted to ensure that all visitors to the Gasworks precinct could partake in the backstage tours and activities on offer. Our Artist Studios were open for families and social inclusion groups to visit and chat with the resident artists. Drop-in workshops (play with clay and wildflower pressing) were facilitated and were a great draw card for visitors no matter what their level of art making capability.

Paint Out:

This outdoor painting activity was designed for amateurs, professional artists, children and visiting NDIS groups to create a painting or drawing of Gasworks Arts Park over two consecutive Saturday afternoon sessions that ran for three hours each in November.

The ensuing three-week exhibition of 70 artworks presented a multi-faceted study of the identity of Gasworks as a local gathering place, as told by the community. Paint Out was funded by a Cultural Development Grant from the City of Port Phillip and four \$1000 'Best in Show' prizes were awarded by a judging panel.



Image: Shelley Pauls



Image: Alexandra K



Image: Michael Sibel



Image: David Horne

KIDS HOLIDAY PROGRAM

Every year, Gasworks Kids Holiday program offers creative and entertaining experiences for children aged 1 to 14 years old.

The quarterly program of events and workshops brings together a range of artists and performers who specialise in creating imaginative and educational workshops for children.

Kids Holiday Program – Summer

Featured Performance:
Woody's Ukulele School

Selected Workshops:

- **Slime, Sherbet & Bubbles**
- **Paint Like A Master: Van Gogh's Sunflowers**
- **Coppersmithing**
- **Clay Cats**
- **Dance To Billie Jean by Michael Jackson**
- **Dance To Finesse by Bruno Mars & Cardi B**
- **Fencing**
- **Lightsabers**
- **Toy Making: Catapults and Mini Billy Carts**

Kids Holiday Program – Autumn

Featured Performances:
Big Science Big Fun Stage Show
Little Feet Music Concert

Selected Workshops:

- **Lightsabers**
- **Science: Light and Sound**
- **Science: CSI Forensics**
- **Dance To "Happy" by Pharrell Williams**
- **Junior Chef: Chocolate Waffles & Berry Kebabs**
- **Drawing: Cubist Animals**
- **Clay: The Deep Blue Sea**
- **Coppersmithing**

Kids Holiday Program - Winter

Featured Performance:

Don't Mess With The Dummies

"The performance was amazing. I have been recommending it to all my friends with kids. There wasn't one moment that both my five year old and myself weren't engaged."

Selected Workshops:

- **Fencing**
- **Lightsabers**
- **Paper Craft: Tribal Mask Making**
- **Mixed Medium Miniatures**
- **Coppersmithing**
- **Japanese Ink Painting: Koi Fish**
- **Circus Skills**
- **Science: Digging Dinosaurs**
- **Clay Penguins & Snow Animals**
- **Illustration: Everyone Can Draw**

Kids Holiday Program – Spring

Featured Performances:

FoRT by Asking For Trouble
The Circus Firemen
Kid-a-oke

Selected Workshops:

- **Digging Dinosaurs**
- **Hip Hop Dance**
- **LEGO Robotics**
- **Mandalas: Printing With Nature**
- **Coppersmithing**
- **Circus Skills**
- **Print Making: Fun With Gelli Printing**
- **Print Making: Gelli Print With Nature**
- **Sword Fighting**
- **Lightsabers**
- **Graffiti Names**
- **Woodworking**
- **Mexican Day of the Dead Clay Heads**



Image: Fullers PR

Don't Mess With The Dummies

A HIVE OF ACTIVITY

In 2019 a huge variety of performing arts, visual arts, and community activities took place across the various venue spaces in our creative precinct:

- **269** performances across theatre, music, dance, circus, puppetry, physical theatre, cabaret and comedy
- **25** art exhibitions
- **660** creative workshops
- **41** kids holiday workshops
- **64** community functions

Utilization rates throughout the precinct

This hive of activity results in an excellent utilization rate across the precinct. For example, the industry average venue utilization is 61%. In 2019 Gasworks Arts Park achieved utilization well above this rate at **81%**. This total average rate refers to theatres, galleries and workshop rooms excluding the park, as park events take place in a non-exclusive space.

The utilization rate reflects that for all theatre performances and gallery exhibitions, each public presentation includes necessary installation and bump-in time, set-building, rehearsal time, focussing of theatre lighting, sound checks, and then after the showings, bump-out and de-installation time.

