***Paint Out* 2024 – General Information and FAQ’s**

*Paint Out* is coming back to Gasworks to celebrate the coming of Summer!

Paint or sketch over four hectares of parkland including the fabulous new playground area. Choose a site in the park that inspires you to create artwork based on what you see or what you feel. This is an *En Plein Air* (painting in the fresh air) event for professional & amateur artists, arty people and nature lovers.

For your viewing pleasure there will also be performances from the Garden Studio filled with elemental patterns and textures, enlivened with soundscapes to evoke the senses.

At the end of each Paint Out session the completed artworks will be hung in the James McCaughey Foyer Gallery as a group exhibition until January 12, so visitors can enjoy your creations.

All artworks in the exhibition will be eligible to win one of four $1000 prizes; tailored to give amateur artists as well as professionals a fair chance of winning one of them.

There will be four three-hour sessions run over the following two Saturdays:

**Saturday 23 November at 10am and 1.30pm**

**Saturday 30 November at 10am and 1.30pm**

**Some of the wellbeing outcomes of participating in *Paint Out* 2024 include:**

1. **The opportunity to enjoy being creative in a supportive environment where perfectionism and competitiveness are negated.**
2. **A fun way to ‘exercise’ the body and the brain as you find your perfect spot within the park.**
3. **Reconnecting with nature**
4. **A vitamin D infusion to aid the immune system**
5. **The chance to show your work to a wider audience by participating in the group exhibition**
6. **The opportunity to win a cash prize!**

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**IMPORTANT INFORMATION:**

**Where is Gasworks Arts Park?**

<https://gasworks.org.au/visit-us>

**Session Days and Times: each session runs for exactly 3 hours.**

Saturday, November 23: Session One runs from 10am – 1pm

Saturday, November 23: Session Two runs from 1.30 – 4.30pm

Saturday, November 30: Session One runs from 10am – 1pm

Saturday, November 30: Session Two runs from 1.30 – 4.30pm

You must book your session by buying a ticket from the Gasworks website.

Each session ticket is $30 and there are thirty places per session,

[TICKETS](https://sa2.seatadvisor.com/sabo/servlets/EventSearch?presenter=AUGAP&event=a54681c) are available from the Gasworks website.

**Arrival Time:** We recommend that you find your spot before the siren sounds to commence. There will be an information desk open half an hour before each session, outside the café.

**Tickets** can be purchased at the Gasworks Office before the sessions, but it is preferable to book online here [TICKETS](https://sa2.seatadvisor.com/sabo/servlets/EventSearch?presenter=AUGAP&event=a54681c) so you don’t miss out on a spot. There are only thirty places available per session.

**Your artwork** must be taken to the Foyer Gallery for installation at the end of each session.

**Please note** that your artwork must be exhibited in the James McCaughey Foyer Gallery until at least December 16, to be eligible to win one of four prizes worth $1000 each:

1. Best Representational Painting or Drawing (Professional Section)
2. Best Representational Painting or Drawing (Amateur Section)
3. Best Abstract/Interpretive Painting or Drawing (Professional Section)
4. Best Abstract/Interpretive Painting or Drawing (Amateur Section)

**FAQ’S - *Paint Out* 2024**

**Is there a cost to participate?**

**Yes.** There is a $30 ticket fee per session, and these can be purchased online before the event. There are thirty places per session.

Participants must nominate their status as ‘Professional Artist’ or ‘Amateur Artist’ at time of booking. Please note that our definition of an ‘Amateur Artist’ is one who has NEVER sold their artwork through a gallery or agent. Please ask the Curator if you are unsure of your status.

**When are the *Paint Out* session days and times?**

Saturday, November 23: Session One runs from 10am – 1pm

Saturday, November 23: Session Two runs from 1.30 – 4.30pm

Saturday, November 30: Session One runs from 10am – 1pm

Saturday, November 30: Session Two runs from 1.30 – 4.30pm

**KICK OFF** for each 3-hour session will be announced by the blast of a loudspeaker, with finish time announced with another blast of the siren. You must not commence any work until the beginning of the session.

**What if it rains?**

The painting days go ahead if there is wet weather, so dress for the outdoors.

**What do you need to bring?**

Participants must bring their own materials such as paint, pen, ink, canvas, paper etc, drying medium and nontoxic brush cleaners.

**What is the maximum size for artworks?**

The maximum size for artworks is 40cm x 50 cm or 16” x 20”. Bring a water bottle, sunscreen and please wear a hat. Participants must also bring easels and stools.

Please be aware that tent pegs are **NOT** allowed to be used to stabilise your easel.

**Are any other forms of art eligible to enter?**

3D pieces and other art forms such as collage, printing or photography are not eligible for this event.

**Where in the Park can you situate yourself, and does the Park have mobility access?**

You can choose to situate yourself anywhere you want within the park. Gasworks Arts Park has a gravel walking track on the perimeter of the park that is suitable for people with limited mobility. There are accessible toilets located in the park and the main building.

**How do I enter?**

Register by buying a ticket from the Gasworks website to your preferred session.

You can buy tickets [TICKETS](https://sa2.seatadvisor.com/sabo/servlets/EventSearch?presenter=AUGAP&event=a54681c) here.

The Gasworks Office will be open half an hour before each session outside the café.

Tickets can be purchased from this desk, but it is preferable to book online, so you do not miss a spot. There are only thirty places available per session.

**FAQ’S - *Paint Out* 2024**

**When will my painting be hung in the exhibition?**

The artists must deliver their artworks directly to the Foyer Gallery at the conclusion of each session, where Gasworks staff will install them. You must bring your session ticket with the completed artwork. There will be exhibition tags that list the artists’ name and their professional or amateur status.

**Can the same artist hang more than one artwork if they have produced it on the day?**

**No**, it is one artwork per session. Artists can be in as many sessions as they like but cannot work on the same artwork as a new work must be produced during each session.

Each artist can only have a maximum of two artworks in the exhibition, so pick your favourites if you are participating in more than one *Paint Out* session.

**How will my artwork be installed in the gallery?**

We hang artwork using hooks from our picture rails. Due to the heritage nature of the walls pinning or sticking artworks is not possible. Works must be ready to hang immediately after the conclusion of each session. A central D ring will suffice. A bulldog clip is an easy solution for works on paper. Self-adhesive D-Rings may be suitable for canvas board or canvas panels. Please test the strength of your hanging mechanism before the *Paint Out* days. Canvasses must be wired for hanging.

**How long is the exhibition on for?**

At the end of each *Paint Out* session the completed artworks will be hung in the James McCaughey Foyer Gallery until January 12 so visitors can enjoy your art.

**Can I sell my artwork in the exhibition?**

**Yes**. Artists can make their artworks available for sale, but there will be a ceiling price point of $250 for paintings and $150 for drawings. There will be 25% commission, Inc GST, on each sale. If the preference is not to make an artwork available for sale, the work will be tagged NFS (Not for Sale) but must be displayed in the exhibition until Sunday, December 15 to be considered for a prize.

**When will the prizes be judged and awarded:**

The winners will be notified on Thursday, December 12 before the results are posted on the Gasworks website.

**Collection of artworks after the exhibition:**

Artworks can be collected between 1pm – 4pm on:

Monday, December 9 - Tuesday, December 10 - Wednesday, December 11 or you can leave your work on display for visitors to enjoy until Monday, January 13 and collect after that.