Attendance

In 2019, a total of **21,162 tickets** were issued for events at Gasworks Arts Park. This was an all-time high for ticketed attendance. The 2019 result is a **6% increase** on the most recent full year's trading. Contributing factors were the loyal and growing attendance for our year-round program of festivals and performances, including the popular Midsumma Festival season in January/February.

Based on an average of five cast members and five designers, directors, choreographers and writers per performance, with **269** performances in 2019, over **2,000 performing artists** worked in our theatres during the year. This high productivity relies on expert artist liaison skills, consistent back office work on ticket programming and website updates, and theatre staff capable of fast technical turnarounds, often with more than one artist group in residence each week.

Taking into account attendances to exhibitions, classes, community events, markets and free events, the total attendance for the year was approximately **90,000** with café and park visitors in addition to that total.



Image: Abbie Potter *This Girl Can*

THE PEOPLE OF GASWORKS ARTS PARK

Board of Management

The Gasworks Arts Park board is elected annually from the membership and also includes two artist representatives and one City of Port Phillip representative.

Board Members

- Michael Brett-Young (Chair)
- Fran Church (Deputy Chair)
- Philippa Devine (Treasurer)
- Melanie Collett
- David Finney
- Dr. Julie Kimber
- Judith Klepner
- Kirstin McIntosh
- Robert Lee-Davis (Artist Representative)
- Oliver Ashworth Martin (Artist Representative)

Foundation Board

The Gasworks Foundation is grateful to all its donors and board members who have given generously to support the activities Gasworks Arts Park.

Board Members

- Dr. James McCaughey (Chair)
- Janet Bolitho (Deputy Chair)
- Gary Hutchens (Treasurer)
- Jill Grogan
- Rebecca Bartel

Gasworks Staff

- Tamara Jungwirth *Director & CEO*
- Aggie Kaczmarek *Finance & Personnel Manager*
- Kristine Andrew *Finance Officer*
- Angus Robson *Operations Manager*
- Tracey McIrvine *Visual Arts Manager*
- Mary Hughes *Visual Arts Assistant*
- Marisa Cesario *Programming Coordinator*
- Abbie Potter *Events & Customer Service Manager*
- Benjamin Morris *Technical Manager*
- Devon Cartwright *Marketing & Development Manager*
- David Horne *Venue & Ticketing Coordinator*
- Nicola Franklin *Development & Partnerships Coordinator*
- Julia Richardson & Liz Baker *Reception & Administration Assistants*

Resident Artists

Sculpture Studio

- Benjamin Storch
- Tanja George
- John Meade
- Niki Koutouzis
- Jonathan Leahey

Visual Arts

- Oliver Ashworth-Martin
- Tricia Sabey
- Ted Powell (until August 2019)
- Liz Milsom

Ceramics

- Kris Coad
- Ursula Dutkiewicz
- Cassandra Williams
- Cinda Manins

Showcase Studio

- Rebecca Garfield

Partners

- Adelaide Fringe Festival
- Albert Park Rotary
- Bleakhouse Hotel
- Cayzer Real Estate
- Italian Artisans
- Melbourne Fringe Festival
- NICA
- Priscilla Jones Café (on-site tenant)
- Sofitel Melbourne on Collins
- Venus & Co.



ARTS PARK
gasworks

AUDITED ACCOUNTS 2019

GASWORKS ARTS INC.
ABN 71 207 917 116

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED
31 DECEMBER 2019

	Note	2019 \$	2018 \$
INCOME			
Rental Recoveries		103,304	108,299
Tickets / Bar Sales / Commissions		356,083	325,237
Venue Hire		313,128	271,007
Sponsorship / Donations / Memberships		89,659	45,303
Grants		648,710	641,401
Interest Income		4,551	5,501
Sundry Income		-	680
		<u>1,515,435</u>	<u>1,397,428</u>
EXPENDITURE			
<u>Administration</u>			
Annual leave and long service leave		2,485	17,768
Artists - share of box office		3,416	3,050
Audit fee		5,000	5,000
Bank fees		3,020	3,324
Catering		5,523	6,283
Legals, licences and permits		13,877	12,915
Depreciation		34,531	26,231
Electricity and gas		37,532	37,142
Insurance		16,418	15,531
IT Support, software and hardware		32,355	31,118
Office and management expenses		59,603	48,084
Donations		55,000	6,000
Telephone		4,008	4,710
Salaries and wages		867,613	786,671
Contractors - artists and tutors		129,452	163,910
Superannuation		73,837	69,266
Workcover		8,530	9,297
		<u>1,352,200</u>	<u>1,246,300</u>
<u>Production</u>			
Food and beverage purchases		46,835	37,704
Maintenance		18,134	22,839
Travel and accommodation		8,366	10,998
Equipment hire		9,990	12,921
Other production expenses		2,090	1,355
		<u>85,415</u>	<u>85,817</u>

GASWORKS ARTS INC.
ABN 71 207 917 116

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED
31 DECEMBER 2019

	Note	2019	2018
		\$	\$
Marketing			
Advertising, publicity and promotions		10,140	9,878
Graphic design		36	421
Printing and distribution		16,565	15,324
Other marketing		37,732	33,430
Web design		10,621	3,825
		75,094	62,878
		1,512,709	1,394,995
Surplus before income tax		2,726	2,433
Income tax expense		-	-
Surplus after income tax		2,726	2,433
Other comprehensive income for the period, net of tax		-	-
Total comprehensive income for the period		2,726	2,433

GASWORKS ARTS INC.
ABN 71 207 917 116

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2019

	Note	2019 \$	2018 \$
CURRENT ASSETS			
Cash	2	241,904	211,576
Trade and other receivables	3	54,901	70,865
Other financial assets	4	197,363	193,378
Inventory		-	-
TOTAL CURRENT ASSETS		<u>494,168</u>	<u>475,819</u>
NON-CURRENT ASSETS			
Property, plant and equipment	5	<u>91,189</u>	<u>60,996</u>
TOTAL NON-CURRENT ASSETS		<u>91,189</u>	<u>60,996</u>
TOTAL ASSETS		<u>585,357</u>	<u>536,815</u>
CURRENT LIABILITIES			
Trade and other creditors	6	83,888	101,501
Amounts received in advance	7	103,317	44,700
Lease liability	8	208	-
Provisions	9	<u>61,762</u>	<u>59,276</u>
TOTAL CURRENT LIABILITIES		<u>249,175</u>	<u>205,477</u>
NON-CURRENT LIABILITIES			
Trade and other creditors	6	<u>16,818</u>	<u>14,700</u>
TOTAL NON-CURRENT LIABILITIES		<u>16,818</u>	<u>14,700</u>
TOTAL LIABILITIES		<u>265,993</u>	<u>220,177</u>
NET ASSETS		<u>319,364</u>	<u>316,638</u>
MEMBERS FUNDS			
Retained profits		242,364	239,638
Reserves	10	<u>77,000</u>	<u>77,000</u>
TOTAL MEMBERS FUNDS		<u>319,364</u>	<u>316,638</u>

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
GASWORKS ARTS INC.

Opinion

I have audited the accompanying financial report, of Gasworks Arts Inc. which comprises the statement of financial position as at 31 December 2019, statement of changes in equity, statement of cash flows and the statement of profit or loss and other comprehensive income for the year then ended, notes comprising a summary of significant accounting policies the certification by members of the committee.

In my opinion, the accompanying financial report of Gasworks Arts Inc. has been prepared in accordance with Div 60 of the *Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act)* including:

- a) giving a true and fair view of the Association's financial position as at 31 December 2019 and of its financial performance for the year then ended; and
- b) complies with Australian Accounting Standards to the extent described in Note 1 to the financial statements, and the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and Div 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Association in accordance with the *Associations Incorporation Reform Act 2012 (Vic)* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of Matter - Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the association's reporting responsibilities under the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

Responsibility of the Committee for the Financial Report

The committee of the association are responsible for the preparation of the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 of the financial report is appropriate to meet the requirements of the *Associations Incorporation Reform Act 2012 (Vic)* and the *Australian Charities and Not-for-profits Commission Act 2012* and the needs of the members. The committee's responsibility also includes such internal control as the committee determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the committee are responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the committee either intend to liquidate the Association or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibility for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the committee.
- Conclude on the appropriateness of responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions that may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Sean Denham

Dated: *7th July 2020*
Suite 1, 707 Mt Alexander Road
Moonee Ponds VIC 3039



Image: Daryl Groves

**ANNUAL REPORT
2019**